

BAY AREA REPORTER

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Duke Vetoed AIDS Bias Bill

Wants to Weaken Confidentiality Without Adding Rights Protections

by Brian Jones

Gov. George Deukmejian on Monday, July 28, vetoed Assembly Bill 3667 which would have prohibited AIDS discrimination. In so doing, the governor gave a strong boost to the followers of Lyndon LaRouche. The LaRouche partisans are pushing a measure for the fall ballot which would require discrimination against people with AIDS, or who carry the AIDS antibody.

Alone among the state's leaders, Deukmejian has declined to oppose the LaRouche AIDS initiative. His veto of the AIDS bill on Monday sends a message of support for the LaRouchites.

NEWS ANALYSIS

"The governor now stands with Lyndon LaRouche followers who are inciting panic over this crisis," said Assemblymember Art Agnos (D-S.F.). Agnos, who

had introduced the bill, published a two and one-half page statement attacking the governor.

Agnos' attack was remarkable
(Continued on page 2)



Sup. John Molinari addressed anti-Deukmejian protesters at Milk Plaza Monday. (Photo: Rink)

Zschau Votes to Kill Bias Rule

Supports Dannemeyer Effort to Block Insurance Redlining

by Brian Jones

The Republican candidate for the U.S. Senate, Ed Zschau, voted last week to allow insurance companies to discriminate against people who may have AIDS. The vote came in a debate on an AIDS discrimination measure passed by the District of Columbia City Council. All local laws in the federal city are subject to review by Congress.

(Continued on page 21)



Ed Zschau

Gay Rights Triumph in New Zealand

Sodomy Law Repealed; Fundies Campaign Flops

by Brian Jones

Parliament repealed New Zealand's sodomy law on July 9. Passage of the Homosexual Law Reform Act will also provide extensive protections against discrimination for gay and lesbian people.

The vote was 49-44 in the one-house governing body. The five-vote margin was larger than either supporters or opponents had predicted. The emotional vote culminated a year and a half of bitter campaigning which was marked by the interjection of Moral Majority politics — much of it funded by Californians — into New Zealand for the first time.

(Continued on page 2)

Today

Cycle for Life cyclists J.T. Blazer (l.) and Peter Tannen will be among the riders completing their cross-country trek for AIDS charities this Sunday. For details on their arrival in S.F., see page 14.

State investigators are looking into possible fraud by LaRouche supporters in gathering signatures for Prop. 64. George Mendenhall reports, page 3.

Jerry Falwell insulted Metropolitan Community Church and owes Jerry Sloan some money for denying it, page 19.

Procession of the Arts, the other side of Gay Games II, begins this weekend. For a complete schedule of events, see page 24.



(Photo: Jim Sutherland)

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Duke

(Continued from page 1)

because in the past year, the San Francisco Democrat has been promoting his ties to the governor. Agnos carried the governor's "workfare" legislation through the Assembly. Agnos' most recent Report to Constituents includes a glowing letter from Deukmejian, and a photo of the governor and Agnos smiling and shaking hands.

But this week Agnos was shaking his fist, not Deukmejian's hand.

"His total lack of comment on whether AIDS discrimination is acceptable speaks loudly," said Agnos. "The governor has placed himself in an extremist position."

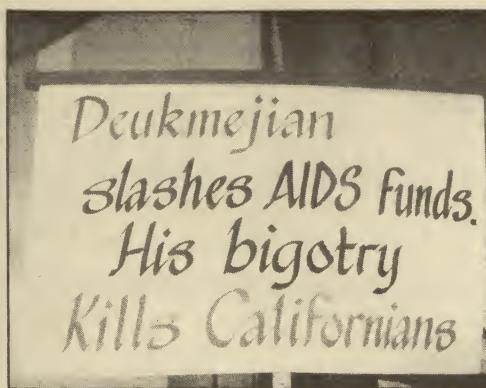
Agnos' bill had earned the not altogether accurate title, "AIDS Discrimination Bill." AB 3667 indeed would have prohibited discrimination against people based on AIDS or AIDS antibody status. However, the main thrust of the bill was to loosen confidentiality of AIDS reporting.

The bill had been requested by hospitals and other health care providers. Existing law—due to a bill passed last year and authored by Agnos—sharply limits information regarding the AIDS status or AIDS antibody status of individuals.

Presently, a person must consent in writing to each separate release of medical records which reports AIDS or AIDS antibody status. AB 3667 would have loosened that requirement, and allowed members of a "health care team" to share AIDS information with obtaining the consent of the person involved only once.

Health care providers complained to Agnos that his earlier confidentiality law was interfering in medical care. Thus, Agnos agreed to amend the law—but insisted on adding a proviso prohibiting discrimination.

The thinking was that broader dissemination of AIDS information would increase the risk of discrimination, and that, therefore, a proviso banning such discrimination should be included.



One person's view of The Guv.

(Photo: Rink)

ed in the bill.

The governor disagreed. Deukmejian in a one-on-one-half page veto message, said he supported loosening the confidentiality law. But he opposed a prohibition against AIDS discrimination.

"I support the provisions of this bill which deal with the disclosure of the results of the AIDS antibody test," Deukmejian said. "However, our compassion for the victims of AIDS should not cause us to make a significant change in existing law, without a compelling need to do so."

"Although there are thousands of persons who have been inflicted [sic] with this disease, only 20 complaints alleging discrimination have been received by the state," Deukmejian said.

It seemed incredible that the governor could make a "no need" argument—as he had done with his AB 1 veto—while the LaRouche Initiative was set for the fall ballot. The LaRouche Initiative would require discrimination against people with AIDS, or people who are AIDS antibody positive.

The LaRouche Initiative would require, for example, the firing of school teachers and food handlers if they were antibody positive for AIDS. And the LaRouche Initiative calls for forced antibody testing.

The governor's reasoning sug-

gests that he does not see measures such as those proposed in the LaRouche Initiative as "discrimination," but rather, necessary steps to prevent the spread of AIDS. The language of his veto message hinted that Deukmejian may actually support the LaRouche Initiative.

"Our administration is making an all out effort to prevent the further spread of this dreaded disease and our commitment is unshakeable," Deukmejian said.

This language was nearly identical to that included in the governor's September, 1985 radio speech on AIDS. Deukmejian's top priority is "an all out effort to prevent the further spread of AIDS," rather than finding a cure or providing treatment to people with AIDS. Research and treatment were unmentioned in Deukmejian's veto message.

Even the Concerned Republicans for Individual Rights (CRIR), the gay G.O.P. group, abandoned its stalwart support for the governor and attacked him on the AB 3667 veto.

CRIR rescinded its endorsement of Deukmejian's reelection and its board, in a statement, said, "His veto may be viewed by some as 'green light' to discriminate against people with AIDS and AIDS-related conditions."

CRIR said the veto left the group "shocked and dismayed" and demanded that Deukmejian "actively oppose the LaRouche Initiative."

●

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New Zealand

(Continued from page 1)

"I am very tired and I am just pleased that it is all over and we won," said Member of Parliament Fran Wilde, who introduced the bill in January 1985. Wilde and her family received death threats and hate mail throughout the national debate on the bill.

Parliament legalized homosexual conduct between people 16 years of age and older. Supporters of the bill took a hard line and refused to raise the age of consent, as demanded by some Members of Parliament who were wavering on the measure. Proponents insisted that the age of consent be equal for gay and straight sexual conduct.

Previously, the sodomy law in New Zealand called for up to seven years in prison for men—but not women—convicted of homosexual activity.

The New Zealand sodomy law was nearly identical to such laws in two dozen states in the United States, and traced its roots to the same English common law. While the U.S. Supreme Court reaffirmed such laws on June 30, the New Zealand Parliament discarded the sodomy ban just 10 days later.

Not only had it been legal in

New Zealand to discriminate against gay people, but in some cases, the law had encouraged it. It had been a crime for a landlord to knowingly rent to gay people.

Early on, the Moral Majority in the United States exported some of its political heavies to New Zealand. They helped local fundamentalists, spearheaded by the Salvation Army, to mount a high-profile campaign unlike anything New Zealand had ever seen before.

Full-page newspaper ads, television ads, phone banks and many other techniques of a full-scale, national campaign were put into play. While the nation of 3 million people was overwhelmed, it apparently was not convinced. In fact, the fundamentalists' tactics were cited as a factor which swayed some "marginal" Members of Parliament toward favoring the bill.

The crest of the fundamentalists' campaign—and the start of its downfall—was a petition last fall which included 850,000 signatures. Independent checks on the petitions, though, showed that many—perhaps most—of the signatures were invalid, or outright forgeries.

One Member of Parliament checked the 10,343 petition signatures listed from his district. In fact, only 2,504 of the signatories

were registered voters in his district.

It was documented that children were persuaded to sign and that many people signed multiple times. This prompted the newspaper *The Dominion*, in a front-page article, to declare, "Apparent forgeries and other dubious signatures have shown up."

"An Auckland woman whose name and address were clear said she had never signed a petition in her life. A Cambridge woman said she has not signed, had never been approached to sign, and was upset that her name and address were on the petition," the newspaper said.

Opposition leaders vowed a three-part effort to overturn the new reform law. They proposed a nationwide referendum, although in New Zealand such measures are advisory only and cannot enact law—as can occur in California.

They also proposed to defeat pro-reform Members of Parliament, and once having replaced them, to repeal law reform.

But New Zealand, like Fran Wilde, seemed glad it was all over with. It appeared unlikely that the sound and fury of the fundamentalists would prevail, so soon after it had failed in Parliament.

LaRouche Fraud? State Sniffs Out New Rumors

by George Mendenhall

State investigators are inquiring about the "AIDS initiative" activities of extremist Lyndon LaRouche followers in California. Secretary of State March Fong Eu and the state Justice Department are reportedly seeking documentation that there were violations of elections laws in the California petitioning effort earlier this year. There is also a possibility that a national LaRouche group behind the November ballot measure is illegally operating in the state.

Bennie Weiser, Jr. has told television station KQTV in St. Joseph, Mo. that he answered an advertisement in the *St. Joseph Gazette* to come to California to circulate petitions. He came with his brother and five others. Weiser said, "We were taken directly to locations such as K-Mart stores and dropped off to gather signatures. We were told that if anyone asked, we were to tell people that we fully intended to stay in California when the LaRouche people knew that we were not. My brother and I had told them that we were going on to Las Vegas." Petitioners in California must be residents.

The Missouri Attorney General notified California authorities that the advertisement was placed by Stanley Dale, who heads "Ask America," a telemarketing firm at 1932 Stockton Blvd. in Sacramento. Dale claims he did not do anything improper. His firm garnered 160,000 of the over 600,000 signatures submitted.

California investigators have

been in Missouri interviewing petitioners about a more serious charge by Weiser. Although Weiser claims that he did not do it himself, he claims he saw others forging names and addresses on petitions from telephone directories. He said some had to do this because it was difficult to meet the "Ask America" quota of 150 signatures per day. If solicitors did not meet their quotas, said Weiser, they were threatened with loss of motel room and a \$10-a-day bonus.

Even if irregularities were verified, the ballot measure might be legal as was validated by Secretary of State Eu. Although the seven from St. Joseph collected 16,000 of the total signatures, Eu found 506,350 valid signatures — 70,000 more than necessary. The courts rarely remove ballot measures although they may be voided if they become law.

LaRouche supporters had a great deal of money for their petitioning campaign and used it to hire professional firms to gather



Eu Sues LaRouche Group

California Secretary of State March Fong Eu filed a lawsuit Wednesday against the proponents of the AIDS initiative. Eu directed her anger at three statements made by the followers of the conservative Lyndon LaRouche, who are the authors of the AIDS initiative. Statements submitted included that (1) AIDS is "not hard to get; it is easy to get; (2) potential insect and respiratory transmission has been established by numerous studies and that (3) transmission by casual contact is well established."

"These statements are blatantly false," said Eu. "They are obviously calculated to incite panic rather than a reasonable response to a public health crisis."

"I cannot allow 12 million voters to be misled by such falsehoods," she added.

The lawsuit will go before Sacramento Superior Court Judge James Ford.

In rebuttal to Eu's charges, Brian Lantz—a Northern California leader of the LaRouche campaign organization—told the *San Francisco Chronicle* that Eu is "ill-informed." Lantz said that his committee has filed court papers to amend the ballot argument on casual transmission to say, "the possibility of casual transmission has not been disproved." ●

'These statements are blatantly false. They are obviously calculated to incite panic rather than a reasonable response to a public health crisis.'

— March Fong Eu

their signatures. Eu warned PANIC (Prevent AIDS Now Initiative Committee, the pro-initiative group) during its petitioning effort that she had had many complaints about the overly aggressive manner in which they were proceeding, but she never filed a legal action against it.

Sacramento reports filed by PANIC indicate that the group spent \$219,000 — with \$201,000 coming from Caucus Distributors, Inc. (CDI). Investigators in several states are investigating CDI — a front-group for LaRouche.

Investigators are looking at CDI, *The San Jose Mercury News* reported, because it is a New York corporation that cannot politically operate in California unless it is authorized to do so by the Secretary of State. It is not authorized. The co-director of PANIC, Brian Lantz, states he is a "financial consultant" for CDI.

The CDI organization is busy in other states where it is having difficulties. It is currently under investigation in New York City — where it allegedly operated an illegal credit card scam, San Diego — where \$33,000 was borrowed from a woman who has sued to get her money back, Maryland — where it has been halted from fund-raising after getting a questionable \$100,000 loan from a 79-year old widow, and in Boston — where it is being fined \$5,000 a day for refusing to cooperate with a federal court inquiry.

Khushro Ghandhi, the co-director of PANIC, claims the

California investigations are a plot. He said "Ask America" was a contracted company and he believes they were functioning properly. Ghandhi, 34, has refused to give interviews lately, but he told one reporter, "You're going to find that everything that can be thrown against this initiative will be." ●

***** Witness Alert

Anyone witnessing an anti-gay attack on Wednesday, July 9, at around 7 p.m. at 24th and Church Streets is requested to contact Randy Schell at Community United Against Violence, 864-7233. ●

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More AIDS Bills Await Approval Of State Senate

by George Mendenhall

Rand Martin, the gay community's full-time lobbyist in Sacramento, does not oppose any current legislation in the capital. "We have been able to kill the onerous bills in this session," he said, "although some of them could pop up again before the Aug. 23 adjournment." Martin is employed by "Lobby for Individual Freedom and Equality" (LIFE).

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Milton Marks (Photo: Rink)

Rand Martin (Photo: Rink)

Gov. George Deukmejian signed one of the good bills last week — SB-2484. The real estate industry and Martin supported the measure from Senator David Roberti. It provides that no cause of legal action may arise against an owner, or agent, of real property for failing to disclose that an occupant of that property has the AIDS virus.

When it returns, the Senate will be voting on an Assembly-approved bill from Assembymen John Vasconcellos and Art Agnos (AB-4249) that would include Medicare-certified hospice service as a covered Medi-Cal benefit. Martin is also closely monitoring a bill in the Senate Health Committee (AB-4015, Stirling) that would have the state Health Department analyze AIDS in penal situations and make recommendations. A bill in the Senate Judiciary Committee (AB-3393, Floyd) would "provide" AIDS antibody tests for sexual assault victims in county hospitals.

Martin stressed that among the 24 AIDS-related bills still before the legislature, it is questionable how many will survive in the rush to adjourn. They must pass through the difficult appropriations committees.

Another major AIDS bill — Vasconcellos' AB-4250 — may have to be re-introduced next year. AB-4250 encourages the development of an AIDS vaccine by limiting the liability of a potential manufacturer if the vaccine was determined to be dangerous. The bill also creates a state compensation fund for possible injuries attributed to a vaccine and appropriates \$26 million to guarantee the purchase of a vaccine and to allow for clinical trials. AB-4250 passed the Assembly but Vasconcellos was delayed as he found it necessary to negotiate with trial lawyers over the wording.

A GOOD SESSION

"I am very pleased with this legislative session," Martin said. "We were remarkably successful in defeating the worst legislation. LIFE made its presence known here in the short two months of its existence. We were able to pull together non-gay Sacramento lobbyists to back our legislative efforts — such as the American Civil Liberties Union, Friends

Committee on Legislation, and hospital, medical, health officer and hemophilia associations."

Martin said the public is unaware that there are literally thousands of bills introduced in Sacramento. He said most of them have died in committees or are withdrawn. One committee — Senate Appropriations — has over 400 bills to consider in its coming three weeks of deliberations. "We will be moving fast and furious with our bills. Some of our bills will not make it — and may be re-introduced in January."

Four anti-gay bills from Sen. John Doolittle, R-Roseville, died in committees. They would have required AIDS HTLV-3 blood testing for youth and prisoners in institutions and those requesting marriage licenses, added three years to the sentence of anyone who had AIDS and committed a sex crime, and made it a felony for a positive-tested person to give blood. A Doolittle bill that would have allowed parents to designate

their blood use of their children only is being re-written. Other defeated bills would have mandated HTLV-3 tests for all hospital patients, numerous vocational categories, those found guilty of specific sex offenses and those given probation.

Martin emphasized that next year his task may be even greater. Insurance companies will want legislation to end confidentiality and some of the worst bills this year will be back in other forms. There may be more than the 41 AIDS-related bills introduced in this session. He concludes, "We have our work cut out for us — to defeat the bad ones and to get the good ones through. Then there is always the problem of getting the governor's signature."

What are the major factors in determining what legislation passes? Martin said that "while it may seem cynical, where the legislators get their campaign money significantly affects their votes. However, I have been in Sacramento long enough to realize that letter-writing and telephone calls from constituents do have an impact. If a legislator — or the governor — is not too sure, they do make a difference. However, that response must be large in order to impress."

Most AIDS-related bills are waiting consideration in the appropriations committees of the Senate and Assembly. The battle begins on Aug. 11 when the legislature returns from recess.

SENATE: Bills that have passed the Assembly and await con-

(Continued on page 12)

Bill Introduced to Restore Vetoed Funds

Senators Milton Marks (D-S.F.) and David Roberti (D-L.A.) have amended SB 1327 to restore all funding for AIDS related programs vetoed by Governor George Deukmejian last month. Sen. Art Torres (D-E. L.A.) and Assembly Member John Vasconcellos (D-San Jose), chair of the Assembly Ways and Means Committee, have agreed to coauthor the amended bill, and will join the effort to negotiate with Deukmejian for full funding of the AIDS budget.

The new bill, scheduled to be heard in the Assembly Ways and Means Committee in August, includes approximately \$20 million in funding for services to persons with AIDS, including hospice care and other intermediate care programs that reduce the ultimate costs of treatment. Education to high risk groups and to the general public, counseling and outreach for individuals who test positive for exposure to the AIDS virus, special programs in prisons, county jails, and universities, experimental treatments and drug trials, and special monies for hospitals in Los Angeles and San Francisco that are disproportionately impacted by AIDS are also included.

Roberti and Marks said that they will seek negotiations with Deukmejian and his staff to find a level of funding for these programs that will be approved. "I carried SB 1251 last year, which restored most of the monies the governor had vetoed from the 1985-86 budget," Roberti said. "This year, we have an even more pressing need, even more drastic cuts, and even more lives at risk. Every month, almost two hundred Californians die from AIDS, and that death rate will continue, and increase, until the governor agrees to commit the resources of the state to fight the spread of AIDS."

'Stop LaRouche' Opens Campaign HQ

California Community AIDS Network (CAN)-Stop LaRouche will hold a grand opening of its Northern California campaign office on Thursday, July 31 (7-10 p.m.). The public is invited to attend. The new office is located at 130 Church Street. Also sharing the office will be No on 64, the paid media and major fundraising arm of the campaign.

California CAN-Stop LaRouche is coordinating the political organizing that will be necessary to defeat the LaRouche-backed AIDS Quarantine Initiative (Prop. 64). It plans a massive voter registration and vote-by-mail drive as well as pre-

cinct walking throughout California in a massive grassroots effort. Many counties in California are forming regional grassroots campaigns and are organizing into chapters as part of the CAN effort. All of these regional activities in Northern California will be coordinated by the CAN office on Church Street.

"I believe that we will see an unprecedented mobilization of volunteers in California to defeat this initiative," said Ralph Payne who has been hired as the campaign director for the CAN operations in Northern California.

California CAN is a statewide coalition of virtually every les-

bian/gay and AIDS activist organization in the state. The group spans the entire political and professional spectrum in forging a united effort to defeat Prop. 64. People interested in volunteering their time should contact volunteer coordinator Nancy Elnor at 621-1145. Organizations wishing more information about CAN should contact outreach coordinator Paul Boneberg at the same number.

Financial contributions are urgently needed and may be made by sending checks to San Francisco CAN Stop LaRouche, 130 Church Street, San Francisco 94114.

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Tue/12, Thu/14, Fri/15 5PM - 10PM.
SF State University
Sat/16 10AM - 3PM*
Kezar Pavilion

BOWLING
Sun/10, Tue/12, Thu/14 9AM - 11PM.
Mon/11, Wed/13, Fri/15 9AM - 9PM.
Sat/16 9AM - 9PM*
Park Bowl

CYCLING
Sun/10 Century - 8AM. Sat/16 8AM - 4PM*
Lake Merced

GOLF
Tue/12 11AM - 4PM Wed/13 9AM - 4PM.
Thu/14 11AM - 4PM*
Harding Park

MARATHON
Sun/17 7:30AM*
SF Streets

PHYSIQUE
Thu/14 6-8PM Fri/15 8AM - 11PM*
Civic Auditorium

POOL (BILLIARDS)
Mon/11 9AM - 3PM
Tue/12 - Fri/15 9AM - 11PM
Sat/16 9AM - 6PM*
Park Bowl

POWERLIFTING
Sun/10 8AM - 7PM*
SF State University

RACQUETBALL
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UC Berkeley

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Sun/10 - Fri/15 9AM - 4PM Sat/16 9AM - 4PM*
Moscone Field

SWIMMING & DIVING
Tue/12 - Fri/15 9AM (T) - 6PM (F)
Lane College, Oakland

TENNIS
Mon/11 - Fri/15 9AM - 7PM Sat/16 9AM - 7PM*
SF City College & Golden Gate Park

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Sun/10 9AM - 6PM* Thu/14, Fri/15 8AM - Noon*
Sat/16 9AM - 6PM*
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EDITORIAL & OPINION

Compelling Need

George Deukmejian is not fit to be Governor of the State of California. The four years of his administration in Sacramento have been marked by failure after failure to meet the needs of the people of California. Time after time, Deukmejian has spinelessly caved in to one special interest or another. Usually, gay people or another minority have borne the brunt of his actions. Now, the majority of Californians are at risk because of the governor's twisted priorities.

Deukmejian absolutely denies the existence not only of the AIDS crisis but of all gay and lesbian Californians. With his veto of Assembly Bill 3667, he has slapped us in the face again.

A relatively minor bill authored by San Francisco Assemblyman Art Agnos, A.B. 3667 would have made the lives of AIDS sufferers just a bit easier. The bill would have added AIDS to the list of disabilities protected from discrimination in employment and public accommodations. It would also have streamlined confidentiality procedures in the delivery of medical care to people with AIDS.

General state policy has tended in recent years to consider AIDS a disability, and, hence, its victims eligible for various state services. A.B. 3667 would have made it illegal for employers to fire someone for fear of AIDS just as it is illegal to fire someone because of cancer. Needless to say, it is in the interests of the state to keep able bodied people with or without AIDS employed and not on public welfare rolls. Passage of A.B. 3667 would have done at once what it will take bureaucracies and courts years to do.

But George Deukmejian doesn't listen to reason, fact, or compassion. His ear is turned to the crackpots coming out of the liturgical palaces of Orange County and the storefronts of Sacramento. It now seems that anyone with a mailing list and a churchy name has access to the Governor of California. And these few can stop progress for the millions, so frightened is George Deukmejian of their shrill voice.

Deukmejian says he could find only 20 cases of AIDS-related

discrimination and these 20 don't rate any concern by the state. Where he got this figure of 20 nobody can say. Agencies throughout California have documented hundreds of cases.

How many cases will it take, Governor, to justify your taking the AIDS epidemic seriously for a change? You've twice slashed budgets for AIDS by half. Only weeks ago, you lopped over \$20 million from needed programs. In the previous year, you've dragged your feet in spending what was finally appropriated. Were the appropriations just a hollow gimmick to appease other political forces? Another example of your bad faith and cynical spinelessness.

George Deukmejian is afraid. He is afraid to say the slightest word for justice, compassion, and decency. He likes to cry in public for Armenian victims of early 20th century atrocities. But he doesn't mind cutting deals with the same types who backed the slaughter of his ancestors. His coldness for one people's suffering shows the lie of his weepiness for others. One can only wonder if there is anything for which Deukmejian really would stand up.

Deukmejian has issued an invitation to indulge fear and hatred. He has prolonged the agony of an increasing number of Californians. He has contributed to the spread of AIDS instead of working to abate the disease. His error is going to cost the state billions of dollars—he should have understood that point at least.

We hope the Legislature will take the lead where the governor has fallen down. The Legislature should vote immediately to override Deukmejian's veto of A.B. 3667.

It is time to call Deukmejian's style of politics exactly what it is: cowardice. The months ahead will challenge all Californians to act with compassion and courage. Deukmejian's action only makes it harder for decent people to be heard.

When fear rules, cowards climb onto the throne.

•
Ray O'Loughlin

OPINION

Lesbians Shorted at Film Festival

by Nora McLaughlin

The Tenth San Francisco International Lesbian and Gay Film Festival this year experienced an explosive protest that will hopefully move Frameline, organizers of the festival, in some new directions. On Wednesday, June 25 a series of films called *Lesbian Shorts* was shown at the Roxie. I was one of many women who attended that night thinking I was going to see some quality lesbian material which was missing sorely from the other films I had already seen at the festival.

We saw, instead, a selection of five films, one film that was excellent and four films with extremely questionable content. *The Waltz*, an animated film by Kathleen Connor and Kim Foley was the only one with any merit. It was only one minute long, which didn't provide enough relief from the others. Then there was *The Lesbians* by Pat Walton, a five minute film about lesbians discussing the stereotypes they encounter, which fell into its own stereotype.

The rest was downhill from there. We sat through a film called *Parachute*, by Sabina Eckhard of West Germany, a 13 minute film about a woman who is pursued anonymously through her mail. Although the cinematography for this film was quite good, you never really find out what is going on or who is pursuing her. Presumably, it was a woman because this is a lesbian short, but what if it were a man?

Then we sat through an agonizing 28 minutes of *Passion: A Letter* in 16mm, by Patricia B. Rozema, from Canada. The main character was a pathetic woman full of self-pity because she had to decide between her career as a filmmaker and her love life. Again we have the anonymous lover routine, and guess what? Girl doesn't get girl!

The film that pushed me and about half of the packed audience over the edge was *Ten Cents a Dance (Parallax)*, by Midi Onodera. The blurb states from the festival program, "A striking split screen is used throughout the three scenes that make up this new Canadian film that deals with communication, sexuality, and alienation." The three scenes show a lesbian and a straight woman planning a sexual encounter, two gay men getting it on in a bathroom (no safe sex here, folks), and a man who pays a woman to have a sexual encounter with him over the phone. This film should never have been considered a lesbian short. It was so offensive that about half the audience walked out.

I felt I had been duped. I first spent forever in line to get in, then paid five dollars for six minutes of entertainment and 71 minutes of total im-

validation and humiliation. I could have rented a movie at home and had more fun. The lobby was packed midway through *Ten Cents a Dance* with women loudly demanding their money back.

When Frameline refused, a near riot broke out. I wish we could have stormed the projector room and turned the ridiculous film off. And I'm not the type of person who goes wild at the slightest provocation. From the looks of most of the women I saw in the lobby, neither were they.

Before I even entered the Roxie that night, I was extremely unhappy about the lesbian films I had already seen. From a rough count in the festival program there were 30 films about gay men and 10 about lesbians. I haven't heard the greatest reviews from the men, but at least they had more to look at.

What does Frameline expect from the lesbian community when they have such a small number of films for us and the ones they do show aren't worth two dollars to see? What happened at the Roxie that night is important. I don't agree with the verbal bashings that the Frameline members got that night in the lobby, but some important questions have surfaced.

If Frameline is going to use the word "lesbian" to promote the film festival then they have to respect what lesbians in the community have to say. And that night we were saying they owe us some explanations. If they won't give us our money back then they need to tell us publicly when their next board of directors meeting is so we can go as a community and discuss how an event like this can never happen again.

Over the years, as I've watched Frameline develop, I've felt that they can be and have been a vital organization in our community. They are people like you and me and most of their organizing is done on a volunteer basis. I'm sure they are tired of working so hard and then getting trashed when they make a mistake or two.

All those women who were in the lobby that night demanding to be heard shouldn't just disappear. We need to go to the board of directors and tell them what we need in order to continue supporting Frameline. And we need to get more lesbians involved with them to ask questions. Here is a golden opportunity for all of us. Let's get involved and make next year's film festival what we know it can be—excellent!

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Atlas

★ I somehow feel compelled to write and express my surprise and grief at the unfortunate closing of Atlas Savings and Loan. It seems it was so definitely identified as part of the future of liberal thinking people of Northern California that it shall be missed.

A lesson can be learned from the closing of Atlas Savings, and that is that the free-spirited people should guide themselves, even closer, to a truthful awareness of honesty in finances.

Harold P. Williams, Jr.
Martinsville, VA

★ Your editorial regarding the demise of Atlas Savings and Loan is one of the most absurd socio-financial fantasies ever written. Maybe we can construct a plot for this year's *Dynasty* from it. Blake and Alexis fight for Atlas! On the other hand even *Dynasty* might find a plot based your editorial too ridiculous.

You have so many targets in your editorial that you must have gotten out your liberal dart board to find them all. Atlas has fallen because of Reagan. Atlas is a victim of a conspiracy between the FSLIC and Empire Savings. Atlas failed because of "merger mania." Atlas, that financial plum extraordinaire, was stripped from the pure and noble hands of its investors and tossed into the crass commercial clutches of a "large" corporation. And all this time I thought Atlas failed because of bad financial decisions from which it could not recover.

Also you make several statements about Atlas which are not entirely true. Atlas may have started as a community organization, but the fact that Atlas got into trouble by buying expensive brokered accounts and then investing in speculative real estate ventures to pay for the brokered accounts indicates that Atlas' heart left San Francisco (straights do not have a monopoly on greed and avarice).

As for the service at Atlas being better because the staff was gay, please read your own letters to the editor section for the past few years to find out that many were not satisfied with the service at Atlas.

The lesson to be learned from the failure of Atlas is that gays are human beings and as such will both succeed and fail. Let's relish the successes and learn from the failures. We don't need conspiracy theories. It's time to come out of the intellectual closet.

Rick Prevost
San Francisco

★ Can we talk about Atlas Savings? To hear Ray O'Loughlin tell it, the Feds were sitting around with nothing to do but cook up a scheme to harass some queers in San Francisco, and, voila, the Atlas takeover materialized, thereby proving what we all knew all the time: we're victims once again.

It's convenient to be able to see everything in the lurid light of bigotry and conspiracy, but let's take a closer look at Atlas Savings. We might turn up something interesting.

When Atlas opened its doors it made a pitch for our money on the grounds that a gay S&L could serve us better. (Sounds good so far.) So we buy stock and put our nickels and dimes into savings accounts. So what does Atlas do? Where do they lend our money out? To nice same-sex couples buying their honeymoon condo in the city?

Not bloody much. The bad loans which made Atlas insolvent weren't loans to you and me. They were, for example, to finance a high-stakes, high-risk condo development in Santa Rosa.

The bottom line is that Atlas took our money in lovely dove grey offices and pissed it away in speculation rather than putting it back into the community. Sure it's a shame the stockholders got burned, but the smell Mr. O'Loughlin smells isn't coming from the Feds (this time). It's coming from a poorly run S&L that turned its back on its constituents.

R. Clifton
San Francisco

★ There is no one to blame for the failure of Atlas Savings and Loan but the officers, directors, and stockholders of Atlas Savings and Loan.

I agree with your characterization of the Reagan Administration's baronial fiscal policies. Furthermore, I agree that the "trickle down" theory of economics can't work with anything as viscous as money. But your attempt to persuade your readers that some heavy-handed conspiracy exists between a large corporation and the federal government, in a plot to rob Castro Street of a gay business, is ludicrous. This view demonstrates an amazing lack of investigation in the field of involuntary bank takeovers. "Big E" took over Atlas and two other failed institutions at the same time. The \$11 million in credits the feds granted "Big E" was not because or due to Atlas alone.

No matter how one looks at it, Atlas Savings and loan was bankrupt. Whether by 2.7 percent or 79.1 percent, bankrupt is bankrupt.

The reasons and causes of the bankruptcy are essentially the responsibility of those poor stockholders who allowed their proxies or their direct votes to be used to install the fiscally irresponsible management at Atlas Savings and Loan that led to its eventual demise. Those 1,600 poor stockholders were and are guilty of either extreme stupidity, or worse, extreme cupidity. They and no one else are to blame.

Atlas Savings and Loan failed because: 1) they allowed and approved the purchase of poor quality loans; 2) they allowed and approved the origination and funding of worse quality loans; 3) they, like vain queens, allowed and approved the construction of an extravagant "temple to money" monstrosity on Castro Street which was neither affordable nor necessary.

The fear that the "Big E" will not give the customers of Atlas Savings and Loan the service they enjoyed under the old management is unwarranted. Atlas did no more and in some cases less than other institutions of the same type. Atlas was capable of making and did make clerical errors as other institutions of the same type. When things got bad Atlas cut services rather than expand services so as to draw more customers and potential investors. "Big E" can be no worse than Atlas and because of its size it should be better.

The concern over the futures of the employees of Atlas Savings and Loan is, I suppose, a politically correct sentiment. Concern for the depositors of Atlas can be, however, the only sentiment. And those depositors are O.K.

Mr. O'Loughlin, the real losers are the stockholders. This is the American way. You buy stock and you take a chance. Risk is one of the rudiments of free enterprise. So please stop the gayer than thou whine that the gay community has lost a bastion of significance.

The stockholders of Atlas Savings and Loan had their business and they blew it. I see no reason to wail for their loss, run benefits for their needs, or have candlelight marches through the Financial District to the Sub-Treasury Building.

Gregory E. Gralik
San Francisco

ED NOTE: Yes, it's true that when you purchase stock, you take a risk and if you lose, you lose. And, yes, Atlas management made some poor decisions about what to do with their assets. They should have kept the money here in the gay community. They'd be smaller today but alive. And, yes, the feds do move in on problem S&Ls as their legal authority allows.

Sounds very neat and simple. Unfortunately, reality isn't so neat and simple. A number of questions remain unanswered as to the demise of Atlas. It may have been fully legal, but, so what? The bottom line is that a promising neighborhood business is gone in favor of one more giant conglomerate and that's not in anybody's interest. If you think Atlas service was poor, ask customers of Bank of America, Wells Fargo and other institutions. Decisions will be made in Buffalo as to what to do with your account funds.

Regarding Atlas as just another S&L misses the point.

Cozy with Duke

★ In reference to Mr. Mendenhall's "Blast LaRouche" article in the July 17 issue of the *B.A.R.*, it seems totally inconsistent during this election year to publish with it a quarter-page, flattering photograph of the man who is on the wrong side of the LaRouche Initiative (no stand at this time is a wrong stand).

Rather, a full page, flattering photograph of Mayor Tom Bradley, Democratic candidate for governor, who has taken a stand against the initiative and asked that the governor do the same with him on a non-partisan basis, should have accompanied the article.

B.A.R.'s cozy treatment of this conservative governor, who has also vetoed AB 1 and reduced AIDS funding approved by the Legislature this year, is a mistake and unacceptable.

Let's see more pictures and support our electoral friends, *B.A.R.*, not those who are working against us.

Dennis Q. Edelman
San Francisco

*ED. NOTE: Obviously, you don't read *B.A.R.* very often.*

Ray O'Loughlin



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BUSINESS

Girth and Mirth

★ I am new to this city and just happened to pick up your anniversary issue. I was pleased with what I read, especially the story on Girth & Mirth (gay men of 230 lbs. and over).

I realize that there are people who look for personality and sensitivity instead of just a show of whose 501's are the tightest or who is showing what in their hugging Izods.

I would really like more info on this club of Girth & Mirth, if it's possible. I would really appreciate your cooperation.

Keep up the good work.

Gregg Dotti Jackson
San Francisco

ED. NOTE: Call 680-7612 for details about Girth and Mirth.

Will Snyder

Dialing for Danger

★ I wonder if anyone else is worrying about the new pornophone sex numbers that are proliferating or am I paranoid? Without thinking it over, I plunged into phoning, in response to erotic, exotic ads. To my horror, I suddenly realized that I had given my number to strangers, in San Francisco as well as throughout the country.

How do I know that the callers are not police agents, FBI, CIA? Simple enough for them to trace calls, but we could be making it even easier by throwing out our numbers. And what of the fundamentalist, far-right fringe? Hoping for political power in the future, couldn't they be cataloguing us? Making it even easier to round us up than was possible with Hitler and the Jews? In this day of high tech, and just by looking at our phone bills, we know our numbers are recorded at Pacific Bell.

Readers, please assure me that I have no need to worry. However, we must admit that, in this computerized age, and knowing human nature, nothing is impossible. Are we being set up for another holocaust?

Named Withheld by Request

J. Hart Clinton: Meet Ed Meese

★ This letter was sent to J. Hart Clinton, Editor and Publisher of The San Mateo Times:

Dear Mr. Clinton:

I read in the Bay Area Reporter (July 24) your reply to a letter from Jon A. Res of Daly City. Your letter is shocking to me on many grounds, a few of which I'd like to discuss with you.

• The Georgia statute outlaws not only anal but oral intercourse, including both under the name, sodomy. The Supreme Court decision, therefore, is directed at both hetero and homosexuals, since both engage in anal and oral intercourse.

• It may appeal to you that the State should regulate the details of sexual intercourse, but I cannot imagine that you would be willing to finance a bureaucracy which could begin to adequately enforce such regulation. Permission to states to have such laws is permission for states to make virtually all adults violators of the law. You may wish to argue that the state should possess such power. I would not like to live in such a state. The largest number of violators of the Georgia statute are those whom you most cordially support: heterosexual persons.

• Your statement that "sexual organs were given to us for the purpose of procreation" is a statement of religious belief. It assumes a divine creator who grants this or that. I do not contest your right to such a belief, but wish that you could be clear with yourself that your "reason" is informed by belief. It is equally plausible that we created our sexual organs for the purpose of pleasure and, incidentally, procreation and urination. When the state permits law to be founded on one or another such religious belief, I believe it violates the establishment clause of the first amendment.

• More than 99 percent of adult heterosexual activity has nothing whatever to do with procreation, as a factual matter — which, I am certain, if you are honest, you will acknowledge is the case. Is this not suggestive that sex for pleasure and for love is a most important consideration in the matter of any law which purports to regulate adult behavior?

• You are correct when arguing that AIDS is spread by anal intercourse. The largest factor in its spread today in San Francisco, however, is the use of needles by addicts. Other factors include infection by tainted blood, and the passage of the disease to the fetus by an infected mother, as well as by normal intercourse between a male and a female. I hope by using the word normal in the last sentence you understand that I mean penis inserted in vagina, and

am not referring to "preferred" in a moral or arithmetic sense.

• The largest change in adult behavior ever noted by public health authorities is that which has occurred among homosexual men, who have radically changed their sexual behavior, eliminating unprotected anal intercourse from their usual repertoire. The decline in anal venereal problems is one of the great triumphs of public health information and education efforts.

• The issue, clearly, is not anal intercourse, or vaginal intercourse, but intercourse of any kind with an infected person. This is an issue for gay and non-gay alike. In other parts of the world, most notably Africa, AIDS is not seen as a gay disease — it would not be in this country were bigotry less the rule than the exception.

• In your statement, "perverts were considered fair game," you exhibit a moral insensitivity which is stunning. I realize that in a very small circle of rather stupid young men the statement is true — it sounds as though you haven't quite grown up. That an attorney could write the way you did, leaving the implication that it is still fine to beat up perverts is appalling. The statement probably is grounds for an immediate appointment to the federal bench by Ronald Reagan, and I hope you will want to forward your name to Mr. Meese. How do you differ from Hitler's brownshirts?

I am indeed grieved that a person of wealth and standing has had so little intelligent compassion instilled in them by their moral and religious training. Although I think it unlikely in this life, I would want for you the development of the ability to love.

Richard Kerr
San Francisco

Outstanding

★ What a spectacular show! Coming Home Hospice and Gay Games II would like to nominate the Board of Directors of the Cable Car Awards for one of their own awards! Last Friday night was the event of the season. From the videotaped arrivals of the Rolls and limos to the trashy but glittery back alley entrance to the costumes and set design of the Fabulous Jellies Ball — the party mood was high energy and excitement. Our heartfelt thanks to the hundreds of people who attended, to all of the many volunteers and the Hyatt staff, and to Ricardo, Donna and Greg for the dedicated hours they put into the event. Special thanks to Sharon McNight and her band for their performance and to the cast of CATS, who also willingly gave of their time.

And most of all, for demonstrating the spirit of Gay Games II and the compassionate care of Coming Home Hospice, we want to say outstanding! To Bob Cramer and the Cable Car Board for sponsoring this grand benefit party. The impact of their generous gifts to our organizations will be felt by the many people who need Hospice care and by thousands of athletes from around the world who will be here next month. Thank you!

Debra Friedland
Development Associate
Coming Home Hospice
Shawn P. Kelly
Executive Director
Gay Games II
San Francisco

Witches' Brew

★ Many thanks for Gerard Koskovich's report on the demonstration by San Jose fundamentalists against Wiccan high priestess, Z. Budapest. His description of the event was more revealing than all the other press reports. So was the headline "God meets Goddess - God loses." Isn't it amazing how totally paranoid born again christians act? Here's one Witch — someone as charming and non-spooky as Z. Budapest — and here's about one thousand fundoids vociferously protesting. For people who argue their way is the one, true and only path to divinity, they seem frightfully insecure to me.

The fundoids argued that Z. shouldn't be paid to talk in the library because it's using taxpayer money for a religious subject. It makes my head spin how fast they'd use our money to fund their activities! (And, in fact, are doing so.) Aren't these the same people who have been pushing so hard to force prayer back into the school system?

Well, I think deep down in their polluted subconscious minds, the fundamentalist right wing realizes that the world around them is opening up and changing, and that their hold on the mass consciousness is, in reality, fading. In the frame of history, this is patriarchy's last stand. No wonder they're so paranoid.

As always, we Witches will outlast our opposition. Thanks, Z. Budapest, for standing up to such ignorant fools. Thank you, B.A.R., for passing on the news.

Van R. Ault
San Francisco

IN MEMORIAM

Not a Peep

★ An Open Letter to the Eureka Valley Merchants:

For the past two years we have supplied the Christmas tree for the 18th and Castro area in front of the Hibernia Bank. The tree, labor and expenses were all donated with the understanding that the merchants would donate a sum of their choice to the Shanti or AIDS Foundation.

The donation was to be made in the names of friends who died that year. A brass plaque was displayed in front of the tree for each person. We asked that the appropriate relatives and mates be notified of the gift.

As of today's date and after several letters and phone calls, we still don't even know if the money was sent. I have personally written and called Mr. Mike Hall, who was president of the association last year. I have not received a reply.

Since we have heard nothing we are not offering to bring the tree down again.

Maybe if the merchants have to pay \$1,000-1,300 for a tree again they would reconsider their negligence. It was very embarrassing to notify all of the relations and mates that a donation was going to be made, then nothing came of it. I've received several phone calls and had no answers to give.

Dan Ferguson
San Francisco

Forty Hours

★ An Open Letter to the Community Concerned About AIDS:

Grateful for the wonderful response of so many people to last year's 40 Hours Devotion offered for persons with AIDS and a cure for this disease, I would like to invite you once again to the 40 Hours Devotion at Most Holy Redeemer Church on Aug. 1-3.

I encourage you and your communities to join with us in prayer before the Blessed Sacrament beginning with the opening liturgy at 6 p.m. on Friday, Aug. 1, and ending with the closing liturgy at 10 a.m. on Sunday, Aug. 3, which will have Archbishop Quinn as the principal celebrant.

Parking and security is available, especially during the night hours. A hospitality room will be available throughout the devotion with coffee and snacks. We have tried to offer as many alternative prayer experiences that would respond to different traditions in the Archdiocese.

I would also suggest that as a community you choose an hour or two to come as a family, a time for you to build community as you adore the Lord in His Blessed Sacrament.

If you have any questions, please call our rectory, 863-6259, and someone will get back with you.

The theme of the 40 Hours this year is "Called to Love, Called to Serve" to reflect on how the Lord is calling on us to respond in this critical time.

Thank you and again please join us.

Rev. Anthony E. McGuire
Pastor, Most Holy Redeemer Church
San Francisco

Miss Kitty Was Right

★ Bravo! Miss Kitty has said in her letter referring to Nez Pas, all of those things that a lot of us have wanted to say for years!

Rick Owen
San Francisco

Venom and Hatred

★ This letter is in response to Richard Dracco's letter, "LaRouche's Glass," which ran in the July 20 issue of the *San Francisco Examiner*:

Mr. Dracco: You clearly feel that heterosex is right and good and proper and that homosex is filthy and degenerate and morally degrading. You characterize gay people as "sex maniacs who demonstrate one day for AIDS aid, and the next day for approval to sodomize each other." We are "social pollutants with unrestrained, recklessly depraved, and insatiable appetites."

Perhaps you are unaware that "sodomy" includes not only anal sex, but all other oral-genital sex acts as well. I can only surmise that oral sex is not a part of your bedroom scene, and that you erroneously believe that good, clean heterosexuals do not engage in such disgusting and degrading depravity. How naive . . .

You are obviously also unaware that both oral and anal sex are "safe sex behaviors" when performed using condoms and commonsense, though you clearly have no use for either.

Then, to further your case, you lump us in with sex shops and "25 cent video booths, where the mom-man overlooks the male body fluids which stain the walls like pigeon droppings on a canopy." A very descriptive bit of writing, Mr. Dracco — sounds suspiciously like you may have actually seen these places . . .

But what is your point? Is masturbation evil, too? Or is it OK if those "male body fluids" are neatly deposited in a kleenex and properly disposed of?

I'm sorry that the sexual expression of affection is such a problem for you, Mr. Dracco, but gay people have a human right to that expression, just as you have (though not in Georgia). And until it can be proven that casual contact with persons with AIDS can spread this disease (and NO evidence supports this claim) gay people will continue to fight for their human right to sexual expression, disgusting though you may find it.

Love is love, Mr. Dracco, and you will never succeed in legislating it away, nor will persons with AIDS be imprisoned in concentration camps so the likes of you can feel more comfortable. Yours is a mean spirit that does not understand the very basis of the Christian faith to which you allude: Jesus taught only love and acceptance. Nothing else. He embraced lepers and dined with the publicans and sinners. Would he have feared a homosexual with AIDS? Or condemned him for the "sin" of loving another human being whose body parts just happened to be the same as his own?

Fear and ignorance are what's fueling the AIDS epidemic, Mr. Dracco. The facts are in: we *know* how AIDS is transmitted. And since you claim to have no interest in the kinds of activities that do so, you are in no danger.

If you "prefer to drink from LaRouche's glass," then so be it. But it is a glass filled with venom and hatred. And Christ will *not* be sharing your cup.

Lloyd Davidson
San Francisco

Embarrassment

★ As a conservative Republican, I cannot help but be embarrassed by the recent Supreme Court decision as regards homosexuals and our now limited right to privacy. If my memory serves me correctly, the last time the Supreme Court deigned to rule on a case involving a specific class of people was with the Dred Scott decision. *Ora pro nobis.*

Kevin W. Wadsworth
San Francisco

True Love

★ Eddie Murphy should sit on Bob Hope's nose. That is the best either will ever do and furthermore who cares.

Jim Taylor
San Francisco

Full Support

★ This is in response to items contained in a column written by Nez Pas, in the July 17 edition of the *B.A.R.*

It was our intent in the "letter," referred to in the aforementioned column, to state that we were in full support of others' fund-raising efforts and that, in this regard, we most certainly encourage our active members to attend and support these most worthy efforts.

While portions of the "letter" were unintentionally misstated, specifically where ACIE membership is concerned, our by-laws mean that if you are a resident or business owner in Alameda County, you are welcome as a member. We extend this welcome to anyone who wishes to participate in the functions and fund-raising activities of Alameda County Imperial Empire.

Douglas H. Odermatt
Chairman, Privy Council
Alameda County Imperial Empire
Oakland

Correction

★ I was pleased to see Ray O'Loughlin's article on my candidacy in the "Sunday New York Times" edition of the *B.A.R.*, June 26. It was a great edition of the paper, and an honor to have appeared during Parade week.

The only correction I ask you to note is that while I did grow up in Bedford-Stuyvesant in Brooklyn, it was not in the projects.

Pat Norman
San Francisco

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Brian Jones

O, Sodom Mio

When I heard the news that the Supreme Court had upheld the sodomy law, I felt the same as I did the day President John F. Kennedy was shot. When I heard the news from the Supreme Court on June 30, I became disoriented and dismayed.

Something those folks said in Washington reached right down into my soul and grabbed a wounded spot, twisting it cruelly.

Most of us felt the same, I think. I drifted toward Castro and Market, where a rally was happening. There my people were howling in pain. We called it anger, but that is the same thing as pain.

This was bigger than sodomy. California doesn't even have a sodomy law. Nor are the sodomy laws, in the 24 states which still have them, enforced frequently.

It is possible, perhaps likely, that this ruling will bring other bad things down on our heads in the future. But that is a nebulous danger, and an uncertain one. It is not a danger which is clear and present today, with the urgency so to threaten and anger us.

So why are we so upset?

I'd like to be honest for once. I have run out of the energy it takes to lie. We have been lying to ourselves, and we have been lying to America, and we can't keep it up any longer.

We have been telling them, as we push so-called gay rights ordinances, as we file lawsuits in the courts, that we only want equal rights; that their compliance will not necessarily imply acceptance. It is appropriate to lie in order to advance a political agenda, but we have committed the most deadly sin: we have fallen for our own P.R. We have come to believe that we are not seeking straight acceptance.

But of course, we are seeking straight acceptance. We are doing so with a desperation that underscores how badly we need it.

All people need moral support in order to thrive. We need air, and food, and shelter, and somewhere along the way, we need to learn that we are good. In human life, values are as important as carbohydrates.

Gay Liberation is not a political movement. It is a moral movement. We seek to meet the most basic moral need of our people. We are trying to establish that Gay is Good.

How do we accomplish this goal? Ah—here's the wound.

We are trying to convince straight people to tell us that Gay is Good. It is indisputable that, until now, the primary goal of Gay Liberation has been to win straight acceptance.

This goal is wrong, it is dangerous, and as the first week in July amply demonstrated, it is painful.

More importantly, it will not work. In the end, straight people don't know any better than to hurt us. The very best we may hope for is that they will leave us alone.

We hand straight institutions a very great deal of power over our self-esteem. We demonstrate, by our actions, that we are desperate for their approval. When, inevitably, they declare

their disgust for us, it is like a knife to the heart.

We gave them the knife. And we can take it back.

'Gay Liberation is not a political movement. It is a moral movement. We seek to meet the most basic moral need of our people. We are trying to establish that Gay is Good.'

The only proper goal of Gay Liberation is to teach Gay people to love Gay people. Anybody who wants your time or your money to do anything else, under the banner of the Gay Movement, is fooling himself—and trying to fool you.

We can't afford to fool ourselves any longer. It hurts too much.

Friday

(Continued from previous page)

clude house-by-house canvassing and organizing in four urban centers — L.A., San Jose, Sacramento, and San Francisco.

Nationwide radio talk-show host Larry King chatting with fans in a Polk Street bookstore Sunday.

Sacramento insiders telling us that we shouldn't be surprised if Howard Jarvis, a sometime tax crusading ally of Paul Gann, decides to oppose Gann's so-called Fair Play Initiative (Prop. 61).

Senator Alan Cranston was endorsed this week by the California post commanders of The American Legion, Veterans of Foreign Wars, and the Disabled American Veterans.

Those political pollsters who are willing to say anything at all about the Cranston-Zschau race, incidentally, are saying only that this one is a toss-up and likely to stay that way until election day.

The same goes for the make-up of the U.S. Senate in the general election. Republicans now hold a 53-47 edge. With 18 Republicans defending their seats and 7 open seats, Dems

must win a net of four to regain their Senate majority.

The No on 64-Stop LaRouche campaign opens their Northern California office tonight (Thursday) from 7 to 10 at 130 Church Street and the public is invited. Incidentally, the LaRouche forces are planning to spend up to \$6 million on this election and we desperately need your help. Please send a check today to No on 64 - Stop Larouche, 130 Church St., SF 94114.

Mo Bernstein and George Christopher talking mayoral politics at last Thursday's successful fundraiser for D.A. Arlo Smith.

Supe Bill Maher speaking about the personalities of Lou Papan and Quentin Kopp: "This might be the only election Quentin was ever in where he could actually win a charm contest against his opponent."

The Tavern Guild and members Transfer, Ginger's, Ginger's Too, George Banda, and Rikki Streicher donating \$3,000 at the Transfer meeting to fight LaRouche.

And don't forget Ed Zschau's anti-LaRouche fundraiser tomorrow night at the Yank Sing Restaurant, 427 Battery (6-8 p.m.); \$35 donation to Stop LaRouche.

Wayne Friday

Drug Abuse Speaker's Bureau

18th Street Services, in cooperation with the AIDS & Substance Abuse Program of The AIDS Health Project, announces the formation of a Speaker's Bureau to provide professional speakers on the subjects of substance abuse and its relationship to AIDS from the perspective of the gay community. The Bureau will initially have five members, all experts in the field of gay substance abuse and AIDS, who have agreed to speak without charge to any agency, organization or group in San Francisco requesting their services.

The new Speaker's Bureau consists of the following individuals: Glen C. Coltharp, National Council on Alcoholism - Bay Area; Barbara G. Faltz, R.N., The AIDS Health Project; Alan Johnson, M.S.W., San Francisco AIDS Foundation; Les Pappas, San Francisco AIDS Foundation; Francis Salmeri, M.F.C.C., 18th Street Services.

For more information, or to schedule a speaker for your agency or group, call Frank Davis at 861-4898.

ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles
Semen or Urine in Mouth

Vaginal Intercourse
without Condom

• Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. *Let's end Unsafe Sex in San Francisco until this epidemic is over.*



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Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

AIDS Bill

(Continued from page 4)

sideration in the Senate Appropriations Committee would establish a state agency to provide insurance coverage for those unable to obtain it (AB-600, McAllister), establishes a \$4 million grant to California manufacturers to help them develop a vaccine (AB-2404, Filante), provide housing and care for prisoners with AIDS (AB-3137, Vasconcellos), allow people with AIDS to get federally approved drugs through Medi-Cal (AB-3323, Waters), require county hospitals to provide free AIDS blood tests to victims of sexual assault (AB-3393, Floyd), require more AIDS test sites in Los Angeles (AB-3407, Roos), reimburse AIDS test sites for counseling services (AB-3440, Roos), and include hospice care in Medi-Cal benefits (AB-4249, Vasconcellos).

ASSEMBLY: Additional bills have passed the Senate and now await approval in the Assembly Ways and Means Committee. They would require that AIDS prevention information be given to marriage license applicants (SB-1478, Doolittle), require that county health officers report that they have given rescue services to a person with a reportable disease (SB-1518, Royce), require county health officers to report the number of AIDS and ARC patients and require businesses that sell nitrates ("poppers") to post warning signs (SB-1928, Watson), require school districts to educate their employees on the safety practices to use when in contact with students with AIDS (SB-2192, Rosenthal), establish a presumption of disability for people with AIDS in seeking Medi-Cal assistance (SB-2453, Marks), and

protect the confidentiality of AIDS blood test records (SB-2454, Marks). A revision may alter a questionable bill by Doolittle that would allow parents to designate donated blood for the use of their children only (SB-1542).

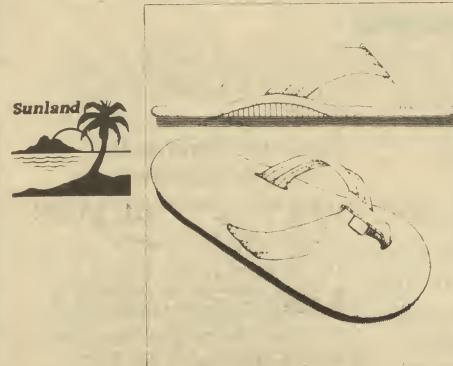
Senate Appropriations Committee members are Alfred Alquist (chair), Ruben Ayala, Robert Beverly, Daniel Boatwright, William Campbell, Wadie Dedeh, Ralph Dills, John Foran, and Ken Maddy.

Assembly Ways and Means Committee members are John Vasconcellos (chair), William Baker, Art Agnos, Charles Bader, Bruce Bronzan, Dennis Brown, Charles Calderon, Robert Campbell, Lloyd Connally, Jerry Eaves, Wally Herger, Frank Hill, Phil Isenberg, Patrick Johnston, Bill Leonard, John Lewis, Burt Margolin, Tom McClintock, Jack O'Connell, Steve Peace, Mike Roos, and Maxine Waters.

LIFE acts as a lobbying effort of the lesbian and gay community in Sacramento. It lobbies legislatures in the capital, publishes frequent reviews on current legislation, acts as an information clearinghouse, and maintains a full-time lobbyist and a part-time assistant. Its office is at 1329 Q Street in Sacramento, (916) 448-4885. Those wishing to assist LIFE financially can write to its treasurer, Donald Disler, 660 Market St., Suite 300, San Francisco, CA 94104.



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Mike Rippler

The Bigger They Come,

The Harder They . . .

Did you see him? Did you see him?" asked my friend Hadley at the Lesbian/Gay Freedom Day Parade a few weeks ago.

"Rick Donovan. He's signing autographs at the HIS Productions booth."

"You mean Rick 'Humungous' Donovan, the porn star?" I asked breathlessly.

"None other. And honey, he looks even better in person than he does on film. The man is H-O-T hot."

Now, I have been a Rick Donovan fan for years, ever since he fulfilled one of my favorite fantasies by fucking his high school teacher on the teacher's desk in the film *The Bigger the Better*. True, the man can't always get it hard and keep it hard, but face it, he has a lot to sustain. Anyway, it's a minor drawback, compared to his many other attributes. I especially like the way he snarls when he comes — a curl of the lips, a shudder, and then it's over. My hero.

Naturally, then, when Hadley told me Rick was but a few yards away, I ran to introduce myself. I didn't know exactly what I expected of him, but I knew what I hoped, and I figured the easiest plan of attack would be to ask him for an interview. It wouldn't be the first time I'd used my position with the paper to further my own sordid aims. At any rate, it beat asking for an autograph.

Consequently, at 9:30 the next morning I showed up at the door to Rick's hotel room. As Rick greeted me in shorts, an open shirt, and a Reebok baseball cap, his manager excused himself to take a shower. We were alone at last after all! I swallowed and did my best to keep my eyes focused anywhere but below the neck.

Rick gave me his life history first. Born in Germany, he spent six years in Alaska and "a few" in Texas, where he actually enjoyed two years in a private military academy. (Ooh, baby.) He then attended Pan American University and joined the Navy. Eventually he ended up in San Diego, where he embarked upon his present career.

Now for the nitty gritty. A good friend who owned a bathhouse asked Rick to pose for an ad for his place. Obligingly, Rick posed in a jockstrap above the caption, "Where the jocks hang out." This led to his first "adult" film, *The Boys of Company F* (1982). A cast of authentic military personnel, past and present, was assembled for the film, and Rick used his Navy experience to play a drill instructor.

"It wasn't easy to make the film," Rick recalled. "Under the lights it was 120°, I had to work with a dozen strangers, and the producers kept reminding me how much all this was costing. Just try to get your dick hard under those conditions. I had some problems."

Problems or no, Rick's work in *The Boys of Company F* led to cameo appearances in a dozen or more films and six or seven starring roles in others such as *Sailor in the Wild* and *The Bigger the Better*, the best-selling adult video of all time, with over 34,000 copies sold. His most recent film is *On Top*, which Rick calls "the best



Rick Donovan (c.) and friends.

(Photo: Rink)

thing I've done" and which includes an 11-minute J.O. scene — the longest on record.

Rick quickly became a porn superstar but retired temporarily for several reasons. For one thing, producers weren't willing to pay what he felt he deserved. For another, his career began to interfere with his relationship with his lover. "And that's the most important thing in my life — it has to be," he says.

Most importantly, however, Rick began to feel uncomfortable with what he was doing in the AIDS crisis.

"When the crisis got serious," he said, "a lot of people quit the business, and others cut back. I began doing AIDS benefits — I even cooked dinners for 20 or more AIDS patients at a time — and I decided I wasn't going to do something that wasn't healthy and that wasn't helping anybody out."

After a brief sojourn away from Southern California, Rick landed a job in L.A. in "administrative operations" for VCA, the largest manufacturer and distributor of adult videos in the world. (HIS is the all-male division of VCA.) He returned to acting in those films only when assured that he would have control over his scenes.

"We're going to do it my way or not at all," Rick swore. "My way," as it turned out, meant no blow jobs, no coming inside people, no fisting, no toys, and lots of hydrogen peroxide douches for his partners (Rick is always on top). But no rubbers either.

"I've had trouble with condoms," he explained. "I can't find them big enough, and they break. Do you know where I can find extra-large ones?"

I shook my head. "Unfortunately, I've never had that problem."

Life as a porn star — he disclaims the title — has its other drawbacks, continued Rick. "Usually, the attention is flattering, if people do it right. I do care about my work, and I like to know that they appreciate it. But sometimes the attention is not appropriate — on buses and in restaurants, for instance. Furthermore, everybody assumes that this is 90 percent of my life. It's not. I have a whole other life."

Involvement in the Imperial Court system, fundraising for AIDS causes, and producing shows such as a Mr. Jock contest are facets of this "whole other life" to which few people pay attention.

Perhaps the major drawback to stardom is that Rick never knows, when he meets someone, "if they like me because of what I do or because of who I am. And how do they know who I am?"

To date, Rick has had three lovers in his life. The first relationship ended after a year and a half. The second was with a former Empress of San Diego and editor of the San Diego Scene, with whom he is still close friends. The third disintegrated because Rick was "much too conservative" for the man. "I don't drink or do drugs," Rick explained. "I'm not involved in the party scene."

Because these relationships were back to back, this is Rick's first time being single, alas. "It's a completely different world," he sighed.

Sometime in the future Rick would like to go back to school. "The possibilities in my present job are incredible," he said, "but I would like to be qualified to do other things — something in the food industry, the security industry, or theater management, perhaps. Like everybody else, I want to be rich some day, but the main thing is to find something to do that I like." In the meantime, he will continue to make movies.

When his friend Richard returned from the shower, Rick handed me two 5x7 glossies of himself (one clothed and one not), a T-shirt promoting his latest movie, and a dozen red roses. The roses were only part of a bunch left for him by an anonymous admirer.

"I don't know what else to do with them," he said. "You want them?"

"Sure," I replied, "as long as I can make up stories for my friends about why you gave them to me." When I got home, however, the roses wilted, reminding me of a certain someone who has difficulty with 120° lights and the presence of strangers.

But I didn't care. No sir. Some things are precious despite their imperfections.

NATIONAL & WORLD NEWS

Women's Camp Faces Local Opposition

OWENDALE, Mich.—A private campground for lesbians became the target of opposition from local residents after it opened in this small Midwest town this spring. But owners of the outdoor recreation facility opened by a Detroit women's organization say the camp will stay.

Camp Whatyawanabe was opened by Women in New Dimensions, a group of professional and business women founded by Christina Emmons. Earlier this year, the group bought the 70-acre Pigeon River Campground. They advertised it as a lesbian-only facility in a Detroit gay publication.

When local residents got wind of the change in the campground, the harassment started. Emmons received numerous obscene phone

calls, a bomb threat, and cars would speed through the campground.

Emmons responded by calling a public meeting for town residents that drew 100 opponents to the camp. "At that meeting," said Emmons, "I wanted to show them we are just ordinary citizens."

Apparently, the meeting soothed local fears. Huron County Sheriff Richard V. Stokan said that the harassing calls and speeding cars have diminished since the gathering.

"The camp may be hard for a lot of people to take," said Stokan, "but somebody else, not the inhabitants of Camp Whatyawanabe, was breaking the law."

—*The Weekly News, Miami*

Gerbilgate Aftermath: FCC Says Gays, PWAs Not Attacked

PHILADELPHIA—The five commissioners of the Federal Communications Commission have affirmed an earlier ruling of the FCC's Mass Media Bureau that a complaint filed against WWDB-FM for an alleged homophobic broadcast does not constitute a personal attack on either gay men or persons with AIDS. The bureau said that the personal attack rule had not been violated because gay men and persons with AIDS "did not constitute identifiable groups."

The whole issue came up because of WWDB-FM talk show host Les Kinsolving, who had featured anti-gay psychologist Dr. Paul Cameron on an Aug. 10, 1985 program. On that show Cameron—who was dismissed from the American Psychological Association for distorting facts about homosexuality—allegedly made many false anti-gay statements, among them that most gay men eat feces and engage in a practice called "gerbilging." This is a practice in which a live animal is inserted into the rectum. Cameron also said that people with AIDS should be shackled with electronic locators.

WWDB-FM Station Manager Art Camiolo said that his station has a policy against talking about the practice of gerbilging, but this didn't stop Kinsolving from talking about it when a caller commented on the practice. Here's a transcript of what Kinsolving and one of his admirers said on the air:

Caller to Kinsolving: "What really turned me against them [gays], not all but say the majority of them, is this hamster and gerbil bit that Paul Cameron brought out. That was sick, man."

Kinsolving: "I know. The question is we hear reports of this across the country but an awful lot of doctors are saying, 'No, I will not discuss the patient.' If this does happen, all I can say is it is an absolute crime for any doctor that discovers this terrible mistreatment of a little animal not to report it to the police immediately."

"If there is any doctors listening tonight who have ever had this experience, God help you if you don't turn this in just as you would a gunshot wound. That's against the law not to report that to the police."

A survey done by the *Philadelphia Gay News* could not come up with one piece of documentation which would affirm Cameron's claims and Kinsolving's hysterics.

One must wonder about the

credibility of WWDB-FM. Have they really muzzled Kinsolving? It doesn't look like it.

—*The Philadelphia Gay News*

Confidentiality Gets A Boost In Massachusetts

BOSTON—There was a victory to celebrate here earlier this month as the Massachusetts legislators passed a bill requiring confidentiality of HTLV-3 testing. After that, the bill passed through the Senate and—surprise—was signed by Gov. Michael Dukakis.

The bill was known as H5491. It states that health care providers and employers cannot administer the test without the written consent of the person to be tested; can neither disclose results if the test is administered nor identify the person as having been tested; and cannot use such results as a condition for employment.

The bill was introduced in the Massachusetts Senate by a Democrat, Edward Burke. And as usual, the Republicans were confused about issues involving gay and lesbian issues. One GOP senator, Robert Buell from Boxford, proposed an amendment that exempted health care workers from being protected by the bill. During the same week, another concerned Republican, Sen. John Parker, introduced an amendment which would have allowed a health care professional to take someone to court if he or she refused to sign a consent form and later tested HTLV-3 positive.

The Buell amendment originally passed on June 30 by three votes, sending gay and lesbian leaders into action. On July 8, confident that the votes were with him, Burke proposed reconsideration of the Buell amendment. It was defeated, along with the Parker amendment that day.

Dukakis signed the law into effect on July 15. He's the same governor who has caught the ire of gays and lesbians in the Bay State and across the country for being opposed to gays and lesbians adopting children.

—*The Gay Community News of Boston*

Gay Statue Gets Close Inspection

MADISON, WI—A big brouhaha is building in the capital of the Badger State these days and it has a gay theme.

The Madison Parks Commission has unanimously voted to allow a sculpture of two men standing next to each other and

two women sitting together to be placed temporarily in a park in the city. The name of the sculpture is "Gay Liberation," by George Segal.

Segal is not gay and this fact hasn't generated much warmth from the city's lesbian and gay community. The straight community of this liberal capital college town is up in arms about the statue. One woman complained that "one of the men is well endowed and one of the women doesn't wear underwear."

—*Out of Madison (WI)*

Hoodlums Throw Bricks Through Bookstore Windows

PHILADELPHIA—A gay and lesbian book store in the heart of Philadelphia's Center City business district was the victim of anti-gay vandalism, so the speculation seems. On July 19, vandals threw bricks through the windows of the west side of the building between 4-4:30 a.m.

Owner Ed Hermance said he is sure that the violence is connected to anti-gay feelings somewhere. "It's plain someone thinks that the homos are getting uppity," said Hermance. "WCAU-FM said [in an editorial] that gay bookstores should be closed. The Meese Commission [on pornography] encouraged people to take action against printed materials they didn't like. The Supreme Court decision said that we're not like other people in having rights. It all adds up."

—*Au Courant of Philadelphia*

Lubbock School Board Ponders AIDS/Student Policy

LUBBOCK, TX—Public school officials here acknowledged that an elementary school student who attended summer school for three days has AIDS. The officials said they do not have any AIDS policy yet. They said they hope to formulate plans before fall school sessions begin.

Lubbock school superintendent E.C. Leslie said the school district made public with the information because "We feared the information would get out through rumors."

The child's identity is being kept confidential. This is believed to be the first case of a student catching AIDS in Texas. The child contracted AIDS from contaminated blood used in a transfusion more than two years ago before blood was screened for antibodies to HTLV-3.

—*The New York Native*

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On The Road

Over Plains, Across Deserts, Cyclists Link Gay Communities

by Jim Sutherland

SALT LAKE CITY—We arrived in Omaha on June 26 amid a heat wave of 100° temperatures and humidity that seemed to just roll off your body and soak your clothes. Everyone was glad for the stop and especially the cool, air conditioned bar called Max's. The Nebraska Court gave us a friendly welcome at Max's beginning with a barbecue on their spacious enclosed patio.

The barbecue was attended by all the Cycle for Life bicyclists and by many of the gay community in Nebraska. There was also dancing and for yours truly a cake was presented in honor of my 44th birthday.

The next morning we were all treated to breakfast at a restaurant called Stars. Stars is the type of unusual restaurant I'd expect to find in San Francisco or New York. It surprised me to find such a colorful place in Omaha. It is in an old warehouse building built in the 1860s and once housed Pony Express offices.

Lincoln was our next stop, where we ran into the Peace March which was on its way to Washington, D.C. Peter Tanner and several cyclists attended a very moving AIDS Vigil held at their camp one evening.

According to Peter: "This evening was one of the most memorable of my trip. We all held hands, lit candles and chanted, while verbalizing our hopes and prayers for our friends with AIDS. My thoughts were on some of my friends who had AIDS or who had died of AIDS, including Mark Feldman who spent his last months speaking out on behalf of AIDS education and research. I could not believe it when, here in

the middle of Nebraska, the first peace marcher to light a candle did so in memory of Mark. We ended in a candlelight march around the camp site. It was an experience I'll never forget."

We crossed Nebraska much the same way we crossed other states. We generated interest in the small towns because we were on bicycles. When the newspaper people came for a story, we told them of our purpose. As in other rural areas, they asked questions and were very interested. This attitude of concern about AIDS still surprises me. Nowhere have we run into indifference or hostility about what we are trying to do. This is one of the gratifying experiences that makes all the hard work worthwhile.

Everyone also remembers Grand Island and Big John's Restaurant. They featured a 99-cent special—all the pancakes you could eat. Twenty of us wiped them out that morning and it was rumored that Big John's took down their 99-cent special sign after we left!

Getting into Colorado was not easy on any of us. It was hot, dry, and headwinds made every stroke of the pedal that much harder. We were also gaining altitude and that made breathing harder. But that was all soon forgotten when we met our Denver hosts. They arranged the best press coverage we had on the entire trip. Four major television stations and the two major newspapers met us on the state capitol steps.

Since we were in Denver three days, we got to see the finished TV reports and the newspaper articles. Usually, we miss the results



Bicycling in the Rockies.

(Photo: J. Sutherland)

of our interviews as we have moved on before they go to press.

We had three different fundraisers in popular Denver bars. It was 4th of July weekend, so the turnout was perhaps lower than usual. But the warmth and helpfulness of the Denver gay community more than made up for it.

Another gratifying moment for me has been when local AIDS organizations tell you how much it has meant to them that we came to their community. Unlike San Francisco, which can turn out thousands of people for an event, many cities do not have the people to raise money for their organizations. Many gay leaders tell me of apathy and fear they are also fighting within their own community. An event like Cycle for Life, which is trying, among other things, to link gay communities across the country in the fight against AIDS, means much to a small organization.

It helps them raise money and it gets recognition for them from both their gay and straight community. We in San Francisco have so many events and causes every

month. We forget what it is like to live in an area where most gay people prefer to keep a low profile on all matters. For those people in the forefront of the AIDS battle in these cities, Cycle for Life has been very welcome.

Boulder was our next stop. Again, a small community overwhelmed us with their gratitude. The Boulder Express Bar and the High Wheeler Bicycle Shop both went beyond the call of duty to house, feed, and tend to our bicycles while we were there.

Crossing the Colorado Rockies by bicycle can not adequately be described in a few short phrases. We crossed two passes, Cameron Pass at 10,276 feet and Rabbit Ears Pass at over 9,000 feet. It was a real sweat and tears effort getting up to the summit. Altitude created breathing problems while exercising heavily.

The rewards for our hard work were scenes of beauty that we will never forget. How do I describe going down Rabbit Ears Pass, a seven percent grade for about ten miles at speeds up to 34 miles per

hour? All I regret is that the downhill was over too soon.

Western Colorado and eastern Utah were barren, dry and hot. Even though it meant a lot of work, I was glad to see the Wasatch Range, the cool mountain breezes, and the green forests again. After four large and long uphill and two spectacular ten mile downhills, we reached Salt Lake City on July 15.

We are on schedule and thoughts are turning for Jill, JT, Peter, and myself of getting home even though it's still 800 more miles. For other riders who know little of San Francisco, there is the excitement and anticipation that our city can instill.

Cyclists Arrive In S.F. Sunday

On Sunday, Aug. 3, 65 grueling days west of New York City and 4,000 miles later, 20 bicyclists will arrive at Golden Gate Bridge for a triumphant ride into San Francisco.

Bicyclists are invited to join in the welcome by meeting at 10:30 a.m. at McLaren Lodge in Golden Gate Park. From there, Different Spokes members will ride to Sausalito to meet with Cycle for Life riders at 12 noon.

Entry into San Francisco will be across the Golden Gate Bridge, through the Presidio with a ride up Twin Peaks, into the Castro, past the AIDS Vigil near the old Federal Building, and down to South of Market with the finish point in Ringold Alley during the Up Your Alley Street Fair.

A benefit celebration, starting at 4 p.m., will be held at the Rawhide, the country/western dance bar. Proceeds will go to support the work of the Shanti Project. Across the country, the cyclists have been raising funds for local AIDS charities as well as the New York-based Fund for Human Dignity, sponsors of the 800 AIDS information line.

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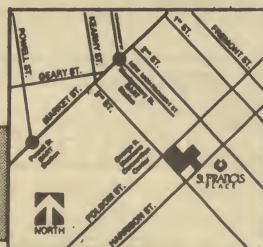
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'The rewards of our hard work were scenes of beauty that we will never forget.' —Jim Sutherland

Operation Dukewatch Disrupts Fund Dinner

by Allen White

Angry demonstrators last Saturday night protested cuts in AIDS funding by Gov. George Deukmejian. The protesters gathered at the Fairmont Hotel where the homophobic governor was holding a fundraiser for his fall election campaign.

The demonstration has been hastily organized by members of Mobilization Against AIDS and activist Gerry Parker. Within hours the organizers alerted several dozen people, printed handouts, and made signs for the protest.

They arrived at the hotel as hundreds of people were exiting limousines and taxicabs for the formal dinner event. Those entering the hotel heard such chants as "Pass the bill and not the bull" and "George Deukmejian, you can't hide. We charge you with genocide."

Protester Hank Wilson gave the demonstration an element of creativity. With grace and style he politely opened taxicab doors for those arriving. He welcomed the people to the Fairmont Hotel and handed them a sheet explaining the appeal to the governor. He then wished them well and they proceeded into the hotel. The hotel doorman was not amused. Neither were police officers appearing baffled because no law was being broken.

Another protester apparently gained access to the ballroom where the dinner was being presented. Over 200 flyers were reportedly distributed to

Deukmejian's dinner guests.

The loud chants quickly brought several police squad cars, state police, and television crews. The protest was successful in focusing the news attention of the dinner on the governor's lack of responsibility in the AIDS health crisis and away from the possible success of his fundraising efforts.

The protest was a significant victory for Gerry Parker. Parker had formed a loose ad hoc group called Operation Dukewatch. It was his desire to let Deukmejian know he would never be allowed to forget his veto of AB 1, the bill to prevent discrimination against gays in the workplace. Parker has been hospitalized with an AIDS-related illness but had hoped to participate in the protest in a wheelchair. Though unable to be at the hotel, his activity earlier in the day is credited with making the demonstration a success.

Strike Up the Band

Band Leases Own Building; To Perform in Davies Hall

by Allen White

The San Francisco Band Foundation is currently participating in its most enthusiastic schedule of activities since its founding. The hectic pace of its groups may signal a new vitality in the lesbian and gay community's performing arts.

Earlier this month the San Francisco Gay Freedom Day Marching Band performed the 1812 Overture with the San Francisco Symphony in the Civic Auditorium Pops concert series. Under the direction of Jay Kast, the band members will join with over 300 members of lesbian and gay bands of America for a spectacular evening of music at Davies Symphony Hall, Aug. 12.

Last Monday night the foundation's San Francisco Tap Troupe, City Swing and Vocal Minority joined with cabaret performers for the second annual You and The Night and The Music at the Venetian Room of the Fairmont Hotel. The Vocal Minority will perform Aug. 6 at the Intersection Theatre (formerly Valencia Rose) in a reprise of their R.P.M. show.

City Swing, the Tap Troupe and the foundation's Flag Corps travel to Vancouver to perform at Expo '86. The groups have been working at fundraising activities for months to fund the trip. Last Monday night, Sup. John Molinari announced that the three groups had been designated by the Board of Supervisors to be official representatives of the city to Expo '86. A major fundraising event for the trip takes place next Saturday night at the newly named Jon Sims Center, 1519 Mission Street.

Virtually all the performing groups of the San Francisco Band Foundation will join together for the closing ceremonies of Gay Games II at Kezar Stadium, Aug. 17.

As significant as the pace of activities is the acquisition of the Jon Sims Center on Mission Street. For the first time a gay performing arts organization has

its own building. All of the groups of the San Francisco Band Foundation now have offices and rehearsal space under one roof. Almost any day there is activity in the many rooms of the building.

Credit for much of the success of the Band Foundation is given to its current president, Don Johnson, and to its executive director, Wayne Fleisher. With Johnson leading the organization, the foundation has wiped away an annoying deficit which had been haunting the foundation for almost five years. The foundation ended 1985 with a surplus of \$9,000. With that money the organization made the commitment for a five year lease on the building. They are working on grants to total \$80,000 to make improvements on the property.

Bob Golovich, whose Robert Michael Productions is underwriting several of the foundation events, was lavish in his praise for Johnson. Golovich credited the foundation president with the ability to produce events that have brought integrity and financial responsibility to the gay performing arts community.

The success of the organization has given them the opportunity to pay a part-time salary to Wayne Fleisher for the almost full-time job as executive director.



Up Your Alley

Outrageous?! We'll show you what's up. Up Your Alley is scheduled for Aug. 3 from noon until dusk. This unique event is held on one of San Francisco's most notorious streets, Ringold Alley.

Up Your Alley is a block party and carnival to benefit the AIDS Fund, Gay Games II, and the Community United Against Violence. The party continues at the Trocadero Transfer from 6 p.m. 'til 9 p.m.

For more information, call (415) 861-5404 and ask for Patrick Toner.

(Photo: R. Pruzan)

Texans to Fight Sodomy Law

by Craig C. McDaniel

DALLAS—Texas gay leaders are beginning to regroup in the wake of U.S. Supreme Court decisions that upheld Texas and Georgia laws banning sodomy and say they are trying to decide "where we go from here." Don Baker, the plaintiff in the Texas case, says the rejection is not a complete setback for gay rights.

"I feel we have come away with a victory," said Baker, whose seven-year legal fight ended with the high court voting 8-1 against hearing the case. "We have a forum to point out that these laws exist and single out our people for discrimination."

Meanwhile, Dallas Gay Alliance officials say they are organizing a statewide conference of gay leaders Aug. 16-17. The meeting will focus on what can be done in the

courts, the state legislature and on the local level to counter the high court's rulings.

"Hopefully, the process will enable us to formulate a state

agenda for the immediate future of our movement," DGA president Bill Nelson said. "Out of the outrage and concern over the Supreme Court's bigotry may well emerge our next leap forward in the understanding of gay men and women in this state."

The court's refusal to hear the Texas case came only a week after the justices had ruled 5-4 in Georgia's *Hardwick* case that homosexuals had no fundamental constitutional right to privacy in sexual matters. In the Texas case, only Justice Thurgood Marshall said he would have heard Baker's appeal.

Danny Hill, the Amarillo district attorney who appealed the 21-06 case after Texas Attorney General Jim Mattox refused, said he was "elated" with the decision on the Georgia law. Hill says sodomy laws help stop the spread of acquired immune deficiency syndrome.

(Continued on page 20)

FIVE THINGS TO DO ABOUT AIDS:

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FORWARD TOGETHER

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Tim Wolfred

Keeping Harvey Milk's Progressive Politics Alive

by Marc Slavin

Like that of many activists who entered the public arena with Harvey Milk, Tim Wolfred's career has been a reflection of the tumultuous events that have shaped gay politics in San Francisco over the past ten years.

Wolfred came to San Francisco in 1977 as a gay refugee from the American heartland. He had left his job as director of a social services agency in search of political involvement and an environment of greater social tolerance than conservative downstate Illinois. He arrived when Harvey Milk was in the midst of his last campaign for supervisor. Attracted by his progressive coalition politics, Wolfred joined the Milk ranks.

"For me personally it was a very high time," Wolfred said. "I was living in the community of my dreams. I could be openly gay, I could put energy into politics. The city was beautiful, and people were open and creative."

Said Wolfred: "That year the people of the neighborhoods were flexing their muscle and that included the gay community. Rent control was passed, the city gay rights ordinance passed. San Francisco politics opened up."

After the Milk election, the new gay political structure, still in its formative stages, faced its first major statewide challenge, the defeat of Prop. 6, which would have prohibited gays and lesbians from teaching in the public schools. Wolfred became San Francisco precinct canvassing coordinator for the No on 6 forces.

As the campaign began, the initiative was ahead in the polls by a margin of 2-1. The No on 6 forces waged a major media blitz and marshalled a group of bipartisan heavy hitters to speak out against Briggs. On election day Briggs lost by the same margin he expected would carry him to victory, 2-1. "Election night was a major life event for me. It was

a heady celebration, but of course it all came crashing down three weeks later when Harvey was killed."

Joining Sup. Harry Britt's staff in January, 1979 as administrative aide, Wolfred became part of the team carrying on Milk's work in City Hall. "Harry picked up on the same themes Harvey had been carrying: rent control, the needs of seniors, and fighting MUNI fare increases," said Wolfred.

He worked for Britt for 18 months and then announced his own candidacy for the Community College Board. From a field of 12 candidates, voters chose Wolfred to fill one of two vacancies on the seven person board, and reelected a slate of progressive incumbents. "I think the four of us set the tone" for a more progressive College Board, said Wolfred.

Wolfred's election reflected the rising political power of the gay community in late '70s San Francisco, and came as something of an affirmation in the wake of the Milk assassination.

While his position on the board, to which he plans to seek reelection in 1988, places him among the ranks of that rare breed, the openly gay elected of-

ficial, it is more Wolfred's work at the AIDS Foundation, where he is executive director, that has put him in the public spotlight.

"AIDS started dawning on me early in 1982," Wolfred says. "It became a bigger issue among my clients and in my own personal life." At the time, Wolfred, who is a clinical psychologist, was working as the coordinator of men's services for the gay and lesbian mental health organization Operation Concern.

Wolfred oversees a \$2.5 million budget at the Foundation, which has grown since its 1981 founding in a Castro Street storefront, when it was a volunteer-staffed information clearinghouse, to one of the nation's leading support organizations for people with AIDS.

Wolfred's role as director has placed him in the forefront of the political battle against AIDS. In the face of the Reagan administration's proposed \$40 million cut in AIDS funding this past March, he traveled to Washington with Sups. Harry Britt, John Molinari, and representatives from five other cities to lobby for a turnaround in federal policy.

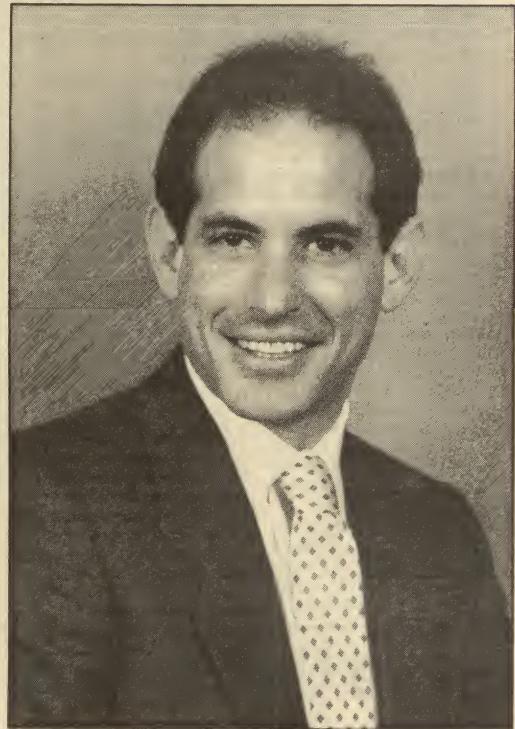
"There is a strong indication of commitment from Congress. If we had an administration that said, 'We need \$500 million to fight AIDS,' Congress would appropriate it.

"What we need is a national education program," Wolfred said. "One thing that came out of the Paris conference is that education efforts are working," to stem the rise of the disease.

Wolfred said the Foundation will coordinate its own fall education campaign with the drive against the LaRouche AIDS Initiative. For many, Wolfred included, the anti-LaRouche campaign seems a reprise of past battles.

As with Briggs, Wolfred anticipates the "whole political spectrum" to reject the LaRouche initiative.

The positive effect of the Briggs Initiative was that it served as a catalyst for the political involvement of many gays and lesbians. "We don't need a LaRouche to do that for us at this point," said Wolfred, "but it will put myths about AIDS and casual contagion out in front of people and give us the chance to strike them down." ●



Paul Wotman

(Photo: M. Hicks)

Paul Wotman

Education Necessary In Today's Society

by Wayne Friday

Paul Wotman is one of four candidates seeking three seats on the San Francisco Community College Board in the November general election. Wotman is the only gay candidate in the race. He holds a degree in political science from Columbia University and a Juris Doctor degree from UC Berkeley's Boalt Hall School of Law. He is a respected gay and civil rights activist and is a partner in the San Francisco law firm of Wotman and Hall.

B.A.R.: Why have you decided to run for the College Board?

Wotman: Our most important natural resource is our human potential and the best way to capitalize on that potential is through education. Education in our current society is no longer a luxury but a necessity. The realization of that necessity has sparked an educational renaissance in our country that I want our college district to be a part of.

Community colleges are currently being neglected while most available monies have gone to the university system. The average spending on university students is almost three times that spent on community college students despite the fact that the Community College system serves 1.3 million students while the University of California system has only 140,000 students.

B.A.R.: How can that best be accomplished?

Wotman: Well, I would hope to lead a movement on the board to create a climate in the state and the legislature to adequately fund community colleges. The board needs to exercise leadership in

securing additional funding enabling the district to further assist students in counseling, placement, and financial aid. It is an outrage that the Reagan administration has cut back on making student loans available. It is a short-sighted policy because our future economic growth depends entirely upon acquiring the skills developed in our educational institutions.

Additional funding would allow us to compensate employees of the district, instructors and administrators, on a well deserved professional scale. They are an important and often ignored capital asset of the college district.

B.A.R.: Is there a particular reason that the gay community should be interested in obtaining additional representation on the local college board?

Wotman: Thousands of gay men and lesbians attend City College or one of the eight San Francisco centers governed by the board. There is a feeling among gay and lesbian teachers that they are often not treated fairly. They feel that faculty committees and



Tim Wolfred

(Photo: Rink)

Court Test of Confidentiality Rises from S.D. Cop Biting

Judge Orders Blood Sample Taken; But Can Blood Be Tested for HTLV?

by Allen White

Brian Barlow, 39, was forced July 10 by court order to give a blood sample for an HTLV-3 test. Barlow was arrested last month in San Diego for allegedly biting a police officer during that city's annual Gay Pride Day parade.

According to Barlow's attorney, Peter Hughes, a judge approved a search warrant ordering a sample of blood to be taken. Hughes said the law allows the taking of blood under these circumstances. What the law does not allow for is for the blood to be tested for AIDS.

Barlow is to appear in court on July 31 where a ruling is to be made regarding the HTLV testing. This court appearance could set the stage for a prolonged and expensive court battle to test the constitutionality of California's strict confidentiality law.

Hughes stated that he is not prepared to comment on how the issue will be defended until he sees a copy of the affidavit which defines the prosecution's stand. He did say that police apparently have "serious reservations" regarding how the original sample of blood was taken. The police report, according to Hughes, specifically states that Barlow was threatened with physical force if he refused to allow a sample of blood to be taken.

The case could become the test for the law passed in 1985 regarding the confidentiality for AIDS blood testing. The setting to test the law becomes a confrontation of many emotional issues. Asked if this is the best case to test the law, Hughes responded that a lawyer doesn't have the option to determine the conditions of a case.

Brian Barlow was arrested on June 7 as he marched with the

San Francisco Gay Freedom Day Marching Band in the San Diego Gay Pride Day parade. Barlow, not a member of the band, was carrying a water bottle for use by band members. The violence erupted when the band was harassed by a large group of religious zealots.

Nicole Murray, president of the Lambda Pride organization which presented the San Diego parade, said the religious protesters had violated their permit. Murray said they were to be in a one block area. They violated their permit when they spread over three blocks. He said the protesters carried "ugly" signs carrying such phrases as "Catch AIDS and Die," and other such slogans.

Murray said the police were not as cooperative as in past years and described some of their actions as "hostile." Murray is on a San Diego board which acts as

a liaison between the police and the gay community. He said Barlow's arrest has been the subject of two meetings since the parade.

Murray said most people in San Diego's gay community are supportive of Barlow in his fight not to have his blood tested for AIDS.

The community, according to Murray, is not as sympathetic when it comes to the incident that got Barlow arrested. He said that many witnesses believe Barlow provoked the incident and some have offered to testify in support of the San Diego police.

•



Brian Barlow, above, shows the press his bruises left from a scuffle with San Diego police. Barlow was arrested last month for allegedly biting a police officer during San Diego's Gay Pride Day parade. Barlow is in court today where a ruling is expected.

(Photo: Rink)

More Budget Woes For Drug Agency

Caseload Triples at 18th St. Services; State Budget Cuts Threaten Program

by Charles Linebarger

The only counseling agency in San Francisco specializing in treating gay male drug users may be in trouble in the near future. Shut down once because of financial difficulties, 18th Street Services may again fall victim to a budget crunch, the *Bay Area Reporter* has learned. Although its caseload has tripled in recent months, state funds are due to expire soon and there is no guarantee that they will be renewed. Meanwhile, San Francisco's city-run drug abuse program is also not sure it can or will absorb the added expense.

these people."

Last year 18th Street Services reopened with a \$28,000 grant from the city and a special, once only allocation of \$100,000 from the state to work with substance abusers at risk for AIDS. But expenses at the agency were \$180,000 from the beginning, with fundraisers used to make up the difference.

In the last two months, the number of gay men seeking help for their drug problems has tripled at 18th Street Services. There is now a waiting period of three weeks in some cases before a gay client in a crisis situation can see a counselor. In the meantime, the city's latest drug abuse budget has increased city funding of the strapped agency by a whopping \$3,000 out of a \$5 million budget.

"I'm having to schedule people for anywhere from 1-to-3 weeks in advance for a preliminary intake interview," explained Jerry De Jong, new director of 18th Street Services. "These are people who are in crisis and need help. We end up losing a lot of

De Jong arrived to take over the agency in mid-May and notes that in the last two and a half months the agency's client load has tripled to "over 100 clients." De Jong explained that despite the budgetary crunch 18th Street Services is still not turning anyone away.

"We're on a sliding fee scale here," said De Jong, "because a large number of the people we see have AIDS or ARC, or are long-term addicts who can't afford to pay."

De Jong told the *B.A.R.* that the financial situation at 18th Street Services was critical. Not only does the agency not have enough money to hire all the counselors it needs to keep up with its caseload, but the drug abuse agency doesn't even have enough space in which to do its work. "We've outgrown this space," said De Jong, "but financially we can't move." The agency is basically working now out of a converted San Francisco flat.

(Continued on page 18)



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DEATHS

Rick Claflin

Rick Claflin died peacefully on July 23 of AIDS. Rick had moved to San Francisco a few months previous to his friend Dan and to receive the nurturing and care of our community.

Rick was known in New York for his lighting designs, especially the revival of *Tiny Alice* and as an off-Broadway producer. He was a former manager of the Eagles Nest.

He is remembered as a marvelous story teller, a beautiful voiced, big man, and a generous friend to many. His smile warmed the heart. He left the planet better for his gentle presence. Rest in peace, my friend.



Charles M. Durham

(October 27, 1947-July 18, 1986)

We have sadly become all too familiar with the loss of our brothers and loved ones since the onset of the devastating AIDS crisis, but the sudden, unexpected death of someone in his prime from a non-AIDS-related cause still leaves us stunned and disbelieving.

Charles M. Durham was born in Georgia but moved as a child to Detroit, where he grew up and was educated. He served in the U.S. Coast Guard and then lived for a period in Chicago before moving to San Francisco some ten years ago.

Charles was a well-known and extremely active figure in the South of Market world. He joined the 15 Association shortly after its founding and had served three years as its chairman and one as vice-chairman. Equally, he was involved in the Barbary Coasters of which he had also been a member. After he had resigned from the BCs at one point he was invited to return as an honorary member, which he remained until his death.

His many friends in both the gay and straight communities will miss his cheerful presence and often acid wit. He is survived by his mother, Madeline, who became very popular during her several visits to him in San Francisco. He is also mourned by his lovers Warren and Bill; by his former lover Michel; his dear friend Robert; and his two closest companions in the straight world, Dolores and Duane.

A celebration of Charles's life is scheduled to take place at the S.F. Eagle this Saturday afternoon, August 2, from 2 until 3:30 p.m.

Art Barra

Feb. 3, 1948-June 22, 1986

A resident of San Francisco since 1979, he previously resided in Los Angeles where he achieved academic excellence in fine arts. Not only did his stained glass windows show great imagination and skill, but his wonderful voice carried him through choral groups such as the UCLA Men's Glee Club, the Gay Men's Chorus, Dick Kramer's Gay Men's Chorus, and on to the San Francisco Symphony Chorus.

Like a rose . . .

Art, baby, your loyal friends and lived ones miss you.

Ken Heter

Our dear friend and companion passed away on Sunday, July 27. He died at home, peacefully, and in the arms of his lover.



Ken enjoyed life to the fullest and shared his life with many, many people. In return he was happy to be beneficiary of the love and strength of his friends.

In the gloom that seems to pervade our society, Ken provided a set of sparkling eyes. He personified the love we all have for each other. Ken will long be remembered and adored by his friends and lovers.

A memorial open house is being organized. For information, please call Mark at 861-2363 or John at 333-4094. If you are inclined to make a donation, please consider the Coming Home project.

Ken leaves in his wake his lover, John Yantis, his family in Ohio, Mark, Pieter, and so many other friends.

Obituary Policy

Bay Area Reporter prints obituaries as a public service to the Bay Area's lesbian and gay community. Deadline for copy and photos is each Monday at 5 p.m.

We suggest all obituary writers restrict the copy length to four to six paragraphs. We reserve the right to edit copy for space considerations or clarity.

We recommend that all photos be black and white. Color photographs will be used, but only with light backgrounds. If you wish to get the photo back, please attach a self-addressed stamped envelope, or stop by the office to pick up the photo. All photos will be available anytime after 4 p.m. every Wednesday. We will hold the photos for one month.

sion and Valencia, San Francisco. Special programs are held on many Sundays beginning at 4 p.m. St. John's may be reached by 16th Street BART and the 14 Mission, 33 Ashbury, or 49 Van Ness buses.

For more information about Integrity or this Healing Service, please contact David Bentley, Secretary, at (415) 431-5859.

in 1987, he said, "I can't promise we would bail them out. We're fighting to see it won't happen."

With the exception of this special event, Integrity/SF Bay Area celebrates Eucharist for the Community at 5:30 p.m. each Sunday in St. John's Church, 1661 15th Street, between Mis-

son and Valencia, San Francisco.

Special programs are held on

many Sundays beginning at 4 p.m. St. John's may be reached

by 16th Street BART and the 14

Mission, 33 Ashbury, or 49 Van

Ness buses.

know by the end of August. If we don't," he reiterated, "the city will come through."

Mike Housh, an aide to As-

semblyman Art Agnos, told the

B.A.R. that the legislature will

soon be on vacation, but that by

the end of September any action

on the governor's veto will have

taken place.

"I would think that drug pro-

grams and needle abuse would be

high profile items," said Housh,

"because we have a chance of

nipping this thing (AIDS) in the

bud in the needle-using popula-

tion. At this point we have low

enough numbers of needle-users

with AIDS. In New York, by con-

trast, 40-50 percent of the people

with AIDS were needle-users, and

that doesn't include gay needle-

users."

Budget

(Continued from page 17)

Wayne Clark, director of the city's drug and alcohol abuse bureaus, explained the tiny increase in city funding for the gay men's drug abuse agency by saying, "The way we fund is by blending programs. When we have money from both the city and the state we treat that as one pot of money. So, with the \$100,000 from the state we've got them (18th Street Services) covered through March, 1987."

When Clark was asked what he would do if Sacramento failed to continue funding drug abuse services that impacted on the AIDS epidemic in San Francisco

Then, Clark added, seeming to contradict his earlier statement, "If it doesn't, I think the city will come through."

Clark also said that he had

heard about the three-week wait-

ing period to see a counselor at

18th Street Services only this

week.

"I think we'll be getting more

resources from the state, and we'll

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BAY AREA REPORTER GREATER BAY NEWS

NEWS

Hullabalooing and Barbecuing

SISYPHEAN CON- NOISSEURSHIP (An "Informed" Nose?)

Wednesday evening, July 30, the Maranatha MCC of Hayward presented a special evening of AIDS awareness. This special outreach at this program was aimed at the younger gay men in the Hayward area. Don DeMorrow, from the AIDS screening clinic at Fairmont Hospital, was there to answer any and all questions from the audience.

The Maranatha MCC of Hayward realizes that "our best defense against AIDS is education." The church does an ongoing AIDS awareness group on the second and last Wednesday of each month, facilitated by Rev. Art Healey. For more information on these groups, call the church office, 881-5649.

NEGIGIBLE ASSEMBLAGE (A "Float-ing" Nose?)

Although not well attended, the Oakland Parade Contingent's final 1986 Parade meeting ended with a feeling of accomplishment and pride.

Marge, Terry, David, Phil, Mark, Peter, and Richard—the members present at the meeting—want to thank all of you who worked so hard. Thanks to your support, it has been another successful year for Oakland. David gave a financial statement and will have an itemized report ready for publication soon.

Due to the poor attendance, OPC's AIDS Committee was not organized, but Monday, Sept. 8, at Revol, 7:30 p.m., was set to discuss a fundraiser, the Wheel of Fortune, with proceeds going to EBAF. All of you who were so eager for OPC's involvement in AIDS projects, Come On Down!

Monday, Jan. 12, 1987, at Revol, was set for OPC's opening meeting. The topic for discussion will be Guidelines for 1987.

EN MEME TEMPS (A Conjointly Nose?)

It's people, picnic, and pasture; it's sunning, funning, and fast time. It's grilling, thrilling, and spine chilling; rewarding, warming, heart rending; tearing, cheering, warming, caring, sharing. It's happiness, togetherness and hullabalooing; it's food and fun and barbecuing!

Barbecue, of the people, by the people, for the people takes place this Sunday, Aug. 3, on the grounds of Fairmont Hospital, 11 a.m. to 6 p.m. And it's all free! Make sure that you have your reservations assured by calling 632-0325.

There will be tours of the AIDS ward, to see how and where your donations have been utilized, plus a casual promenade to view the "seven possibilities" awaiting on "Starr Avenue." (You might also want to remember the slogan Adopt a House.) Also, there are a few other surprises planned that you won't want to miss.

All of the patients from Ward B have been invited to attend this barbecue, and they along with their attendants are eagerly awaiting this chance for total camaraderie with everyone at the barbecue.

Plenty of parking is available, and there will be signs directing all to the picnic site. For those of you preferring to take BART, disembark at the Bay Fair station, and take either a 93, 57, or 27 bus to Fairmont Hospital. I'm told they run every half hour or so on Sundays.

RE-SLATED OSTENTA- TIONOUSNESS (A Blazon Nose?)

The 8th Semi-Annual Miss \$1.98 Beauty Pageant has finally been rescheduled with a firm date. It will be at the Lake Lounge on Saturday, Aug. 24, at 2 p.m.

'Twas a pity that the reigning Miss \$1.98 beauty queen—Tits Love Its—made the trek all the way to Oakland from Chico for the pageant when it was scheduled for July 19. Only after a grueling 380 mile trip and \$200-plus later did Tits and spouse learn of the cancellation the night before. The crown and cape were delivered, however, before news of the nullification. Otherwise, says Tits' spouse, "They would now be in a dumpster behind the Oakland Holiday Inn."

Hopefully, poor health will have improved sufficiently to allow Tits to return in August and perform her stepping down number.

DIMINISHED DOMINION (A Shrinking Nose?)

ACIE had a flea market one recent Sunday. However, the reigning heads of state were not physically a part of it. Emperor Paul was vacationing in Hawaii; Empress Johnny's absence was due to a myriad of reasons. Luckily, Doug, Jim, and Chuck were available to man the helm as it were.

Talk has it—from many sources—that Empress Johnny was struck by Cupid's arrow not long ago. The quiver, it seems, was firmly implanted in Arizona forcing the sagittal "love rope" to uproot the Empress from this locale to saguaro land.

If—and that's a big whether—it's true that Empress Johnny did, indeed, quit her job and move to Arizona, then it should come to pass of the enactment of "Addition to Section 5" of the ACIE constitution: "In the event a chair o the Privy Council becomes vacant because of dismissal, resignation, or death, or in the event that said member no longer resides in or owns a business in the County of Alameda, State of California, whether it be one of the six members at large, dowers, or the reigning heads of state, said chair will be filled by election at the next General Assembly of the Alameda Coun-



Rev. Jerry Sloan

(Photo: S. Warren)

Court Upholds Ruling on Falwell

Must Pay Over \$5,000 For Insulting MCC

In a two-year ongoing legal battle, Rev. Jerry Sloan won a solid victory over his former Baptist Bible College schoolmate, Rev. Jerry Falwell. A panel of three appellate judges of the Sacramento Superior Court found Falwell's appeal of a Sacramento Municipal Court decision which in September, 1985 awarded \$5000 to Rev. Sloan to be "wholly frivolous and totally without merit."

Their decision upheld Sloan's judgment against Falwell and further awarded \$2875 as sanctions against Falwell for bringing a frivolous suit. This now brings the total owed by Falwell to Sloan to \$7875 plus 7 percent on the \$5000 from September, 1984.

This tale of two Jerrys started in July, 1984 when Falwell appeared on a Sacramento TV talk show with Sloan in the audience. Sloan asked Falwell about a statement he made on the Old Time Gospel Hour about the predominantly gay Metropolitan Com-

munity Church. Falwell vehemently denied he had called M.C.C. "brute beasts" and said, "Thank God, this vile and satanic system will one day be utterly annihilated and there will be a celebration in heaven."

Sloan told Falwell he had the statements on tape. Falwell then offered Sloan \$5000 to produce the tape. The tape was taken to KCRATV, reviewed, and played on two newscasts. All who listened to the tape agreed Falwell owed Sloan \$5000.

But Falwell refused to pay when asked to do so by Sloan's attorney, Rosemary Metrailler.

A lawsuit was filed Nov. 30, 1984, and papers served on Falwell as he stepped from his private jet as it landed in Sacramento while on a fundraising tour.

At the trial, Sacramento Municipal Court Judge Michael Ullman ruled Sloan proved Falwell had indeed made the statements about M.C.C. and should pay the \$5000. Falwell then appealed the case on the grounds that attorney Metrailler had appealed to a "natural prejudice" of Judge Ullman, who is Jewish, by referring to a Los Angeles Superior Court case involving an Auschwitz survivor who accepted the \$50,000 challenge of the Institute of Historical Review for anyone to prove the holocaust occurred.

Sloan said, "This case has now been heard by four judges all of whom agreed that Falwell made this inflammatory statement about M.C.C. and that I am due the \$5000 which Falwell offered me to prove he made the statement. I will take every legal step possible to collect my judgment and the sanctions awarded to me by the courts of the State of California."



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Nez

(Continued from previous page)

ty Imperial Empire, and will serve the unexpired term of office for that chair. [Amended January 12, 1982]"

That "next meeting," dear reader, is Tuesday, Aug. 12, 8 p.m. at Paradise. Should be quite interesting, depending upon just how "they" interpret this section of the constitution!

Perhaps the "honeymoon" was just a temporary coquettishness, and things will be as they have been . . . ?

COMMISERATION DESIDERATIONS (A "Get Well" Nose)

A heart-felt speedy recovery to Guy Andrade (leader of the Hayward Rah Raws). Hopefully he'll be "up and at 'em" in the very near future.

MULIEBRAL-GLOMERA-TION CONTENTION (A 4th Estate Nose!)

The softball game between the guys and the gals was pitted last Sunday, July 27, at Burkhalter



The 'Gals' softball team

(Photo: Nez)

Park. The pre-game festivities included a "roving reporter" interviewing the two coaches(?), and the umpire(!) for later viewing at dates and places to be announced.

How refreshing! There were no politics. There were no courts. There were no egos. There was no pantomime. There were no bars. There were no cliques. There was no segregation (either sex or

race). How refreshing! There was, instead, just plain old-fashioned recreation, entertainment, sunshine, high spirits, and enjoyment. How refreshing!

The bleachers were overflowing with rooters—for both sides—and the "nurses" were kept busy taking care of player and spectator needs. And, unlike last year's embarrassing 33 to 4 (in favor of the girls' team), this year the lassies managed to barely eke by with a mere 17 to 3 victory. A few questionable calls by the home plate umpire had no effect on the final results, but his signalling "safe" while calling "out" was somewhat questionable!

The triumph was celebrated at a barbecue at the Paradise, and proceeds from the \$5 admission went to the In Memory Fund (which was recorded on video as having nothing to do with ACIE).

(P.S. It didn't start on time.)

★ ★ ★

Remember, an ounce of sem-blance is still worth a pound of accomplishment! I'm smiling! Love,

Texans

(Continued from page 15)

"If it [the court ruling] were to stop one transmission of AIDS, then all of this fighting has been worthwhile," he said. "I know it's not going to stop homosexuality, but I do think there might be less actual [homosexual] acts."

Health professionals and gay leaders, however, said the ruling might exacerbate the AIDS problem by driving people who have the disease underground.

"It makes our job extremely difficult," said Nelson, whose organization runs several social service programs for AIDS victims. "Anyone who thinks it will stop homosexual activity and stop the spread of AIDS is sadly mistaken."

"People won't be as open to seek information, and may very well delay seeking medical advice," said Mike Richards, AIDS educator for the Gay Alliance. "This and the Justice Department ruling tend to drive people underground."

Indeed, the rulings may herald a change in the ways gays press their case for civil rights. ●

decisions on the kinds of risks they feel safe in taking.

The Men's Clinic is open every Sunday evening 7-9 p.m. at the Berkeley Free Clinic, 2339 Duran Avenue. No appointment is needed. The clinic provides testing and treatment for most sexually transmitted diseases as well as counseling and referrals from men with AIDS/ARC and other gay health concerns. All services, including the safe sex kits are free (though donations are solicited).

For more information call 644-0425. ●

Safe Sex Kits at GMHC

Safe sex kits, provided by the Pacific Center AIDS Project, are now available at the Gay Men's Health Collective's Sunday night Men's Clinic.

There is no vaccine or cure for AIDS, but AIDS can be prevented, and the most effective protection is safe sex. The kits are designed to encourage behavior that will prevent the spread of AIDS. Each kit contains three condoms, a container of lubricant, and a rubber dam (a thin sheet of latex that can reduce the risk of exposure during oral-vaginal or oral-anal contact).

It also includes a brochure which includes an extensive list of healthy sexual activities including hugging, feeling, wrestling, toys, masturbation, kissing, and various methods of having intercourse without exchanging semen.

The idea behind the kits is to give people enough information and some tools to help them assess their own risks and encourage them to make their own

decisions on the kinds of risks they feel safe in taking.

The Men's Clinic is open every Sunday evening 7-9 p.m. at the Berkeley Free Clinic, 2339 Duran Avenue. No appointment is needed. The clinic provides testing and treatment for most sexually transmitted diseases as well as counseling and referrals from men with AIDS/ARC and other gay health concerns. All services, including the safe sex kits are free (though donations are solicited).

Brown.

I think the fact that so many of these public officials have endorsed me shows they perceive that I have a good chance of winning. The Chinese American Democratic Club and the Toklas Democratic Club have also endorsed my candidacy.

B.A.R.: Why did you choose the College Board as the government institution to become involved with?

Wotman: Many members of our community are already deeply involved with organizations and issues that affect the quality of life in this city. I would like the opportunity to provide better educational services and institutions. I really think our community has enormous talent and intelligence and I would like to insure our right to develop those talents and fully participate in our city's future.

Band

(Continued from page 15)

Fleisher coordinates the many activities of the foundation organizations.

Possibly the most spectacular musical event for the San Francisco Gay Freedom Day Marching Band will be the Davies Hall event, *With The Greatest Of Ease*. Sunday, Aug. 10, bands from ten cities will join together for a unique circus parade through the Castro. There will be clowns, the music of the bands, and ringmasters John and Louise Molinari. Somewhere in the midst of the parade will be entertainer Charles Pierce.

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A program of the Pacific Center for Human Growth

Wotman

(Continued from page 16)

administrators who recommend promotions and appointments often refuse to recognize the achievements of lesbians or gay men. This cannot continue.

Beyond that, one of the most important recent developments in the district has been the establishment of the Castro/Valencia Center which offers classes at Everett Middle School. The center was established in large part to provide a comfortable environment where lesbians and gay men could obtain an education, improve their job skills, or further their own personal development.

While the evening classes at the center are a good start toward meeting these needs in our community, much more must be done. The college district must find a facility that is available for both day and evening classes, expand the number and variety of courses, and further publicize the availability of these programs to our community.

B.A.R.: What are your qualifications for the board?

Wotman: I have taught business law at a local college. As a member of the Youth and Education Committee of the San Francisco Human Rights Commission, I have been involved with solving problems faced by young gays and lesbians. I think I would bring to the board much needed management skills that I have learned in establishing a small business.

While at Columbia, I helped found the Barnard/Columbia Experimental College and served as its coordinator for two years. This

was a successful attempt by Columbia students to acquire lifelong learning skills rather than have their education terminate at the end of their college experience. We advanced the idea that living and learning are not separate activities.

I founded the Gay Law Students Association at UC-Berkeley Hall Law School. We were successful in attracting many lesbians, gays, ethnic minorities, and handicapped students to participate in the association. We successfully lobbied for greater admission of minorities to the law school and achieved the employment of more women and minorities on the faculty.

However, I think our most notable achievement was the filing of the suit *Gay Law Students Assn. vs. Pacific Telephone and Telegraph*. We asked the court to declare Pacific Tel. & Tel.'s policy of not hiring openly gay people as unconstitutional. The suit resulted in an opinion in June of this year from State Attorney General Van de Kamp that states specifically that private employers cannot fire gays. That suit established the first protection anywhere in the country against discrimination by private industry against gays and lesbians.

B.A.R.: What kind of support is your candidacy getting?

Wotman: I have already received the endorsement of a majority of the Board of Supervisors; Board of Education members JoAnne Miller, Sodoma Wilson, and Ben Tom; District Attorney Arlo Smith; Sheriff Mike Hennessey; Public Defender Jeff Brown, and I am particularly pleased to have the support of current College Board members Tim Wolfred, Julie Tang, and Amos

Renovation to Begin at Coming Home Hospice

On Sunday, Aug. 3, the renovation will begin on Coming Home Hospice, at 115 Diamond Street. A commencement ceremony will begin at 11:30 a.m. to officially commence the renovation that will transform the convent of Most Holy Redeemer church into a residential hospice facility for people with AIDS and other terminal illnesses. Coming Home Hospice will be the first building of its kind in the country and its supporters hope it will serve as a model for other communities as a way to provide a compassionate alternative to hospitalization for the dying.

Zschau

(Continued from page 1)

Zschau, a member of the House of Representatives from San Mateo County, supported an effort by right-wing Rep. William Dannemeyer (R-Fullerton). Dannemeyer—who has suggested quarantine of people with AIDS—sought to overturn the D.C. antidiscrimination ordinance.

The D.C. antidiscrimination ordinance was upheld, 241-173, with Zschau voting on the losing side.

Zschau is courting the gay vote in his campaign to unseat Sen. Alan Cranston. Zschau is to appear tomorrow (Friday) at a fundraiser organized by Concerned Republicans for Individual Rights, the gay G.O.P. group.

The fundraiser, at the Yank Sing Restaurant (427 Battery St.) will raise funds to oppose the LaRouche AIDS Initiative. Zschau is actively opposing the LaRouche Initiative.

The vote on the AIDS discrimination measure was part of a convoluted parliamentary maneuver by Dannemeyer to block the local D.C. ordinance.

The D.C. City Council had passed, and the mayor had signed, an ordinance which prohibited forced use of the HTLV-3 antibody test, and prohibited insurers from “redlining”—denying coverage—to people based on antibody status.

Dannemeyer in the House, and Sen. Jesse Helms (R-NC) in the Senate, proposed “resolutions of disapproval” to block the D.C. ordinance. That strategy failed.

Then, Dannemeyer proposed an amendment of the D.C. budget to prevent any funds from being spent to enforce the antidiscrimination ordinance.

There followed, on July 24, a “motion to rise.” In effect, the motion would reject Dannemeyer’s effort. Dannemeyer gave a speech on the floor of the House, and explained that a vote in his favor would have the effect of opposing the AIDS insurance bill.

But the vote was 241-173 against Dannemeyer, with Zschau voting with Dannemeyer.

Zschau’s congressional office said that Zschau always voted in favor of such “motions to rise,” no matter what the substance of the issue, in order to encourage full debate.

While that has been true in this congressional term, in 1983, Zschau voted against such motions half the time—on four out of eight recorded votes.

Jeff Levi, executive director of National Lesbian and Gay Task Force, said it was “quite clear” that last week’s vote was substantive, not just procedural.

“Dannemeyer got up and spoke and explained the meaning of the D.C. vote,” Levi said. “The issues here were made quite clear.”

The renovation and development of Coming Home Hospice will cost \$450,000. Many groups have played key roles in the strong community-based fundraising campaign. The Coming Home organization made an early commitment to raise at least \$100,000. The group was founded in 1980 to ensure gay-sensitive support services for lesbians and gay men who face a life-threatening illness. The group’s volunteers have already raised over \$10,000 and are continuing their efforts.

The other group that has played a significant role is the neighborhood support group and friends of Most Holy Redeemer parish. Along with home volunteers, they have devel-



Coming Home Hospice

(Photo: Rink)

oped a Coming Home Hospice bingo on Thursday evenings. More than 200 people play every week and the proceeds all go to the project. They have pledged to raise \$45,000 by the end of the

year and have already presented the capital campaign committee with a check for \$10,000.

The renovation ceremony will be a feature of a weekend devoted to caring about people with

AIDS. Most Holy Redeemer parish will be sponsoring the second annual weekend of prayer for persons with AIDS, their families and friends. The 40 Hours Devotion is a revival of a medieval liturgy developed as a response to the plague. This year the theme is “Called to Love, Called to Serve.” It will begin on Friday evening at 6 p.m. and the doors of the church will be open around the clock. The devotion will close with a mass featuring Archbishop John R. Quinn on Sunday at 10 a.m. All are invited to join in this weekend of prayer and healing at Most Holy Redeemer parish.

Following the conclusion of the mass the renovation ceremony will begin. Sup. Nancy Walker will be on hand to present a plaque from the San Francisco Board of Supervisors. Entertainment will be provided by the Chrysanthemum Ragtime Band and A.J. Holmes, a bay area cabaret performer. The public is invited to the ceremony and to the open house and tour of Coming Home Hospice. In addition, the Coming Home organization is sponsoring a celebration brunch with special guest Archbishop John R. Quinn following the ceremony. Tickets are \$20 per person and a limited number will be available at the door. For tickets, call 285-5622.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F, 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

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THIS

FRIDAY 1

- Cafe Megalomania: music with Bambi, 181 Club, 181 Eddy St., S.F., 11 PM, \$5.
- Lesbians and Gays Against Intervention: birthday party for Ted Matthews, Tony Ryan's Loft, 1083 Mission (at 7th), 8:30 PM-1AM, \$5-\$20, sliding scale. Entertainers include Marga Gomez, Danny Williams, Sachiko and Friends, Moscico, Judi Friedman as well as Mark Heustis video classics.
- Fraternal Order of Gays: game fest, FOG House, 304 Gold Mine Drive, S.F., 8 PM. Enjoy playing your favorite board games in a cozy and friendly atmosphere.
- Concerned Republicans for Individual Rights: Stop LaRouche/No on Proposition 64 fundraiser, Yank Sing Restaurant, 427 Battery St., S.F., 6-8 PM, \$35. Featured speaker is Republican Senatorial candidate Ed Zschau. Call 557-1437 for details.
- Gay Games II Arts Activities: inaugural concert, music First Unitarian Church, Franklin and Geary Sts., S.F., 8 PM, \$10/\$25 patron, which includes reception. The S.F. Lesbian and Gay Chorus kicks off Gay Games II Procession of the Arts with a premiere of six works by the Society of S.F. Lesbian and Gay Composers and a Benjamin Britten cantata.
- Danny Williams and Karen Ripley: comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 cover starts at 8 PM.
- BurLEZK: erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- Women Meeting Women: food, music, and homey atmosphere, 7 PM-midnight. Call 864-0876 for details.
- Forty Hours Devotion: revival of a medieval liturgy for the relief of people with AIDS. ARC, Most Holy Redeemer Church, 100 Diamond St., S.F. You are welcome at any time. Bring yourself, your family, your friends, and your loved ones. A project of Coming Home Hospice.
- Fall Seasons: stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- Charles Pierce: more than just a drag revue, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM. Call 772-5136 for reservations.
- Edmond: stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (*Sexual Perversity in Chicago, The Verdict*) about racism, homophobia, and sexism.

SATURDAY 2

- Us Girls International: the Leo Party, 16th Note/Firehouse 7, 16th and Guerrero.
- Tom Ammiano: Comedy Day in the Park, band shell in Golden Gate Park, 3 PM. With Marga Gomez.
- Grand Ducal Council of San Francisco and the Court of the Fire Crystal and the Ebony Star: voting day for Grand Duke and Grand Duchess, Operation Concern, 1849 Market St., S.F., 10 AM-6 PM. Open to all S.F. residents with proof of S.F. residency (e.g., drivers license, ID, phone or PG&E bills, etc.)
- Barbary Coast Boating Club and Freewheelers: joint boating and auto weekend function. Call 233-0659 for details.
- "Star Thru" The Golden Gate '86 Committee: Trivial Pursuit tournament, MCC, 150 Eureka St., S.F., 7 PM. Benefit for Gay Square Dance Convention. Teams of 1-4 players, \$20 per team entry fee, \$100 first prize. Call 626-1049 for details.
- San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee: bylaws revision meeting, 43A Juniper St., S.F., 12-4 PM.
- San Francisco Lesbian and Gay Freedom Day Committee: board of directors meeting, 1516 Mission St., S.F., 5-7 PM.
- San Francisco Front Runners: 1-5 mile fun run, Stow Lake boat house, Golden Gate Park, 10 AM.
- Fall Seasons: stage presentation (See Friday for details).
- Charles Pierce: comedy (See Friday for details).
- Edmond: stage presentation (See Friday for details).
- Different Spokes: decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- SDA (Seventh Day Adventist) Kinship: The Bay Area Chapter of Kinship, a support group for gay and lesbian Adventists, will meet in San Jose, 2 PM. Call (408) 866-0159 or TDD for details or to arrange car-pooling or sign language interpreting.

SUNDAY 3

- "Star Thru" The Golden Gate '86 Committee: beer bust, Ryders, 2121 Monterey Rd., San Jose, 5-8 PM. Entertainment, raffle, games, etc. Benefit for Gay Square Dance Convention. Call 621-3990 for details.



Join the gang to celebrate Lucille Ball's 75th birthday

- Ringold Up Your Alley: block party and carnival, Ringold Alley, noon-7 PM. Benefit for CUAV, Gay Games II, and S.F. AIDS Fund.
- Ringold Block Party at the Troc: Trocadero Transfer, 520 4th St., 6 PM on, \$3 door charge from 6-9 PM to benefit CUAV, Gay Games II, and S.F. AIDS Fund.
- Fundraiser for Larkin St. Youth Center: Kimo's, Pine and Polk Sts., 3 PM. MCed by Jose I and guest auctioneers. Merchandise from Polk District Merchants Assn. and other concerned merchants.
- Black and White Men Together: Gay Day on Angel Island. Meet under big Safeway sign on Market St. (near Church St.), 9 AM for carpooling to Tiburon ferry. Bring your own lunch, plus \$3 for ferry. Call 821-6296 for details.
- All the People: gay-oriented programming on Channel 2, KTVU, 11 PM. A one hour TV show on the Hardwick Supreme Court decision hosted by Enian Zeilich with guest panelists Paul Wotman, Kevin Tierney, and a right-wing mystery guest.
- The Politics of AIDS: a Frontline Forum, Women's Building, 3543 18th St., S.F., 7 PM. A discussion about AIDS, its impact, and the politics involved. Call 841-4827 for details.
- Hunter Davis with members of Alive!: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- Renovation Commencement Ceremony: ground breaking ceremonies, Coming Home Hospice, 115 Diamond St., S.F., 11:30 AM, \$20. After breaking ground, you can join in a celebration brunch with Archbishop John R. Quinn. Proceeds to benefit the project. Call 285-5622 for details.
- San Francisco Front Runners: 1-5 mile run, Angel Island, rolling. Take 10:50 AM ferry from Pier 43½ (\$6.10 round trip). Bring picnic lunch.
- G40 Plus Club: meeting, First Unitarian Church, 1187 Franklin (at Geary), S.F., 2-4 PM. The Widow Norton—Jose — gives a talk.
- Robert Coffman: book reading, Walt Whitman Bookshop, 2319 Market St., S.F., 8:30 PM, \$2-3 (call 861-3073 for reservations). Coffman repeats his reading from Truman Capote's unfinished, but soon to be published last novel, *Answered Prayers*.
- San Francisco Hiking Club: social activity and day hike, Angel Island, 8:45 AM. Meet under the big Safeway sign near Market and Church. Call 863-0548, 273-6217, or 474-6200 for details.
- Voz do Samba: Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- Charles Pierce: comedy (See Friday for details).
- Edmond: stage presentation (See Friday for details).
- Linda Tillery and her Band: music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- Tea Dance: B Street, 236 South B St., San Mateo, 4-8 PM.
- Diablo Valley MCC: worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- Support Groups for PWA and those concerned about AIDS: ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- Affirmation-Gay and Lesbian Mormons: meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- Metropolitan Community Church of San Francisco: worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

WEEK



birthday Aug. 6 at Club Nine (Photo: P.R. Ford)

- Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

MONDAY 4

- Integrity San Francisco:** regular Sunday Eucharist for the Community transferred *this day only*, Grace Cathedral, 1051 Taylor St., S.F., 6 PM. Call 431-5839 for details.
- R&B Jam:** music session, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM. All musicians are invited to sit in.

TUESDAY 5

- Gay Cable Network:** gay TV programming on Cable 6, 9-10 PM (screenings at Maud's and the Alamo Square Saloon). First up-to-the-minute newscast. Spotlight on current gay news and views. "The Right Stuff;" Doris and Tippi clean house. Coverage of endangered species. More helpful hints from Dr. Farkle. A special interview with black lesbian poet SDiane Bogus.
- AIDS/ARC Bereavement Support Group:** 100 Diamond St. (at 18th St.), S.F. Call 864-7400 for details.
- Gay Games II Arts Activities:** inaugural concert (See Friday for details).
- Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Charles Pierce:** comedy (See Friday for details).
- BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- Richmond Youth Rap:** meeting, Richmond Maxi-Center, 3654 Balboa St. (corner of 28th Ave. and Balboa), S.F., 7-8:30 PM, free. Call 668-5955 or 558-9644 for details.
- Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 6

- Lucille Ball's 75th Birthday Celebration:** Club Nine, 399 9th St. (at Harrison), S.F., 10 PM, \$4 members, \$6 non-members. Partake in cake and cocktails and then laugh as Doris Fish and Tippi pay tribute to Lucy McCillicuddy Ricardo.
- Gay Games II Arts Activities:** Coming Out Tonight, music, Intersection Theater, 766 Valencia St., S.F., 8 PM, \$8. The Vocal Minority's upbeat, energetic romp through the tunes of the '40s and '50s as part of the Gay Games II Procession of the Arts.
- Nika:** Latin progressive jazz and rock, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

THURSDAY 7

- Black and White Men Together:** rap session, 1350 Waller St., S.F. (near Masonic), 7:30 PM. Topic: Insurance in the age of AIDS.
- Behind the Green Door, the Sequel:** gala film premiere, Mitchell Brothers' O'Farrell Theater, 895 O'Farrell St., S.F., 5 PM-midnight, \$50. A benefit for Rita Rockett's Ward 5A Brunch Fund, buffet, full bar, live entertainment, surprises. Tickets available at BASS and Headlines.
- Suzy Berger and Karen Ripley:** comedy, the Bench and Bar, 120 11th St., Oakland, 10 PM. Call 444-2266 for details.
- Western Addition Cultural Center:** art exhibition, Sargent Johnson Gallery, 3rd floor annex, 762 Fulton St., S.F., 1-6 PM. Enter the world of mixed media and watercolor "mindscapes" by Seitu Din. Sponsored by Gay Games II. Call 921-7976 for details.
- Grand Ducal In-Town Awards Show:** Amelia's, 647 Valencia St., S.F., 7:30 PM. Open to everyone. Food will be served. Hosted by Grand Duke Tony Trevizo and Grand Duchess Deena Jones.
- Gay Games II Arts Activities:** Celebrating Relationships: a slide/multi-media presentation, Hatley-Martin Gallery, 41 Powell St., S.F., 8 PM, \$5. A presentation of California's visual artists showing the diversity of social expression that is California culture as part of the Gay Games II Procession of the Arts.
- Gay Games II Arts Activities:** Conference Call: dance, Women's Building, 3543 18th St., S.F., 8 PM, \$7. Three exciting dancers (and friends) from Boston, New York, and Washington, D.C. will perform together for the first time as part of the Gay Games II Procession of the Arts.
- Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun . . . even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- San Francisco Front Runners:** 1-5 mile fun run, McLaren Lodge, Golden Gate Park, S.F., 6 PM.
- Fall Seasons:** stage presentation (See Friday for details).
- Charles Pierce:** comedy (See Friday for details).
- The Maids:** stage presentation, Nova Theater, 347 Dolores St. (at 16th St.), S.F., 8 PM. Reservations: \$10; mail: \$11; door: \$12. Don Krohn's production of Jean Genet's play is directed by Carole Graham and stars Tom Redalia, Richard Pastor, and Colette Keen. Advance tickets by mail: 526 Castro, S.F. 94114. Ten percent of all proceeds go to Coming Home Hospice.
- Antibody Positive Drop-In Group:** drop-in support group, Operation Concern, 1853 Market St. (at Guerrero), 6 PM. No advance registration necessary. Call 626-6637 for details.
- People with AIDS Support Group:** near Dolores and Market, 6:30-8:30 PM, free. Call Shanti Project at 558-9644 for more details.
- Older Gay Men's Rap Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birmisa. Call 626-7000 for more information. Sponsored by Gay and Lesbian Outreach to Elders.
- Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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A BAY AREA REPORTER ARTS & ENTERTAINMENT

Let's Get Cultural!

The Other Side of Gay Games II

by Steve Warren

Remember "New York Is a Summer Festival"? Most such chamber of commerce hypes are mere listings of activities that were going on anyway, compiled to give the illusion of a special event.

When it came time to plan the cultural side of Gay Games II the opposite—and far more difficult—task faced the organizers. They had their event but had to start from scratch to line up the activities.

Planning began last year under Lanny Baugniet, with the chair passing to Michael Clark in January. In the course of drafting a letter to solicit participation Clark came up with the name "Procession of the Arts," and it stuck.

"Cultural Events" sounds so boring," Clark says, so his name came from the Procession of the Athletes, one of the big things everybody remembers [from Gay Games I].



Pat Bond will bring you An Evening with Eleanor Aug. 13 at the Women's Building as part of the Gay Games II Procession of the Arts
(Photo: Mark I. Chester)

Prospective participants were told they would have to produce their own events and could keep the profits. The Games would provide promotion under the Procession umbrella.

Among the purposes of this plan was to give exposure and a fundraising opportunity to lesbian and gay artists and arts organizations which have found their sources drying up since AIDS became a more pressing and immediate need in our community.

What the Procession of the Arts will show, Clark predicts, is that "there is life, there is a positive energy that remains, there is a reason to go on." The money raised by the organizations will not only be "for their own survival [but] for the emotional survival of the community."

A portion of the proceeds from the Inaugural Concert and the play *The Maids* will be given to AIDS-related groups, and some money from An Afternoon of Chamber Music will go to Resources for Battered Women "to thank our sisters for their overwhelming support in the AIDS crisis."

Not everyone who wanted to participate responded by the May 15 deadline, which had to be adhered to, but in a preliminary count Clark had 800 people involved in 90 performances of 20 events.

These include everything from a circus parade on Castro Street to an exhibition of black lesbian



Robert Coffman will read from Truman Capote's works Aug. 3 at the Walt Whitman Bookshop on Market as part of the Gay Games II Procession of the Arts
(Photo: Rink)

and gay artists in the Western Addition Cultural Center, from one-woman shows by Pat Bond and Sue Fink to a combined concert by the Lesbian and Gay Bands of America featuring more than 400 musicians. There will be dancers from Boston, theater from Japan, slides from California, films from Germany and France, a pianist from Australia, and Western dancers from all over the U.S.

Olympics," Clark jests. Brochures giving more details about specific events are available at the Gay Games office, 526 Castro, and many locations around town. In most cases tickets can be purchased at the door or in advance from the sponsoring organizations. Clark says the STBS ticket booth at Union Square will have full-price tickets for all events but the limited-seating readings at the Walt Whitman book store.

Contrary to published information there will not be storytelling by Augustus Wordsmith, a choral concert on the 16th, or cabaret at Buckley's. The first two have cancelled and a new location is being sought for the third. The poster exhibit should go on as scheduled, but at Empire rather than Atlas. "Just as we can no longer use the word

Olympics," Clark jests.

The Procession of the Arts will give us locals as well as our guests a chance to catch up on many indigenous treasures as well as visiting talents. For the first 17 days of August Gay Games II will celebrate our cultural as well as athletic skills and diversity.

Procession of the Arts Calendar of Events

Music

Inaugural Concert: The Lesbian and Gay Chorus of San Francisco premieres five works from the Society of Lesbian and Gay Composers and a piece by Benjamin Britten. Portion of the proceeds to benefit Stop AIDS Project. First Unitarian Church, Franklin and Geary, Aug. 1 and 5, 8 p.m., \$10 general admission, \$25 patron (includes reception Aug. 1).

Coming Out Tonight: Vocal Minority's upbeat, energetic romp through the tunes of '40s and '50s. Intersection Theater, 766 Valencia, Aug. 6 and 8, 8 p.m., \$8.

Flute for a Summer Evening: Celebrating the diversity of the human spirit through romantic pieces for flute (Margaret Cole) and piano (Alan Blasdale). First Unitarian Church, Franklin and Geary, Aug. 8, 8 p.m., \$7.

An Afternoon of Chamber Music: A presentation of superb artists from throughout the world, including oboist Mark Ackerman from San Antonio, baritone William Hanrahan from New York, and pianist Robin Higgs from Australia. Portion of the proceeds to benefit Resources for Battered Women. First Unitarian Church, Aug. 10, 4 p.m., \$7.50. Call 333-4791 for more information and to order tickets.

With the Greatest of Ease: The marching bands of the Lesbian and Gay Bands of America gather more than 400 musicians under a big top at Davies Hall, Van Ness and Grove, Aug. 12, 8 p.m. (midway opens 7 p.m.), \$5-\$50. Call the Davies box office at 431-5400 to order tickets.

Art

Kindred Spirits and New Works: A month-long art exhibit at the Western Addition Cultural Center featuring black artists, Western Addition Cultural Center, 762 Fulton Street, Aug. 1-2, 6-9, 13-16, 1-6 p.m.

The Poster Exhibit: The top entries from the Gay Games II poster contest, featuring works of winning artist Sam Allen. Empire Savings, 1967 Market, Aug. 4-8, 11-15, 10 a.m. to 6 p.m.

Celebrating Relationships: A slide multi-media presentation by California's visual artists showing the diversity of social expression that is California culture. Hatley-Martin Gallery, 41 Powell, Aug. 7, 8 p.m., \$5.

Cabaret

Come to the Cabaret: San Francisco's cabaret stars come out for the Games with the following renowned singers and comedians at clubs throughout the city. Aug. 11, 8 p.m., athletes \$8, general admission \$10.

Leola Jiles, Baybrick Inn, 1190 Folsom.

Weslia Whitfield, Plush Room, 940 Sutter.

Sharon McNight, Great American Music Hall, 859 O'Farrell.

Comedy special featuring Tom Ammiano, Danny Williams, Suzie Berger, and Doug Holsclaw, Theatre Rhinoceros, 2926 16th St.

Gays in World Cinema: A three-day film festival produced by Frameline Roxie Cinema, 16th and Valencia, \$5, \$4 for Frameline members.

Aug. 14: *Taxi Zum Klo* (West Germany, 1980), 6:30 and 10 p.m.; *Parting Glances* (USA, 1985), 8:15 p.m.

Aug. 15: *Novembermoon* (West Germany, 1985), 6:15 and 10 p.m.; *Desert Hearts* (USA, 1986), 8:15 p.m.

Aug. 16: *Pumping Iron II* (USA, 1985), 1:45 and 7 p.m.; *Pumping Iron* (USA, 1977), 3:30 and 8:45 p.m.; *Rainbow Serpent* (France, 1983), 5:15 and 10:30 p.m.

Film

Unfinished Business: Theatrical Rhinoceros restages the sensitive, educational, and entertaining *AIDS Show* dealing with an issue that affects everyone. Theatre Rhinoceros, 2926 16th Street, Aug. 7-10 and 14-17, 8 p.m., \$9 and \$10 Thursdays and Sundays, \$11 and \$12 Fridays and Saturdays.

The Maids: Two gay male maids plot murder in Genet's classic play of diabolical role reversal. Nova Theatre, 347 Dolores, Aug. 7-17, 8 p.m., \$10 advance, \$12 at the door. Call 668-4427 for more information and to order tickets.

In Praise of Love and Sex: A survey of 300 years of Japanese gay culture done in the style of shadow theater. Victoria Theater, 16th and Mission, Aug. 12-17, 8 p.m., Aug. 16, 3 p.m., \$10 advance, \$12 at the door. Call 863-7576 or BASS to order tickets.

An Evening with Eleanor: The relationship between Eleanor Roosevelt and Lorena Hickok as written by Pat Bond. The evening begins with a reception featuring the entertainment of Mothertongue Readers' Theatre. Women's Building, 3543 18th St., Aug. 13, 7:30 p.m., \$8.

Etc.

Readings at Walt's: Readings of gay literary works at the Walt Whitman book store on successive Sunday afternoons. Robert Coffman reads Truman Capote Aug. 3, selected authors Aug. 10 (limited seating). Walt Whitman Bookshop, 2319 Market St., Aug. 3 and 10, 8:30 p.m., \$3. Call 861-3078 for more information.

Circus Parade: An old-fashioned circus parade featuring musicians from all over America. Ringmasters will be Louise and John Molinari. Castro St. between 19th and 17th, Aug. 10, 1 p.m.

The Zuni Man-Woman: A Traditional Gay Role: The S.F. Bay Area Lesbian and Gay History Society presents a slide program on the alternative roles available to men and women in the Zuni culture. Women's Building, 3543 18th St., Aug. 10, 7:30 p.m., athletes free, general admission \$5. Call 864-2074 for tickets and more information.

Dance

Conference Call: Three exciting dancers and friends from Boston, New York, and Washington, D.C., will perform together for the first time in two evenings of modern dance. Women's Building, 3543 18th St., Aug. 7 and 8, 8 p.m., \$7.

Other Dances: A concert of athletic and emotionally compelling modern dances choreographed and performed by Stephen Pelton and Fiona Marcott. Footworks Studio, 3227 22nd, Aug. 13 and 14, 8 p.m., \$7.

Down Home Dancin': A square and Western dance extravaganza coinciding with the national convention of Western dancers, including instructions and exhibitions. Golden Gate YMCA, 220 Golden Gate, Aug. 16, 8 p.m., \$5.

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If Only You Could Hear It

by Joy Schulenburg

I have to admit I absolutely idolize Judy Grahn. She is one of the most powerful writers alive today. So, when I heard that the Golden Gate Actors Ensemble was producing a theater piece based on Grahn's *Queen of Wands*, my first reaction was an enthusiastic "hot damn!" My second reaction was "how the \$%# are they going to pull this off?" For *The Queen of Wands* is poetry, and the last work of poetry I saw effectively staged was *Spoon River Anthology* somewhere back in the dark ages of my adolescence.

The Queen of Wands premiered at the Herbst Theater on Saturday night. I left the theater feeling as though I'd had an especially intense encounter with psychedelic drugs. That's not necessarily bad, just difficult to describe. The play is rich, evocative, and has, at times, the primal beauty of ritual, which is entirely appropriate considering its subject matter.

Students of the Tarot will recognize the Queen of Wands as a symbol of active female power. Her element is fire. She is Diana

the Huntress, the woman-identified woman par excellance. Here she is personified as Helen of Troy, Helen, Eleni, meaning "light-bringer." In this respect, she is best known for her beauty which, if you recall your Greek history, was supposed to have set off the Trojan War.

Celeste E. Coit as Helen is certainly golden and beautiful enough, but her characterization lacked the potency to convince me she was a "female god of beauty, fire, love, light, thought, and weaving." She seemed a pawn of the other characters rather than an incarnation of deity. This is partly a visual effect — my personal conception of the Goddess is statuesque; Coit is positively anorexic. This quality has better effect in later portions of the play as Helen of Troy evolves into more modern archetypes.

I had similar problems with Frank Jesse Sheppard's Paris. This male character was added to Grahn's original work with the author's approval. The addition makes sense in theory, but unfortunately you can't just insert a



A scene from *The Queen of Wands*

male role into an essentially feminist work. A more subtle actor might have woven himself into the play. Sheppard stomped and posed his way through the role and was so unintelligible my companion commented afterwards

that she hadn't understood a single word he'd said.

Conversely, Christine Staples as Spider Webster and Marjory Panetti as the Crone delivered magnetic performances. Staples has a fine voice and an electric

presence and used them both to good advantage. By turn seductive, penetrating, and clever, she provided a sense of continuity within the play's shifting imagery. She and Panetti spoke

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Script Abuse

by Stephen Drewes

There is so much to admire in Michael Thomas Tower's first play, *Fall Seasons*, it took some time and mental flexing to understand why I left the theater slightly disappointed, and even a little angry. *Fall Seasons*, which opened on July 24 at the tiny but comfortable Phoenix Theatre on 8th at Folsom, is a play about addiction, about alcoholism, to be precise.

The plot concerns the relationships between a character named James and his former and present lovers. James' Ex is a failed painter named Ken, who is about as deeply trapped in the bottle as anyone can be this side of the gutter. Having tried and failed a number of times to achieve sobriety, Ken has decided that reviving his relationship with James is his last chance for a fresh start. The play opens the morning after James has responded to a drunken call for

help from Ken, whom he hasn't seen for two years. They recount the various horrors and pleasures of their defunct but still smoldering relationship — Ken wants in, James wants out, and James disappears for parts unknown.

At the opening of Act II, Ken is aroused from an alcoholic coma by Daniel, James' current live-in, who is in search of his errant roomie. We soon discover that Daniel is himself a recovering alcoholic, a fact he's hidden from James for good and sufficient reasons, and the plot becomes a struggle between Ken and Daniel for possession of James.

Fall Seasons is not nearly as soapy as it sounds. Playwright Tower has done his homework exceptionally well, and there is truth and authenticity in his view of the effect of alcoholism on human relationships and on the human spirit. The dialogue is tight, witty, entertaining, and more or less succeeds in disguising various flaws in the foundation of the plot. Ken, for instance, awakens from his stupor spouting

witticisms that would put Dorothy Parker to shame. I don't know about you guys, but I never emerged from a bender feeling like Mrs. Parker, Stella Dallas, maybe; Dottie, no. And his almost immediate identification of Daniel as a fellow addict, without any discernible hints, is contrived.

Jerry Beach, as Ken, is the only actor who seems truly comfortable in his body, and director Linda Ayres-Frederick has wisely allowed him the lion's share of the movement. Beach creeps, stumbles, and crawls around his tawdry and claustrophobic room, nicely designed by Steve Coleman, wrapping himself in blankets, ineffectually trying to hide empties in over-filled wastebaskets, and chasing down Corecidin with straight vodka. His is a sensitive, modulated, and oddly likable performance. James Ross Taylor turns in a quietly honest performance as Daniel, a man who has found himself at rock bottom, taken a close and careful look around, decided that

(Continued on page 34)

Roasting Americaaaaa!

by Mark I. Chester

From auto-da-fes to Dean Martin, what could be more fun than publicly roasting your favorite enemy or friend? Bill Talen and Wayne Doba, in two recently opened solo works, bring fine performances to the art of roasting, but their works as a whole earn no cigars.

Bill Talen, whose piece *Cooking Harry* will run at the Magic Theater through Aug. 2, roasts (or tries to roast) the country's right-wing slide towards Father Knows Best land as represented by his previously wild and personally emulated Uncle Harry. Harry has reformed, returned to small-town Iowa, gushes incessantly about his children, and leers over teenage pubescents. It is a move that frightens Talen, for if Uncle Harry can be assimilated, so can anyone, including Talen.

Talen follows Talen from Uncle Harry's backyard barbecue and

an unbridgeable gap and unanswered questions to Talen's journey by hitchhiking and flying to a World Theater Festival in France. There Talen viciously satirizes Uncle Harry in a song ("Slow White Heterosexual Male"), plays the role of wild American artist, and comes to realize what Uncle Harry has to offer — a hamburger wrapped in the myth of America.

Talen is an engaging performer with an infectious sense of the bizarre and a healthy taste of black humor. Talen strings together unusual images with a wicked bite, such as, "Insurance premiums have ended the American sense of humor," or "I have a fear of marching crowds of youth with voice training." Add to this Talen's wry, sardonic, sometimes self-effacing smile and agile body, and his audience is ready to be taken.

But Talen is ultimately defeated by a show that believes less is

more, when in actuality less is truly less. The weakest link in this chain is Talen's script. In a playbill note Talen comments, in part:

Now the whole country is engaged in a violent middle-class exercise, a military exercise. Suddenly even milk commercials manage to squeeze in an F-115 fighter plane. Aerobic classes remind me of Nuremberg rallies. So everybody is returning to America and they invoke the image of Jimmy Stewart white picket fence small towns, like the ones I grew up in — but those towns have been blasted as strategically as the Nicaraguans by our grinning grandfather.

It is a statement that sends shivers down my back. Unfortunately, it resonates more deeply and bitterly than anything in *Cooking Harry*. It is a glimpse of what *Cooking Harry* could have been, but is not.

Talen raises important questions. How are those of us on the

(Continued on page 33)

While Rome Burns

Cabaret Odds and Trends

by Stephen Drewes

A lot of folks in the cabaret community have been singing the blues for the last month or so, and small wonder. First the 1177 Club on Nob Hill upended and sank without a trace. Less surprising, but no less mourned, was the demise of Buckley's, which closed its doors a few weeks later.

A large crowd of cabaret types gathered at Phoebe's June 23 to bid farewell to composer/lyricist/accompanist Bob Bendorff, who moved to New York City shortly thereafter, leaving behind a host of bereaved singers. The affair was beautifully organized by Gary Menger as a benefit for the Coming Home Hospice. Bendorff was serenaded by many of the singers with whom he's been most closely associated, including Ruth Hastings, Wlesia Whitfield, Jackie Taylor, Nancy MacLean, KatiBelle Collins, and Teresa Tudury, and presented with a testimonial from the Mayor via the ubiquitous John Molnari. There was nary a dry eye in the joint.

But all is not gloom. Paul Gilger, formerly of the 1177, has announced the opening of a new club called City Cabaret. Located on the corner of Geary and Mason, City Cabaret will be inaugurated with a gala series of concerts in early August.

And the seemingly moribund circuit will receive another welcome shot in the arm from a delightfully unexpected source. Donald Pippin's wonderful Pocket Opera is presenting a series of musical evenings at the

Gelateria Vivoli in The Cannery. Commencing Aug. 6, four separate programs will run Wednesday through Saturday nights until Aug. 30. Tickets are \$5 for the performance only, \$10 with dessert and coffee, and \$12 with supper. There will be two shows each evening, at 7:30 and 9 p.m., and tickets are available at The Cannery, Confetti at Embarcadero IV, or by calling 398-2220. The Pocket Opera never lets us down, and its venture into cabaret should be no exception.

★ ★ ★

Romanovsky and Phillips, singers, songwriters, and gay couple about town, sold out the Great American Music Hall July 15 with a vengeance. Even after the ticket window closed, the line of hopeful buyers stretched around the corner. ("Oh yeah?" muttered one of them as I presented my press credentials at the window, "And I'm Walter Cronkite!")

Inside, the capacity crowd was thoroughly warmed up by a ferociously intelligent comic named Linda Moakes, who was very funny about a number of topics ranging from shopping to nuclear physics. Romanovsky and Phillips then proceeded to charm the pants off their audience, singing two long sets of mostly their own material.

They are a perfect performing pair — one dark, gentle, and introspective, the other brash and bitchy in an always good-humored fashion. All their songs

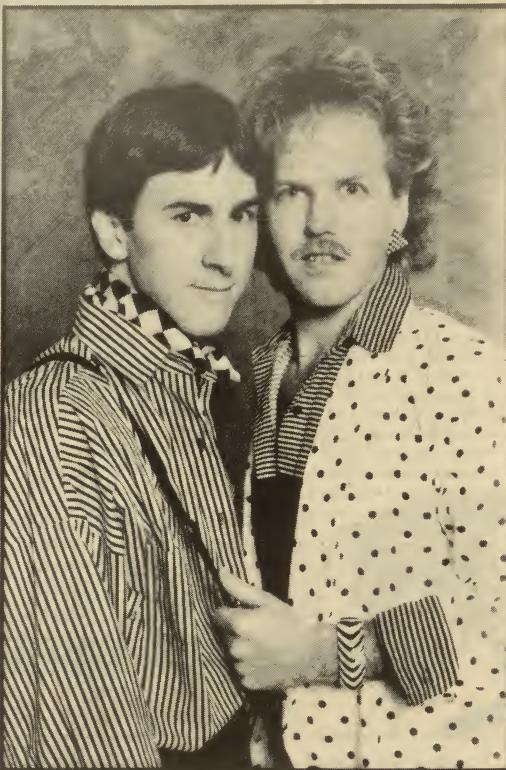
are about the experience of being gay, and range from bitter and regretful ("Lost Emotions") to joyous ("Let's Flaunt It"). Some of their stuff is disturbingly on target. "Outfield" dredged up memories of high school days I thought I'd managed to bury forever.

Romanovsky and Phillips aren't only good songwriters, they're also first-rate musicians and singers who perform with charm and flair. Their show at the Music Hall was a terrific party, and if anyone in management had his ear to the ground, they'll be invited back soon and often.

★ ★ ★

Andrea Marcovicci, a self-proclaimed torch singer who opened at the Plush Room July 22, is as talented and original as she is attractive. A blonde beauty in the Suzy Parker tradition, with just a hint of early Audrey Hepburn, Marcovicci presented a program of some 15 songs, meticulously chosen with an eye for variety and contrast. She has an exceptionally pretty voice, although somewhat light in texture, but her real strength lies in interpretation.

She is as much an actress as a singer, and each number is approached as if it were a small script. At the conclusion of each song, I felt I'd started somewhere, and that something worthwhile had transpired during the journey. Her best efforts included a wonderfully torchy version of "The Man I Love," a sweet and funny song about a young girl in love with the local fireman, a lost classic from *How Now, Dow Jones* called "You'll Get Over It," a spare



The venerable Romanovsky & Phillips

and elegant rendition of Coward's "Sail Away," and a trilogy of songs from Andrew Lloyd Webber's *Song and Dance*. She even found unusual ways to perform "Anyone Can Whistle" and "If Love Were All" (with both choppers), songs which I thought had fallen into the Done To Death category long ago.

She is not always uniformly successful, naturally. The dry raunchiness of Coward's "Alice" evades her, and "Since I Fell For You" seemed out of place, but Andrea Marcovicci at her least inspired is more interesting than most singers around these days. Between Finale and Encore, my

(Continued on page 34)

And Then Some

Romanovsky & Phillips, et al, on lp

by David-Alex Nahmod

Trouble in Paradise
Romanovsky & Phillips

This is the second album by the famed gay singing duo. They are lovers, singers, songwriters, musicians, distributors of their own records and cassettes, and last, but not least, exceptionally talented. They are also concert performers, and their recent concert here at the Great American Music Hall was a complete sell-out, indicating that they have indeed arrived.

Trouble in Paradise is quite an ambitious effort. Each of the album's 12 cuts are done in different musical styles. A tongue-in-cheek number called "What Kind of Self Respecting Faggot Am I?" is '50s do-wop. "Guilt Trip" could be a dance number from *Zorba the Greek*. The album's most audacious cut, "Don't Take Your Penis For a Brain," is an hilarious anti-nuke song with a cha-cha beat.

Then comes "Homophobia" and "Lost Emotions," two lovely ballads about the pressures and prejudices gays and lesbians face in their daily lives.

Trouble in Paradise is a lovely album, beautifully written and filled with humor, sadness, and social commentary, so it makes you laugh while you think. Ron Romanovsky and Paul Phillips are both superb singers and everyone in the gay and lesbian

community should add it to their record or tape collection.

Both *Trouble in Paradise* and the duo's first album, *I Thought You'd Be Taller*, can be purchased from Butch Wax, Tower Records, and Modern Times Bookstore. Start your collection today.

Singing With You
Holly Near & Ronnie Gilbert

There's something really nice about listening to two women singing songs with and about each other.

Holly Near and Ronnie Gilbert are both women whose lives have been immersed in music for quite some time now, and while they seem not to be lovers, there is obviously a great deal of mutual love, respect, and admiration between them.

Singing With You is a very mellow album. It opens with the title tune as the two ladies sing about the joy of singing and how pleased they are to be singing with each other. It's a feel-good song that avoids being mindlessly sentimental. It conveys its simple message with wit and intelligence, and from then on the album gets even better.

There is no band on "Singing With You." Holly and Ronnie are accompanied by a piano soloist, nothing more. This is one of the album's best assets, since both singers have such emotional voices that a full-scale band

(Continued on page 34)

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George Heymont

Haunted Houses

Supernatural effects clutter the operatic literature with stunning regularity. From heavenly voices to dread apparitions, from death-defying miracles to dangerously seductive mirages, the unexplained is as much a part of this 400-year-old art form as the black dots which fill each page of music. On rare occasions, the ghost of Christmas past can be replaced by the ghost of diva deceased. Surely, if one inspects the dramatis personae for Puccini's *Tosca*, it becomes obvious that there is no reason whatsoever for a ghost to appear onstage. Yet, there could be no mistaking the presence of a su-

pernatural spirit in the production of *Tosca* seen at Covent Garden several months ago.

As part of my trip to London, I attended a performance of Puccini's "shabby little shocker" starring Giuseppe Giacomini, Ingvar Wixell, and Natalia Troitskaya. At its best, this revival—directed by Wilfred Judd—was a serviceable evening of opera. The tenor, although singing well, remained detached and aloof, while the Russian soprano woofed and warped her way through crucial moments in the score. Renzo Mongiardino's ancient sets looked as if they would crum-



James Butler, Harlan Foss, and Michael Ballam were forced to question their fate in the San Diego Opera's production of *The Lighthouse*

ble into dust on a moment's notice.

Nevertheless, this was still the Zeffirelli production which starred Maria Callas and Tito Gobbi during the Royal Opera's 1964 season. Although Maria is no longer with us in flesh and blood—despite the insistence of her most devoted fans—on this particular evening the legendary Callas ghost seemed to be stalking Covent Garden's stage with a vengeance. Troitskaya's Act II costume and Medusa-like curls evoked memories of Callas' *Tosca* even to those who had

never seen La Divina perform the role. And although, under Michael Schonwandt's baton, the evening did not offer much in the way of musical excitement, the creepy feeling that Maria was somehow or other keeping an eye on Covent Garden's artistic standards was enough to raise the hair on the back of my neck.

SPOOKHOUSE SETTINGS

Several regional opera companies have recently been experimenting with performances in smaller venues than the 3,000-seat barns which usually serve as

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John Kerr

Furballs and Fireballs

The last thing anybody needs to hear is my advice that they skip *Cats*. The musical has San Francisco kibbled for months to come. Yet past the opening hoopla, have you heard anybody enthuse about the show? This is a third generation photocopy of the London and New York production — same show, but neither as sharp or snappy. The physical production, cut down slightly, is still interesting, and the touring version of the final *Star Wars* effect is... nice, but not chill-n-thrills memorable. And other than a few cats — adorable Todd Lester and Kelli Ann McNally in a Marge and Gower routine, Mark Espósito's Mistoffelees, and Scott Danton and another towering fellow who narrate much of the show — this is a roadshow cast. This singing, dancing, acting ensemble should be the apotheosis of the *Chorus Line* legacy, but they lack urgency and most frequently cannot be understood.

And this is a show with words. It seems only logical that after working with lyricist Tim Rice on several shows, composer Andrew Lloyd Weber would recoil all the way to Eliot. I guess we're lucky. Weber didn't pick up copy of Ezra Pound's *Cantos*. But the words are important here, and it's no surprise that Weber first envisioned *Cats* as "a concert anthology." Such intimacy is what the songs demand. But Weber was used to composing for records, and needed a director to build "a dramatic whole." Enter Trevor Nunn. Farewell, sense; hello, Nunn-sense.

We hear all about cats. It's "Jellicle" this and "Jellicle" that, but what does it amount to? With Nunn's heavy hand and Gillian Lynne's unending and uncreative choreography, these jellies just don't jell. Perhaps a Jack Cole or a Bob Fosse could have supplied the tight control



Shabaka (l.) and Steven Anthony Jones in *Every Moment*

called for by the unwieldy amount of words and the untheatrical shape of Weber's music. (The most successful tunes are music hall pastiche.) But all we get is an excess of choreography. When that's cleared away, for the "Pirate Adventure" sequence in Act Two, we can see just how crass Nunn's direction is. Some excitement is caused by the mechanics of the scene change, but what follows is sophomoric and clumsily executed.

It is, however, a key to understanding *Cats*. The scene is a reminiscence of aged Gus, the theater cat, of the glorious theater of his youth. Its unglorious reality proves not merely the tricks of memory, but how we are

conned by spectacle. For that was Nunn's choice, to aggrandize *Cats* into a spectacle, making it the Ziegfeld Follies of our generation. This conception rides rough herd over the show's finer points — who could follow the intricately rhymed wit and pathos of the stories? — and disfigures some felicitous music, although not Weber's lovely ability to nearly simultaneously sound in his music both the joy and melancholy of Eliot's narratives.

But was spectacle the right choice for *Cats*? The Ziegfeld Follies are remembered only generically, perhaps making Gusses out of us all. The Follies' stars and their specialties —

(Continued on page 41)

Steve Warren

Goldberg and Other Jewish Names

Warner Brothers struck double gold as two former San Francisco comedy stars came home to make a movie. Whoopi Goldberg and Bob(cat) Goldthwait are doing four weeks' shooting here on a "comedy-adventure" called *Burglar*, directed by Hugh Wilson.

It was emphasized that Wilson, of *WKRP in Cincinnati* fame, directed only the original *Police Academy* film, while Goldthwait, who calls them *Police Lobotomy*, has been in the two sequels. Offering Goldberg his services for *Color Purple II*, the loud-voiced comic announced, "I only do pictures with numbers in them."

Whoopi seemed to defer at every opportunity to the Bobcat, who needs no invitation to steal a scene. But the more she downplayed it, the more it became evident how much clout she has in the movie industry.

"I've always had the position here [in San Francisco] where I could do things the way I want them," Goldberg said, as if there were no difference between this new \$12.5 million movie and a theater piece budgeted at a few thousand dollars.

Originally, Goldberg informed us, "I was supposed to play Bob's part and Bruce Willis was supposed to play this part (of a bookstore owner and locksmith who burglar-proof houses and then robs them), but Bruce wanted to do other things."

When Willis dropped out, Wilson added, the project went to the back burner and he was afraid it would never be made. The he offered Whoopi the lead and "performed a sex change." "Which I'm still healing from," the actress quipped.

"I was a lesbian in the original script," Goldthwait chimed in, "which is quite a reach for me."

Once Whoopi became the star she was able to influence other decisions. The location, which had shifted from New York to Chicago, moved again because "I wanted to come home." As for a co-star, "They asked me who I wanted to play with and I said Bob." Both say they're made sure there will be supporting roles for a number of local cronies from their old days on the comedy club circuit.

As Goldberg modestly explained her power: "Warner Brothers likes me. They feel I'm going to become very good. I'm on the road to being a good actor."

Interiors will be shot in Los Angeles. As Goldthwait explained, "We run out the door and yell, 'They're gone!' and they cut to an interior." Exteriors will include a chase through what the director called "one of your beautiful parks." Forgetting *What's Up, Doc?* they cited *Bullitt* as the reason San Francisco streets are no longer available to moviemakers for potentially damaging stunts, but Goldberg issued an open plea to the mayor: "Hey, Dianne, you need us here. We want to be on the streets. Don't mess this up. You messed up the skyline. Don't mess up the streets."

The filming of *Burglar* should mean about \$2 million for San Francisco, Wilson estimated. "Most of it goes to a guy named Shorty."

I was a lesbian in the original script, which is a reach for me!

—Bob(cat) Goldthwait

In answer to the question that's been bothering me since last December, Goldberg says she doesn't know why she wasn't allowed to play the teenaged Celie in *The Color Purple*. "Steven [Spielberg] must have wanted to build tension and get people waiting to see me. I guess it worked, I don't know. I haven't seen the whole picture." When told what a great experience she's missing she replied, "You don't have to look at my zits and wonder why they shot me that way."

That led to some clowning about the wonders of makeup and Goldthwait's admission:

"They put flaws on me. Normally I look like Timothy Hutton. They add this chin that hangs down . . ."

Even the irrepressible Bobcat turned serious in response to a question about Comic Relief, the benefit for the homeless both stars participated in. They said it did some good, but encouraged people to do more for the homeless.

When asked why his name changes back and forth between Bob and Bobcat, Goldthwait boomed, "It depends on how much of a prick I'm being." When he's being a prick he'll correct the person addressing him, whichever name they use.

Asked to describe *Burglar*, Goldthwait began: "It's kinda like *Top Gun*. I play the Tom Cruise part and Whoopi's like Kelly McCillis. We go into space."

If you believe that you'll accept the synopsis of his comedy *One Crazy Summer* which opens next week. "It's about rabid dolphins and there's a love story there."

Welcome home, Whoopi and Bobcat!

JEWDY, JEWDY, JEWDY

Many clues to what life would be like if the LaRouche proposition passes can be found in the Jewish Film Festival, which is bigger than ever in this, its sixth edition. Not all the features are Holocaust-oriented, however. There are documentaries about vaudeville in the Catskills (*The Rise and Fall of the Borscht Belt*) and Jewish resistance during World War II (*Partisans of Vilna*), and the contemporary drama *The Smile of the Lamb*, which focuses on the Israeli-Palestinian conflict, among several others. The only one we've previewed is *Angry Harvest*, the excellent Oscar nominee which didn't do as well as it deserved to in a commercial run.

Special focuses are on new films by women, Jewish Americans, and independent Israeli filmmaking, with a number of directors participating in a seminar, On Making Jewish Films. Tonight's opening benefit is at the Pagoda Palace, where the festival continues Aug. 2-6 before moving to Berkeley.

Call 548-0556 for complete program information.

HATE MALE

Libel is such an ugly word. In *Heartburn*, the "novel" about her marriage to Watergate-crasher Carl Bernstein, Nora Ephron said the husband was "capable of having sex with a Venetian blind." But at no time did she state or imply that he actually had sex with a Venetian blind.

Heartburn—The Movie has been filtered through additional sensibilities, notably that of director Mike Nichols, but emerges as virulently anti-male. The father of Rachel/Nora (Meryl Streep), Steven Hill, sums it up when she runs home to him after catching Mark/Carl (Jack Nicholson) cheating: "You're wonderful. He's a shit."

Fleshing out this five-word synopsis is what *Heartburn* is about. Nichols deserves credit—and his customary Oscar nomination—for not succumbing to the MTV school of short takes, and for nice little surprises like two very pregnant women bumping bellies in the street, the driving home from the party scene where glimpsed expressions tell us the marriage is over, and the anticipation—no wonder Carly Simon was tapped to do the score—of what Streep will do with the key lime pie she discusses, shops for, bakes, and carries to a potluck. It ends like *Mommie Dearest*, with the smug heroine



Hugh Wilson, Whoopi Goldberg, and Bobcat Goldthwait descended on San Francisco recently to make a movie
(Photo: S. Warren)

savoring the thought of having the last word.

The stars also earn their knee-jerk nominations. Streep is on more, Nichols works harder. He's got the edge but both could be winners. Supporting roles are consummately cast and played, especially by Jeff Daniels and the marvelous Stockard Channing, who would be Streep today if there were any justice; but what good is running third in a two-horse race?

Nichols doesn't treat us as well as he did in *Silkwood*. There's gossip about a "dyke" who ran off with her husband's secretary, and four gay or gay-acting male characters: an unreliable contractor (Yakov Smirnoff), an armed robber (Kevin Spacey), and two bartenders who get drunk and swap recipes while waiting for a wedding to start.

See *Heartburn*. Men, protect your genitals, but see *Heartburn*. (Regency I, Grand Lake) •

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Meryl Streep and Jack Nicholson in *Heartburn*

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Mrs. Marcus

Mile-High Madness at Class of '66 Bike Run

C lose to 269 men and one woman were privy to the largesse of the Barbary Coasters M/C last weekend in the Stanislaus National Forest when the club pulled out all the stops on the banks of the Clavey River. On all counts, the BCs garnered high points in all aspects of their weekend romp, with a theme that at first seemed innocuous even to themselves; as the date approached, the daring innovativeness of the club members jelled, then blossomed into a delightfully surprising success.

A poll of one-third (30 men) of the attendees exiting the run site Sunday afternoon proved conclusively that the consensus boiled down to one word: great. Directions to the run site, run site location, bike and people events, food and run show all rated equally high with only a few complaints of no coffee after dinner Friday night. Big deal.

When asked about the run show the response was: Fabulous! And as much as I hate that word, it was the only one to describe the '60s romp that was staged magnificently (Darwin Silcock), directed brilliantly (Bob Robotom), and with M&M Productions on site, the lighting and sound were flawless. If you ever saw the Motown 25 TV Extravaganza it'll give you an idea of the pacing and sure-fire music. While the entire show was without a flaw, the "Tossin' and Turnin'" number by member Jason Garrett and honorary member Warren LaFollette (Connie Cadaver) reaped a standing ovation and I daresay will probably earn a nomination at the Motorcycle Awards next February. Tina Tanner, Vinny Russell and Anthony Vega were singled out for standing ovations with their numbers as well. Darwin was dubbed the Darling for his outstanding contribution for the set, sewing, make-up, and wigs — what talent!

The bike and people events were unique in themselves with the traditional gold panning among them. In the awards ceremony, Jim Holton (Warlocks) took first place for Rider events, while Bobby Wong (Phoenix M/C) was runner-up. Best wishes for long and continued success for the oldest gay bar on Folsom Street. The Lady Eddy sun knows how to throw a party.

Wednesday, quite a few dudes had all-night parties to watch Randy Andy and Fergie take their wedding vows in London — Don Rotan and David Sarathain

had a great time at the 2nd Annual Ringold Alley Fair by Up Your Alley Productions (Patrick Toner & Co.) from 1300 onward. The Imperial Guards will have their tattoo booth there and also a beer bust at the SF-Eagle from 1600 to 1900 for only \$6.

This Sunday is the 2nd Annual Ringold Alley Fair by Up Your Alley Productions (Patrick Toner & Co.) from 1300 onward. The Imperial Guards will have their tattoo booth there and also a beer bust at the SF-Eagle from 1600 to 1900 for only \$6.

The Guards are also throwing a one-day run (\$40) to the highly acclaimed magnificence of the DeHaven Valley Farm at West-
(Continued on next page)



Gene Forrester and the Motown Revue at the Class of '66 bike run show
(Photo: Marcus)

were there in person with David offering his virginity to Randy Andy with no success.

Thursday night at the SF Eagle, Mr. October '87 was selected from among eight contestants in the Bare Chest Contest. *Cite Magazine* columnist Lee Hartgrave joined with David "Puddles" Dyras as judges. Matt Newman failed to show up, so a substitute was hastily rounded up. In the end the winner was Bob Runyon, a 32-year old pro motorcycle racer cum construction worker, followed by 1st runner-up Duane Micetic. The next contest to name Mr. November '87 will take place next Thursday, 7 Aug., so get into the competition if you want to be on the calendar next year.

Since I left town Friday morning for the Barbary Coasters weekend run, I didn't get any reports on any other activities of the weekend except to say that the Coming Home Hospice dinner at Le Domino was a fine gesture on Luc's part. The evening was rife with dedicated supporters of the Hospice which, by the way, will be staging a renovation commencement ceremony this Saturday morning, 1130 hours at 115 Diamond St. (at 18th), with Archbishop John R. Quinn as a guest. Call 285-5622 for details, and keep those donations coming in!



The new Officers Association uniform club made its debut at the Class of '66 bike run
(Photo: Marcus)

Marcus

(Continued from previous page)
port (near Fort Bragg) Sept. 13-14. The \$40 donation includes lunch enroute, welcome cocktails, and accommodations Sat. night, an optional Bar-B-Q and breakfast on Sunday morning. Limited amount of accommodations, so write to Imperial Guards, 110 Guerrero, SF 94103 with your check.

Aug. 12 (Tues.), Robert Michaels presents "With The Greatest of Ease" at Davies Hall (tickets are \$50, \$25, \$15, \$10, and \$5) to see 400 musicians from across the country with circus trapeze and Gay Games physique competitors performing from 1900 hours on. Call 431-5400 to order your tickets and, oh yes, they'll take Visa and MC.

Prior to their weekend run later in Aug., the Constantines M/C are having their one-day run to Point Reyes on Sat., Aug. 2; no fee, no pin, no hosted lunch — just ride, Captain, ride; check in at the Watering Hole at 10 a.m.

After the Ringold Alley Fair, the party continues at the Troc for \$3 benefiting CUAV, Gay Games II, and the SF AIDS Emergency Fund.

Last night, Wed., 30 July, they had a roasting of someone you all know at the Powerhouse, which I will report upon in detail next week — expect a few heads to roll, right Richard Ruggiero, Herrella Hebron, Vern Stewart, and assorted witches?

The Cheaters M/C is having a one-day in-town run on Sun., 10 Aug., at Roosevelt Park (Museum Way) for \$5 (all the beer you can etc.). So Fried Chicken, pies and watermelon, and bike and people events. Call Rocky at 621-7348 if these are not enough details.

Don't forget the Leather Town Hall Meeting at the Watering Hole on Tues., Aug. 12, from 1800-2000 for an update on AIDS and other aspects of the current health crisis.

This Saturday afternoon at 1400 hours in the patio of the SF. Eagle a celebration of the life of Charles Durham will take place, and you're all invited whether you knew Charles or not. Hope to see you all there if possible.

If this is not enough, turn to the centerfold of this edition of B.A.R. for other things to do.

DISH, DISH, DISH DENY, DENY, DENY

As mentioned in an earlier column, yet another new title is in the planning stages, to wit: Ms. Leather of SF. Just last night a meeting was held to hammer out the details as to date, location, and eligibility (gay or non-gay women?), so stay tuned as this one is original, unique, and hopefully not political.

After my dish last week, Glenn Terrio was surprised to find out he was single again, but he should have known he was after disappearing for three days and three nights after the night of the Leather Daddy Contest. (The winner was Tom Rodgers, not Tom Rodgers and excuuuuuuuuse me, Daddy!) I hope the Leather Daddy and the Leather Daddy's Boy (to be elected end of this month) will team up and raise some money! Title winners are expected to do something other than just hold a title.

Brian Berger, who is supposed to be married to a newcomer from San Diego, was seen last Sunday night with pants-less chaps (pay attention!) around Ringold Alley — no doubt scou-



Mr. Marcus encourages crowd-pleasing Bob Runyon, Mr. October on the Bare Chest Calendar, to greet the judges
(Photo: R. Pruzan)

ing for a place to put his buns, er, uh, booth this Sunday.

The hottest video between here and San Diego via Philadelphia is an Al Parker's Surge Studios production of *Therapy* wherein one of the protagonists is a leather thief, proving fiction can sometimes be truer than truth!

The \$30 still hasn't been repaid and if a certain bar owner or manager of a certain Southern California bar would pay the \$30 he could hush up all the wags and save everyone money on their phone bills to clear up this neasorous situation once and for all. If you can't trust a leather title holder, who can you trust?

Apparently the queens who work for Amway are trying to tell our local leather shops something, to wit: a Leather Amway party at 10 Rogers Alley, Sat., 2 Aug., from 2000 to 2400 hours to benefit Art for AIDS Project and

featuring safe play demos, so if you're interested call 550-1743 and not the mayor's office for goodness sake.

Question of the Week: Will Barrister Ray make a play for the winner of the Ms. Leather Contest? Question of the Week #2: What is the mystery behind Powerhouse owner Ed Siegel's persistent sore throat? Does it have anything to do with his new 22-year old amour?

★ ★ ★

Wrap it up for this week, boys and girls. Hang in there and until we meet on these pages, see you 'round the campus and remember: To have a good enemy, choose a friend; he knows where to strike.

PS: It's Official! Male Entertainment Network (MEN) will be the official video producers for Gay Games II.

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Mark Friesen

I Read It in the Tabloids

They roasted Tony and Deena at Orchids a week ago, and since I know that restaurant doesn't use MSG in its food, it certainly can't be held responsible for the lengthy, detailed barbecued stories about the pair. I didn't get up to dish because I presumed the dishing was by invitation only, and besides, I suppose I would have been pretty boring telling the truth about Tony and Deena, which is the fact that they have worked their butts off and deserve a lot of credit; credit also for being smart enough to maintain a certain degree of their private life, something a lot of queens perceive as being aloof. Get over yourselves, girls!



Gay Pride at Parade '86

(Photo: R. Pruzan)

Speaking of getting over it, I must mention many people were doing just that at the Trocadero last weekend when the much-praised New York DJ, Robbie Leslie came to town to play for the Disco Divas party. All I can say is that he has a new following of fans in San Francisco who hope he will return soon. The man played a disco classic trip down memory lane for the packed crowd that attended the festivities, and added to the fun that is always evident at the Troc. The Trocadero will be having a tea dance after this Sunday's "Up Your Alley" Ringold Fair, with the admission being \$3 and the door charge going to Gay Games II, AIDS Emergency Fund, and CUAV.

I always try to get up on the right side of the bed, but I am firmly convinced that person in Sacramento impersonating a governor doesn't have a right side to his bed! Last Monday he vetoed AB-3667, the measure concerning full disability being extended to Persons with AIDS. If you didn't know whose side he was on before this you haven't been doing your homework. Damn the Deukmejians, and Bradley full speed ahead!

Ginger, Joanna, and Sissy, all empresses, will host a party at Kimo's for Mike D. Dyke and Lola Lust. Being the well-informed people I know you are, I know you are aware that they are candidates for Grand Duke and Grand Duchess. This party starts at 8 p.m. and will be filled with the usual festive things, such as arm wrestling with Joanna, and dancing with Sissy.

More Parade talk, and if you actually have a strong desire to not be part of the bitching that goes on, and would like to have some input next year, here are two options. There will be an open meeting of the parade committee this Saturday at noon at 43-A Juniper St., off Folsom, to discuss revising the bylaws. Also, the general membership meeting of the parade committee will be held on Sunday, Aug. 10, at 5 p.m. at 1519 Mission St. Now ya know, so go!

Voting will be held for the Grand Duke and Grand Duchess election at Operation Concern on Market Street near Guerrero. The Ball will be held the following Saturday at Bimbo's, and it

looks to be fun. I was going to endorse the candidate for Grand Duchess who could put on five pounds the soonest, but neither of them lost.

This Friday night will be an auction for the AIDS Emergency Fund that is also a party for Bruce, candidate for Grand Duke. The event will be held at the Stallion and will commence at 8 p.m., with the ever-lovely Frau Schneider as the hostess for the evening. 20% will go to the committee to elect Bruce.

Joanna Caron, and the California Board of Directors, will present the Miss California Beauty Pageant this Saturday evening at the Crystal Room of the Hotel Bellevue, 505 Geary, with the doors opening at 7 p.m. and the show starting at 8 sharp. Their guest M.C. is Larey, and they will have a special appearance from Maya Douglas of New York. Tickets are \$10 in advance or \$15 at the door and are available from Headlines.

The next meeting of the Tavern Guild will be this Tuesday at the Mint at 1 p.m., and Stanley of course is pulling his hair out trying to think of how to top the recent meetings, which have been pulling out all the stops on their refreshments! Also, the Godfather Service Fund will have their next open meeting at Amelia's Monday, Aug. 4, at 7:30 p.m., and they do need volunteers. Their next benefit will be Bar Wars on Polk Street on Sunday, Aug. 24, and it will be lots of fun!

Olin, of the Pilsner, and Norman, of the Hideaway, are having a King Salmon fishing trip Saturday, Aug. 16, leaving from Pier 47 at 6 a.m. sharp! The cost for this trip is \$45.50, and includes food, fishing, and fun! Do not make reservations; instead, put the money in your pocket and see either Olin or Norman pronto!

Could it be that Flame will take the job offer at Francine's, and fit in? Could it be the name of the person I've been seeing who has prompted people to call me Fergie?

Pat Montclaire's shows resume at Kimo's this weekend, and it was her foot, not nose, that was broken! Fairs, picnics, weddings, birthdays, and more in the future. I'll be back in two weeks, as soon as I finish reading the tabloids at the supermarket!

America

(Continued from page 26)

outside of the mainstream to live our lives as more and more pressure is brought to bear on us to rein in our uniqueness and individuality? Talen bites deep when he says he is "looking for evidence that life is something that I can do," especially in the face of Reaganism. Unfortunately, in comparison, *Cooking Harry* is shallow, hiding the fact that it avoids answering the questions it raises with a facile manner and genuine laughs. Talen is capable of much more.

★ ★ ★

In much the same range is *Beast of Shame* by Martin Higgins, performed by Wayne Doba at Climate Gallery until Aug. 10. Higgins, in a piece written specifically with Doba in mind, exposes the rise of Reverend Eldorado Green from sideshow barker to electronic preacher. Green follows the sideshow adages, "a sucker is born every minute" and "you can fool some of the people all of the time."

Doba is fascinating to watch. He has the feel, the mood, and the pulse of the evangelist preacher from the slight bend of the knees to the elongation and pacing of his words with facial and hand punctuations. He does everything from preaching to singing to tap dancing without losing a beat.

But Doba is similarly hampered by the script he is working with. Higgins presents Rev. Green only as his audiences see him, so we never see the man behind the image. We never see the contrast between the man he really is and the "man of god" he wants people to believe he is. He becomes a one-dimensional illustration.

Higgins has, at least to start, fashioned Rev. Green so realistically, and Doba plays him so faithfully, I found myself quickly tuning out, just as I do when faced with today's new-age evangelists. By the time Higgins had begun to slip language in, clearly showing the false side of his holy man, I had literally slipped off to sleep.

There are some nice touches in the show. The last segment shows

Rev. Green on his own television show. Higgins has placed him facing a camera, away from the audience, while his face flashes on the TV monitors facing the audience. But Doba and his performance are finally overcome by the script. The questions Higgins raises are potent, but his answers don't quite match up.

If you have any interest in theater, dance, or performance, I recommend you see the new performances of *Evol* by Sara Shelton Mann's company, Contraband. At Theater Artaud for four days starting tonight, *Evol* is a slashing, obsessive meditation on love and desire. Filled with split-second timing and enormous risk, Contraband captures the intensity of love and the loss of love and smashes it to smithereens.

Evol is special for another reason — its portrayal of same-sex love energy as part of the full range of human relationships. It is not often you can go outside gay theater and see male/male and female/female relationships on stage. But same sex or not, desire and the loss of desire can be just as devastating.

Wands

(Continued from page 26)

their lines clearly and with power, something the other players frequently failed to do, relegating Grahn's fine poetry to obscure background noise.

The remaining players, David Arrow as the delightful, Puck-like Bird and Alicia Delgado as the Maiden, were more than adequate. Arrow's quickness and fluidity provide a necessary sense of humor in this serious work. Delgado shows that she is a performer to watch in the future — she has a quiet fire and intensity, which adds interest to her limited role.

The staging of the play is outstanding. Set design, costuming, and choreography were combined to create some very powerful images. Those familiar with Grahn's poetry may find this im-

agery disconcerting, but the overall impact was complimentary to the author's intent. The instrumentation, likewise, was excellent. I had trouble with the singing, however. It seemed gratuitous, thrown in to enhance the concept of mixed media without enhancing the movement of the play itself. Most of what was sung could have been more effectively spoken.

The Golden Gate Actors Ensemble has taken on a major challenge in bringing *The Queen of Wands* to the stage. They have almost pulled it off. I say "almost" because, although the play is visually stunning, the aural portion is often obscure. The sensory input to eyes and ears doesn't quite gel into a whole. Fortunately, most of the flaws have to do with quality and clarity of sound rather than the basic structure of the play and, as such, are resolvable.

All in all, *The Queen of Wands* has the potential to become a genuine classic portrayal of the power and endurance of Woman through the ages. The ensemble leaves on tour this month and will perform at the Edinburgh Festival and other locations in Europe. I hope they bring it back to the Bay Area with the sound problems worked out so that more of us can have an opportunity to see this truly exciting piece of theater.

Bazaar Calendar

THURSDAY 7/31

GD Candidate Bruce Party, Galleon, 8 p.m.

GD Candidate Party, for Lola and Mike, Kimo's, 8 p.m., hostesses Empresses Sissy, Ginger, and Joanna, special show, 9:30 p.m.

GD Candidate "The Pig" Party, Ram's Head, 8 p.m.

FRIDAY 8/1

Warlock Open meeting, S.F. Eagle, 8 p.m.

GD Candidate Bruce Party, the Stallion, 8 p.m., auction to benefit AIDS Emergency Fund, hostess Frau Schneider.

GD Candidate Lola Party, Casa Loma, 8 p.m.

GD Candidate Mike Party, Kokpit, 8 p.m.

GD Candidate "The Pig" Party Series, The Men's Room, 8-10 p.m.; the Village, 10 p.m.-midnight; the Special, midnight-1 a.m.; the Bear, 1-2 a.m.

Bazzaz '86, a Pat Montclaire Review, Kimo's, 10 p.m. and midnight (also Sat. and Sun. at 9 p.m.), \$3.

SATURDAY 8/2

Grand Ducal Voting, Operation Concern, 1853 Market St., 10 a.m.-5 p.m., ID required, S.F. residents only.

Golden Gate MCC Church Honors the Candidates

(GD), St. Francis Rec. Hall, 150 Church, 10 a.m. to 2 p.m., champagne brunch, \$4.

Constantines' One-Day Ride, check-in at Watering Hole, 10 a.m., ending at S.F. Eagle, 2 p.m.

Imperial Street Sale, Kimo's sidewalk, noon-6 p.m. Emps Matt and Sable.

Charles Durham Wake, S.F. Eagle, 2 p.m.

Miss California Continental Contest, Crystal Room, Bellvue Hotel, 505 Geary at Taylor, doors open 7 p.m., \$10 adv., \$15 at the door, 1st prize \$300, producer-hostess Joanna Caron.

SUNDAY 8/3

Up Your Alley, Ringold Alley, noon-7 p.m., benefit for CUAV, GGII, S.F. AIDS Fund.

Imperial Guard Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

Auction to Benefit Larkin St. Youth Center, Kimo's, 3-6 p.m., host Stan Hunter.

Up Your Tea Dance, Trocadero Transfer, benefit for Up Your Alley charities, 6-9 p.m., \$3 cover.

WEDNESDAY 8/6

Birthday Celebration, Jerry Colletti and Erica, the Galleon, 7:30 p.m.

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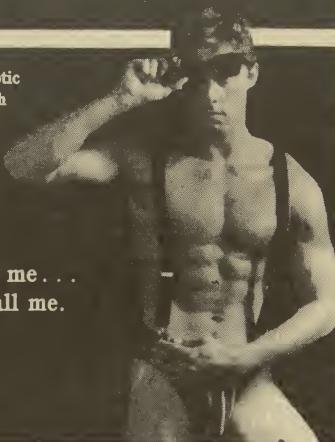


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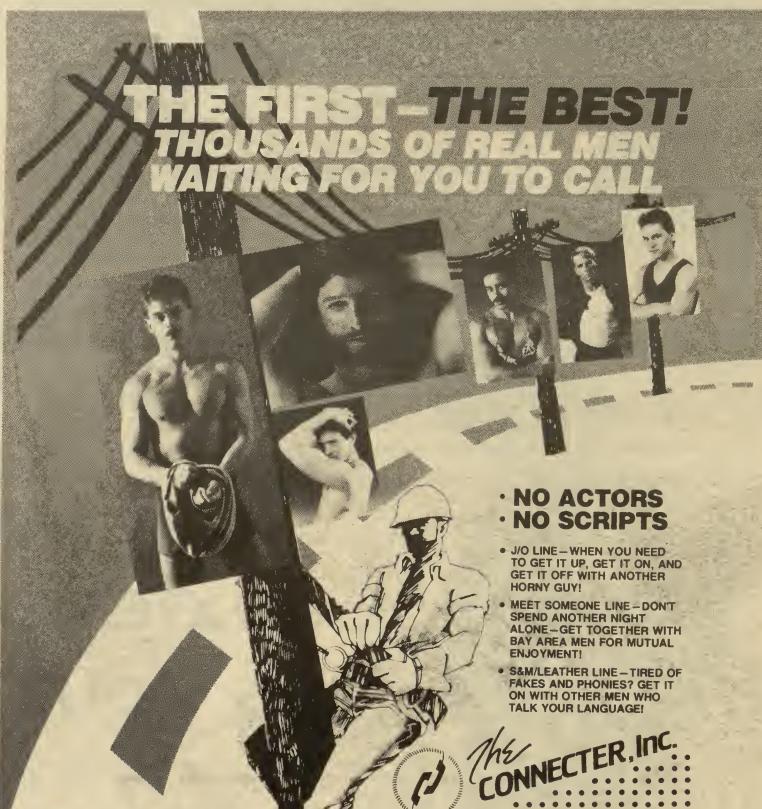
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Photo: Mark I. Chester



Seasons

(Continued from page 26)

was emphatically not where he wished to be, and marshalled every bit of his strength to get himself somewhere else as fast as possible. Which brings us to John Gilbert as James.

I am not opposed to open casting, the practice of casting against the character's sexual, physical, or racial type as written, when it is appropriate. But *Fall Seasons* forces me onto shaky ground, and I must wobble onward. In the role of James, Gilbert seems to be unable to confront moments of significant emotionality with any degree of dignity or depth. When the going gets tough, he screws his eyes tightly shut, and assumes the attitude that if he isn't allowed to take his ball home right now, he'll stamp his little feet and hold his

breath until he turns blue and bursts. Who would forsake the sauce, or anything else for that matter, for such a frail read? As the hypotenuse of this triangle, he's woefully inadequate. Why, I thought, don't Ken and Daniel get together? They'd probably get a lot more done.

And there's yet another problem. Gilbert is an exceptionally handsome fellow who is noticeably overweight. There's nothing wrong with this per se, except that he's been cast in a play about substance abuse which completely ignores the fact that obesity is an illness that can damage your health and cripple your happiness as quickly and effectively as ever booze did. I longed for James to turn to his buddies and tell them to shut the fuck up as he had problems of his own. But it never happened, and the result

is either playwriting myopia amounting to blindness or one of the gravest cases of miscasting I've ever witnessed. At the end of the play, James, having survived a barrage of emotional missiles, plunks himself down and, after a well-timed comic pause, announces, "I need ice cream!" "Oh ho," chuckles Daniel affectionately, "Butter Brickle with chocolate sauce?" Clearly the implication is that while alcoholics have real problems, fatties are just, well, cute.

But *Fall Seasons* is by no means a failure. Despite the gaping hole in the center of its fabric, the production held my interest throughout. It successfully and knowledgeably explores the problem of alcoholism in our community, and for that alone deserves to be seen. ●

et al.

(Continued from page 27)

would only serve to obliterate their sounds.

My favorite cut on the album is a quiet love ballad called "In a Restaurant By the Sea." It gave me the kind of feeling you can only get when you are with a cherished lover, and even though it is obviously a song from a woman to a woman, it still moved me because a beautiful song performed by a beautiful singer will touch you regardless of your sex or sexual preference.

Singing With You is a must for women, for men, for people.

Mud Will Be Flung Tonight
Bette Midler

The Divine Miss M's on again, off again career is most definitely on. 1986 is turning out to be a banner year for Bette, what with two smash hit movies (*Down & Out in Beverly Hills* and *Ruthless People*), and this comedy album that hasn't done quite as well.

Mud Will Be Flung Tonight is a flawed work. Bette's energy level is as high as ever, and her delivery is impeccable. The problem here is with the material. Some of it is old and overly familiar, and parts of it are cute, but

none of the album will get the belly laughs Miss M often gets at her concerts.

Mud ... opens with two of Bette's best-known Sophie Tucker jokes. We are then told that this album will be different. No more Sophie jokes, she says, no mermaids on wheelchairs, none of her usual trademarks. She then spends 20 minutes telling funny stories (?) about big tits, an act she's been doing for 15 years. What new material?

During the "tits" segment she cracks a joke about AIDS that is way too offensive to be funny, nor does it bear repeating. She tries to redeem herself by taking a quick jab at Sally Field's recent marriage ("Sally married a guy who likes her, really likes her").

I really like Bette Midler's two new movies, as well as her first film, *The Rose*, and I always will adore her as a singer, but the plain truth is that *Mud Will Be Flung Tonight* is a bore.

East of Midnight
Gordon Lightfoot

Gordon's latest is the type of album that will easily make it into Billboard's top 100, but not the top 20. *East of Midnight* has a mildly pleasant soft-rock beat to it, but it's actually rather forgettable.

There's lots of twangy, electric folk guitars, angelic sounding female back-up vocalists, and a steady percussion beat, not to mention Gordon Lightfoot's familiar voice. All these pleasantries add to an album that is essentially ear pleasing, just not worth the effort to go to a record store for.

You'd be a lot better off shelling out bucks for his greatest hits LP, *Gord's Gold*, and save *East of Midnight* for the radio. ●

And here's a special notice for fans of the great Joan Armatrading. Not only can you see her in concert at the Greek Theatre Friday, Aug. 8, at 8 p.m. (tickets available at all Bass outlets, or call 642-9988 to charge by phone), you can also meet her up close and in the flesh! Joan will be at Tower Records, Columbus at Bay, the afternoon of her concert from 2:30 to 4 p.m. to meet her Bay Area fans. Count on waiting in line.

In the bad news department, KTSE-TV-26, has extended their time period for music videos. The station now airs "music" from 5 until 7 p.m. daily. And Viacom Cablevision has decided MTV isn't enough. Next month the cable company will debut VH-1, another 24-hour music video channel. Spare us! ●

Cabaret

(Continued from page 27)

companion of the evening suggested that, judging from her audience's enthusiastic response, San Francisco may have found a female Michael Feinstein. He was speaking half in jest, but I wouldn't be surprised if he were absolutely right.

* * *

Peter Mintun's new orchestra made an auspicious debut at "The Captain's Gala of the S.S. Streamline," the latest Art Deco Society Ball held at the GiftCenter Pavilion. If you have any yen for things '20s, '30s and '40s, and who doesn't, the Deco Society's dance parties are events you really ought to know about. The music is always wonderful, everyone dresses to the nines in often authentic looking clothing from those periods, and there is exhibition dancing, including a lot of good tappers, and usually an elaborate fashion show. Under the leadership of Laurie Gordon, this edition was more than up to snuff, although someone had the mistaken idea that a roomful of dancers can make it through a long evening on a diet of berries. All I needed was a handful of nuts to complete the sensation that I was shipwrecked and foraging in the wilderness. ●

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Heymont

(Continued from page 28)

Balboa Park.

Peter Maxwell Davies' chamber opera relates the strange tale of how three lighthouse guardians, stationed in the Outer Hebrides in 1900, mysteriously disappeared from their posts during a storm. As it turns out, each man had been wrestling with a repressed demon from his past. As an adolescent, Blazes may well have murdered his parents. Somewhere in his youth, Sandy probably had a promising career as a rapist. Their companion, Arthur, is a bible-thumping maniac whose goal in life is to witness God's revenge on all sinners. The combined effects of having been stuck in a fog-bound lighthouse for longer than expected and the suspicion that vengeful ghosts are coming to claim their due soon drives all three men crazy. So guess who's coming to dinner at the lighthouse? Something even scarier than the Creature from the Black Lagoon.

Haunted by their personal demons, the three men venture out into a raging storm to meet their fate. When later examined by investigators, the lighthouse seems to be perfectly ship-shape, its living quarters all neat and tidy. Although the audience knows the facility was eventually boarded up and converted to an automatic maintenance system, by the conclusion of Peter Maxwell Davies' opera no one can be sure if the investigators became the next round of lighthouse keepers or if the original three men were merely ghosts of the doomed and lonely facility.

As directed by Jack O'Brien and conducted by Karen Keltner, this particular chamber opera did less to scare San Diego's audiences than to confuse them, which is, indeed, its primary intent. The three male roles in *The Lighthouse* were taken by Michael Ballam, Harlan Foss, and James Butler, who all performed with great conviction. Kent Dorsey's skeletal set gave an

extra element of creepiness to the whole affair.

ONE MEDIUM, POORLY DONE

To achieve maximum impact, Gian-Carlo Menotti's one act opera, *The Medium*, should be performed in a small theater where it can scare the living daylights out of its audience. Indeed, after attending a performance at the Kennedy Center's 500-seat Terrace Theater, I can still remember looking over my shoulder on the way back to my hotel to make sure the bogeyman wasn't behind me. Next spring, the San Diego Opera will present a double bill of *The Telephone* and *The Medium* within the intimate confines of the Old Globe Theater, using productions borrowed from the Washington Opera which are to be directed by the composer. If you'd like to see *The Medium* properly staged, I'd suggest making the trip to Southern California.

'Crespin's Baba struck me as the work of an aging diva impersonating a blowsy old drag queen.'

Certainly, the overblown charade which was presented in June by the San Francisco Opera—and which claimed to be Gian-Carlo Menotti's *The Medium*—was diametrically opposed to the composer's intentions. Lavishly designed by Mauro Pagano and grossly misdirected by Jean-Louis Thamin, this artistic abortion—which, like the staging of *La Grande Duchesse de Gerolstein* that Terry McEwen once insisted was so necessary for San Francisco to import from France—is, in reality, a grotesque farce that had very little to do with what Menotti's chiller theater era is all about.

Although Li-Chan Chen's performance as Monica was sweet and personable, Regine Crespin's Madame Flora was utterly laughable in its misconception. Instead of a mean old failure of a woman—someone who was genuinely spooked by a possible psychic breakthrough—Crespin's Baba struck me as the work of an aging diva impersonating a

blowsy old drag queen. Jean-Louis Loca's Toby seemed oversized, overaged, and severely miscast. Perhaps the most bizarre aspect of the evening was that most of the people in the audience who had never seen *The Medium* performed all seemed to feel this production was so "pretty." I'm sorry to break the news to you folks, but *The Medium* is

not a pretty opera. It's intended to be a mean little piece of spookhouse theater.

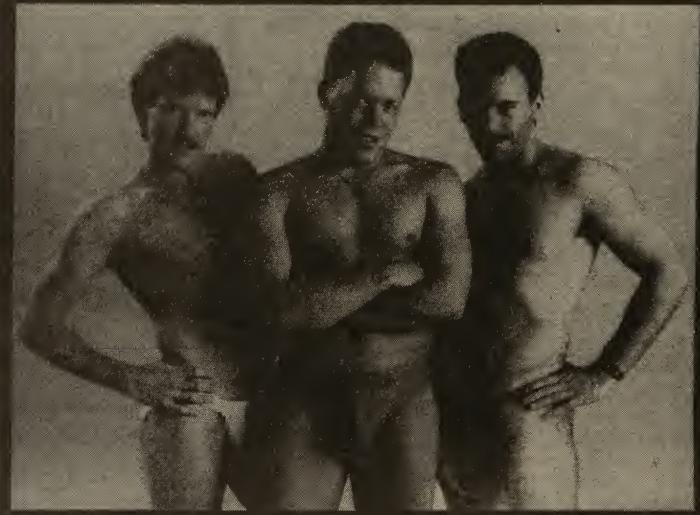
Those of us who have seen Menotti's opera properly staged were appalled not only by the misguidedness of this production—which completely contradicts the composer's specifically delineated artistic intentions—but by the expense lavished upon

supporting an aging soprano who is now at the tail end of her career. Sad to say, this production of *The Medium* was another example of Terry McEwen's shameful cronyism, an artistic philosophy which—although it keeps his oldest and dearest friends employed—does precious little to raise the artistic standards of the San Francisco Opera. •

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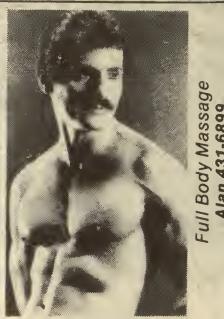
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SCOTT: 26, 5'10" 160, 40C, 28" W Brown hair, green eyes, clean cut

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DREW: 29, 5'11", 160, 40C, 28" W Smooth, clean shaven, intelligent.

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TERRY: 24, 6', 175, 40C, 32" W Blond, blue eyes, cln. cut, handsome

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DAVID: 24, 5'10", 150, 38C, 29" W Smooth, swimmers build, friendly

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BRETT: 24, 5'8", 135, 38C, 28" W Tight athletic build, blue eyes.

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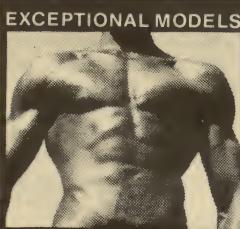
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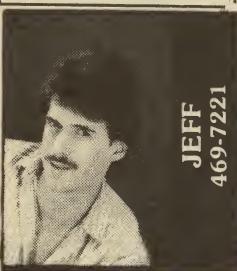


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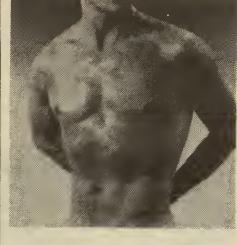
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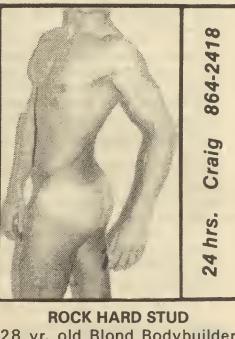
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BAY AREA REPORTER

SPORTS & FITNESS

TRACK & FIELD

San Francisco Places at National Track Championships

by Rick Thoman

The San Francisco Track and Field Club gained national ranking at the United States TAC National Masters Track and Field Championships in New York July 18, 19, and 20. The San Francisco women competitors and the relay teams gained the highest ranking as the S.F. squad faced its toughest competition ever and battled New York's hot and humid weather.

Alita Rosenfeld was the big medal winner for the team, nabbing a silver medal in the

cisco Track Club, finishing fourth in the 400 meter run, fifth in the 1,500 meters, and sixth in the 800 meters. Frost was most pleased with her time in the 800 meters (2:29.3), which came on the first day of competition. The weather took its toll in the 1,500 meters, as the heavy, humid air made it difficult for the competitors to breathe. Frost struggled and managed to pull out a fine finishing kick. Undaunted by the competition at the Nationals, Frost is now concentrating on the 400 and 800 meters for the Gay Games and should be a top contender in all her events.

'However, all runners finished in the top 15 in the nation.'

women's 40-44 age group shot put, as well as a bronze medal in both the discus and javelin. Rosenfeld, who has continued to improve her marks throughout the 1986 season, had a personal best mark in the shot put of 28 feet, 1 1/4 inches, and in the javelin with a hurl of 92 feet, 2 inches. Her mark in the discus, during the intensely hot second day of competition, was 69 feet. Rosenfeld was quite pleased with her marks and will be one of the standout competitors at the Gay Games track competition next week.

Nancy Frost also did an outstanding job for the San Fran-

Francisco's men's relay teams continued to excel, placing fourth in the 4x100 meter relay and fifth in the 4x400 relay. San Francisco was ranked second in the West in the 4x100 relay and had placed fifth in that race at the 1983 National Championships. In New York, the team of Frank Demby, Earl Bryant, Rick Thoman, and Bernard Turner took on the nation's best from Los Angeles, Dallas, Florida, and New York and pulled out a surprising fourth place finish. Demby led the team off, coming out slow from the blocks but picking up speed through the turn to hand off to Bryant in sixth place.

Bryant then dashed an incredibly fast second leg down the back straight to hand off to Thoman, who sizzled through the final curve and handed off to Turner in fifth. Turner blasted down the final straight and finished with a disputed fourth place finishing time of 46.0 seconds.

In the 4x400 relay, the big story was Frank Demby, running his fourth race of the three-day competition and his first 400 meter relay leg ever. After receiving the handoff from lead-off runner Alan French, Demby held his ground against the competition and finished strong, handing off to Thoman, who chased the competition down and handed off to Turner, who finished the final leg for a team time of 3:40, a full five seconds better than the team's first place mark at the Western Regional meet a few weeks earlier.

In the open events, the men faced very strong competition, which included national and world record holders. However, all runners finished in the top 15 in the nation, a worthy mark for the relatively new and untested San Francisco team.

Bernard Turner, who was sixth at the 1983 National Championships in the 400 meters, could only manage ninth this year against an intensified field of competitors. Alan French pulled in a 15th place overall in the men's 35-39 division of the 400 meters.

In the 200 meters, the San Francisco team ran 13th, 14th, and 15th. Earl Bryant beat out a hard-fought 24.6 second time in the 35-39 division for 13th place overall, while in the 30-34 age group, Rick Thoman dashed off a matching time of 24.6 for a 14th



Rick Thoman hands off to Bernard Turner in the 4x100 relay

place overall, followed by the tenacious Frank Demby in 15th at 25.0.

The 100 meters provided some of the most exciting races of the meet, and San Francisco's Bryant and Demby were in the thick of it, both placing 12th overall in their respective age divisions. Bryant had a time of 11.6, while Demby finished with 12.0.

All of San Francisco's participants pulled out fine performances under stressful conditions and all commented that they are looking forward to competing in next year's National Championships at Eugene, Oregon in hopes of doing even better.

Also competing at the meet were several members of New York's Gay Games team, as they readied themselves for the com-

petition coming up next week. The San Francisco Track and Field Club would like to thank New York's Frontrunners for providing housing during their stay in NYC. Look for New York to be a major presence in the Gay Games track competition!

Track & Field Beer Bust

High Chaparral, the new country and western dance bar at 2140 Market St., will present a beer bust fundraiser to benefit the San Francisco Track & Field Club Aug. 2 from 3 to 7 p.m. for \$5 for all the beer you can drink. Gold Rush and Saddle Tramps will be featured. Call 626-6101 for more information.

SOCIALITE

Final Four Set; Women Battle Sunday

by Tom Vinded

Those plucky Pilsner Penguins scored the biggest upset of the Gay Softball League playoffs when the team eliminated third-place Kokpit 7-6. Trax nipped the Badlands 8-7 to gain the final four. As expected, the Pendulum and the Village swept two games each and will meet Sunday in the 9:30 a.m. game, which will probably decide the title.

Amelia's and Capt. Video will vie for the women's title for the right to represent San Francisco at the second Women's World Series in New Haven, Connecticut.

Blustery Rossi Field was not kind to the Pilsner early in the day when the team got popped by the Pendulum 17-2. Next came Hunks and all looked bleak for the Pilsner, but lo and behold an 11-1 win sent the Penguins against the Kokpit coming off of a 4-1 loss to the Village. A hit here, an error there, and Jim Schneck's home run brought the Penguins within reach of the semifinals this week at Jackson Field. The Pilsner will face Trax, which got blown out by the Kokpit 16-4 in its first game only



Capt. Video and Amelia's fans at the ballpark

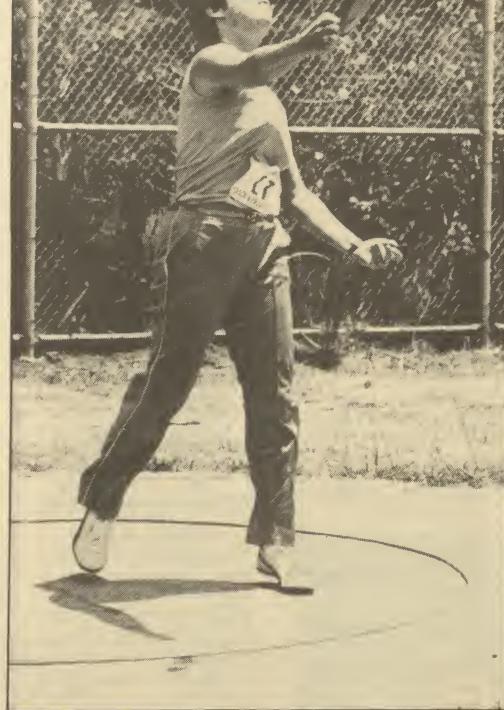
to come back and thump the Rawhide. The Hunks then nipped the Badlands 8-7 for the right to face Pilsner.

In winning its two games, the Pendulum was paced by Glen Burke, Mike Gray, Art Jackson, and Bob Viereck as the team marched to an unprecedented fourth title. The Village was led by Terry Brooks, Bob DeFulio, Steve McTonnell, and "little" Stevie's Willie Mays-type catch to

sweep two games.

Following the championships there will be a party at Olive Oil's at Pier 50 when Commissioner Rick Brattin will present the championship trophy. There will be no admission charge, and food will be available for a nominal fee.

Remember, Jackson Field, 17th St. and Arkansas, 9:30 a.m. Pendulum vs. Village and Pilsner vs. Trax.



Alita Rosenfeld competes in the discus

Call for Volunteers

Gay Games organizers made a final call for volunteers who wish to lend their time during the week of the Games, Aug. 9-17. Volunteers are needed at sports venues, ceremonies, and a variety of other activities.

Volunteers should plan to attend the last orientation meeting, Wednesday, July 30, at the Pacific Center, 2712 Telegraph Ave., Berkeley.

If unable to make this meeting, there will be a volunteer sign-up table at the Gay Games Registration Center, Douglas Elementary School, 4235 19th St. at Colfaxwood.

Sign-up will take place between 8:30 a.m. and 9:30 p.m. Saturday, Aug. 2, and Sunday, Aug. 3.

Housing is still needed for visiting athletes from out of town. To offer housing, call the Gay Games office at 861-8282.

Inaugural Concert

The Lesbian/Gay Chorus of San Francisco will present the Inaugural Concert of Gay Games II Cultural Events Friday, Aug. 1, with a repeat performance Tuesday, Aug. 5, at 8 p.m. The concert will be held at the First Unitarian Church, Franklin and Geary Sts., San Francisco, under the direction of Musical Director Rodger D. Pettyjohn. Produced in conjunction with the Society of Gay and Lesbian Composers, this concert will present for the first time works all by acknowledged gay/lesbian composers. Two new compositions presented will be world premieres. Proceeds from the concert will benefit the Stop AIDS Project.

The program will include Part I of *Cantata Academica Carmen Basiliense* by Benjamin Britten. Composed in 1960 for the 500th anniversary of the University of Basle, the text is a hymn of praise to knowledge. This is the first performance of this work in San Francisco. San Francisco composer Kristin Norderval's three settings of Emily Dickinson poems entitled *Passengers of Infinity* will receive its world premiere, as will Rodger Pettyjohn's *For Those We Love*. The latter is a performance work for chorus, seven soloists, two pianos, electronic tape, and visual media. It is dedicated to persons who have died from AIDS. Local playwright Robert Chesley will again be heard from in music with the performance of his *Two Madrigals*, lyrical settings of poems by Walter de la Mare. The chorus will also perform William Severson's "O You Whom I Often and Silently Come," (text by Walt Whitman), and Alan Stringer's *Psalm 100*. Chamber works by Louis Sacriste and Matthew McQueen will be presented.

Soloists for the Britten and Pettyjohn works will be Sherrin Loyd, soprano; Theresa Cardinale, mezzo; Richard Steforeho, tenor; Dale Richard, baritone; Matthew McQueen, tenor; William Severson, bass; and Randy Wong, male soprano.

General admission for the Aug. 1 and 5 concert will be \$10. On Aug. 1 only there will be a patrons admission of \$25. This will include a post-concert Meet the Composers reception and reserved seating. For more information contact The Lesbian/Gay Chorus of San Francisco, 584 Castro St., Suite 284, San Francisco, CA 94114, or call 566-6496.

Vocal Minority Restages RPM

The Vocal Minority offers a rousing encore of its sizzling salute to the '40s and '50s, "VM goes R.P.M." for two shows only on Wednesday, Aug. 6, and Friday, Aug. 8, at 8 p.m., Intersection Theatre (the old Valencia Rose), 766 Valencia St., San Francisco.

With musical direction by Bill Ganz, accompaniment by the superlative Bob Bauer Trio, and sophisticated staging at the hand of Jae Ross (with an assist from Ruth Roberts, a new addition to gay S.F. performing arts), the show promises to generate a thunderous response to rival its premiere last March.

If you haven't seen them yet, this is their best show to date. Seating is limited at the Intersection. Advance tickets may be purchased at Headlines on Polk and Castro for \$8 and are also available through STBS. For more information, call the S.F. Band Foundation office at 621-5619 or phone 431-4849. •

Golden Gate Performing Arts Elects New Officers

The board of directors of Golden Gate Performing Arts, parent organization of the San Francisco Gay Men's Chorus, announced and inducted Tim Garner president and Bruce Collinson treasurer, replacing Steve Prokasy and Brian Finnegan, respectively, at its July 21 meeting. The announcement and induction followed general voting and support.

But many AIDS patients do not receive such care. Many AIDS and ARC patients fear telling of their ailment will result in backlash and rejection. One man's sister will not allow him near her children; an ARC patient cannot get Social Security benefits because he does not have "AIDS;" and so must live on \$288 a month from the city of San Francisco.

"Those People" takes a look at the epidemic through the eyes of the staff of the Shanti Project and the Commission on Human Rights, which addresses cases of AIDS related discrimination.

The documentary focuses on a member of Shanti's board of directors, Bobby Reynolds, who has lived with AIDS since 1982.

"Those People" looks at the impact of society's fears on AIDS patients, such as the LaRouche Initiative proposing mandatory AIDS testing, and other federal decisions which bode ill for patients' rights.

In other results, Jeff Bartee was elected to the Board of Directors of CGPA and Bill Lewandowski was re-elected as Chief of Staff.



Co-ed Night

The infamous Blush Productions' BurLEZK, a weekly strip show for women only at the Baybrick Inn, is having a co-ed night Aug. 13.

For all the gay men we turned away at the door over the last two years, and for all the lesbians we disappointed because their friends couldn't come in to see the show, and for all the bedazzled bi's, slinked-out straights, curiosity seekers, and die-hard perverts, and most of all for those who love events that include both gay men and lesbians—this show is for you!

This unique event will feature four of the best gay erotic performers around (two men and two women) at the most comfortable and classy lesbian bar in town, with *Billboard's* rated DJ Chris Wasmund.

You saw them make a splash at last year's Folsom Street Fair. Don't miss them on Aug. 13.

Those People

She became deathly ill and was forced to enter the hospital. Though she barely survived, she told neither family nor friends of her illness, and even hid it from her landlord.

The middle-aged woman is an AIDS patient, reacting as do many AIDS patients to an illness they know can make them parahs—even to family and friends.

"It hurts, you know. You're carrying around a burden and you cannot let anyone know about it," the woman said. "You know that, if they did know, you would be an outcast."

The "double diagnosis" of AIDS—terminal illness and possible social casatigation—is explored in "Those People," a half-hour documentary on the lives of a variety of AIDS patients.

"Those People" airs during KQED's Summer Festival '86 on Wednesday, Aug. 13, at 8:15 p.m. on KQEC, Channel 32.

"Those People" finds not all AIDS patients are made pariahs. In one of these mini-profiles we meet a writer whose family and friends have rallied around him to care for his physical and emotional needs. For him, the abrupt loss of income and need for care have been met with compassion and support.

But many AIDS patients do not receive such care. Many AIDS and ARC patients fear telling of their ailment will result in backlash and rejection. One man's sister will not allow him near her children; an ARC patient cannot get Social Security benefits because he does not have "AIDS;" and so must live on \$288 a month from the city of San Francisco.

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Lesbian Fiction Sought

The Naiad Press, Inc. is actively seeking fiction works in two specific genres.

Lesbian authors working in the international intrigue and spy novel genre are invited to inquire, as are lesbian authors working in science fiction and fantasy fields. We would prefer manuscripts in science fiction that are well grounded in science fiction and that are not simply cosmetically lesbian in theme. The same proviso, that the characters not simply be interchangeable, holds true in the spy and international intrigue fields.

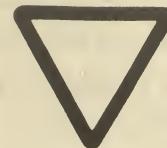
Procedure is to inquire by writing a single page letter about yourself, along with a one-page precis of your novel. Do not send sample chapters and do not send the manuscript without inquiring. We do not consider simultaneous submissions. Write Naiad Press, Inc., P.O. Box 10543, Tallahassee, Florida 32302.

Correction

A small article in last week's *Bay Area Reporter* about a party sponsored by Gay Artists and Writers Collective had the wrong phone number for more information. If you want to go to Jon Sugar's 37th birthday party Aug. 9 call 664-2682. •

Art at the Ambush

Portraits and paintings by Elwood R. Miller will be on display at the Ambush, 1351 Harrison, through Aug. 10. ●



'Milk' Film on Video

Pacific Arts Video President Robert Feed has announced that the company's June release schedule features the Academy Award-winning documentary *The Times of Harvey Milk*, set for release on VHS, Beta, and Laserdisc.

The film opens in flashback to the devastating television news announcement by San Francisco Mayor Dianne Feinstein (then President of the Board of Supervisors) that both Mayor George Moscone and Supervisor Harvey Milk had been shot and killed in their offices at City Hall. The assassin was allegedly Dan White, fellow Supervisor and former policeman and fireman. Harvey Milk's journey to that fateful day is then recounted, beginning with the voice of Milk reading a tape-recorded will he drew up "to be played only in the event of my death by assassination."

One of the emotional high points in the film is footage of the nearly 45,000 people marching in silent candlelight tribute to Milk and Moscone on the evening of the assassinations. This contrasts sharply with the film's later scenes of the violent rioting that erupted near City Hall after White's verdict was announced.

The Times of Harvey Milk was directed by Robert Epstein and produced by Richard Schmiechen. The 90-minute film will be released in VHS and Beta at a suggested sale price of \$59.95 and on Laserdisc with a suggested sale price of \$34.95. •

Chorus Triumphs in Portland

The San Francisco Gay Men's Chorus, direct from producing and appearing in the Eighth Annual Gay Musical Celebration, triumphed in a recent concert with The Portland Gay Men's Chorus immediately prior to the GALA festival, and has announced tentative plans to continue scheduling appearances with other leading gay choruses.

The dual concert performed by Portland and SFGMC July 1, with individual and joint works, played to a packed house in Portland's Performing Arts Center. The SFGMC presented a number of new works during the evening, including "Canticle" by San Francisco composer David Conte, and "The Chambered Nautilus" by Mrs. H.H.A. Beach, which will be performed again this fall in the chorus' classical concert. "Listen to the Rain" by Marc Blitzstein inspired the Portland *Oregonian* music critic to comment "the work showed off the chorus' versatility in fine form." At the end of the set, the SFGMC received an enthusiastic standing ovation.

Both choruses combined at the end of the concert to present "The Brotherhood of Man," "In Veni David," "That's What Friends are For," "People," and a special rendition of "I Am What I Am" that brought the audience to its feet. ●

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements
(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE			
(Week 4 of 13 as of 7/20/86)			
1. "The 69 Club"	14	2	
2. Strange Interlude	12	4	
3. Versatiles	10	6	
4. Mary's Boys	8	8	
5. Split City Rollers	8	8	
6. Beast 'n Beauties	8	8	
7. "Dustbills"	7	9	
8. Mierda de Toro	7	9	
9. Strikes R Us	5	11	
10. The Missing Persons	0	16	

WEDNESDAY COMMUNITY LEAGUE			
(Week 6 of 16 as of 7/23/86)			
1. Male Image	21	3	
2. High Gear	17	7	
3. Brunswick Beauties	15	9	
4. Sashettes	14	10	
5. Play With It, Ltd.	13	11	
6. Bow-K	13	11	
7. Puhio's	12	12	
8. 4-N-I	12	12	
9. Foote Plumbing	12	12	
10. Five Spades	12	12	
11. Blackouts	12	12	
12. Hurricanes	11	13	
13. EZ Pickup	9	15	
14. Mother Nature	8	16	
15. The Virgins	7	17	
16. Strangers	4	20	

MONDAY COMMUNITY LEAGUE			
(Week 6 of 14 as of 7/21/86)			
1. Play With It	17	7	
2. Strikelets	14	10	
3. Bowling Bags	13	11	
4. Ursas Dragon Too	13	7	
5. Team #9	13	7	
6. Agency Rent-A-Car	12	12	
7. Do We Care?	11	13	
8. Team #1	9	15	
9. Meathalls	7	17	
10. Missfits	7	17	

TUESDAY COMMUNITY LEAGUE			
(Week 6 of 16 as of 7/22/86)			
1. The 69 Club	16	8	
2. Easy Marks	15	9	
3. Summer Stock	15	9	

1. Old Rick's	19	5
2. Hob Nob Co.	15	9
3. Pendulum	13	11
4. Pilsner Penguins	13	11
5. Twin Peaks	12	12
6. Geri's Girls	12	12
7. Pendulum #1	11	13
8. Gutter Snipes	10½	13½
9. Stallion	9½	10½

Compiled by Jerry R. De Young

Karr

(Continued from page 28)

Brice, Cantor, Etting, Fields, and Rogers — stood apart from the swirl imposed around them. *Cats* allows no stars to emerge from its blur of effort and strain. Its Christmas tree lights and oversize rubble are merely clever, and its cast not impressive enough.

But the overblown misconception of *Cats*, like Gus' memory of an earlier spectacle that wasn't really as good as he thought, consigns *Cats* to the generic spectacle dustbin, where our memories can transform it into something more than it is. Like the Follies showgirls of yore, these cats parade their forgettable furred and feathered finery be-

fore us.

A fine spectacle has taken over the Eureka Theatre where an excellent production of Athol Fugard's *The Island* finds the stage and its actors stripped to the barest elements of human need and emotion. Like all Fugard, this is a mixture of the comic and the tragic, detailing in the moving stories of individual people the horrible fate which befalls us all when politics and prejudice are allowed to oppress people.

The island of the play — which Fugard developed in workshop with his cast, John Kani and Winston Ntshona — is Robben Island, off South Africa. The only crime one needs to commit to become its prisoner is to be unwanted by the white government or to speak for the supposedly inalienable rights of man. In this

prison, Fugard charts the distortion of morals and the disintegration of personality which follows the loss of identity, time, and place caused by incarceration and the meaningless tasks forced on the jailed. It is heartbreaking, in that special Fugard way which allows for aching humor — here it is the imaginary phone calls the prisoners make to console themselves, and to sustain their hopes and illusions.

All they really have is their ideals, and all their ideals did was get them thrown into the living grave of The Island. To prop up their morale, they enact the play of Antigone, the maiden who stood by her morals in defiance of the State. This play-within-a-play is the moving climax of *The Island*, but doesn't come without the multiple twists of plot Fugard is famous for.

Bound together in their cell, John and Winston can survive in their hopelessness only together. But then one is pardoned, and his hope increases the other's despair, driving them apart. Their reconciliation, their means of bringing meaning and humanity to their barren cell and even more barren lives is a lesson in pain and beauty; it is also real theater, beautifully acted by Shabaka and Steve Anthony Jones and tautly directed by Richard Seyd.

It's easy for Americans to be upset about South African conditions. We're safe in the USA. Here the Eureka has thrown a curve, commissioning a curtain raiser to *The Island*. It's *Every Moment* by OyamO, and is as theatrical and surprising, if more obvious in its workings, as Fugard's play.

There's a rehearsal going on

here, too, in Harlem, 1986, as two friends lay down exciting rhyme tracks and political rap numbers for a performance they'll give at a rally. It's an easy way to get the rhetoric in, but will also have you jivin' to the beat — and then jumping under your seat at the scary developments.

South Africa ain't the only place with apartheid, and *Every Moment* makes its climactic point accusingly and well. We may not be so comfortable in our accusations towards South Africa again unless we face the South Africa we have right here at home.

Excellent sound design by Stephen LeGrand and Eric Drew Feldman, and a starkly beautiful set for *The Island* by Adam Scher, fill out this hard-hitting hit of an evening for the Eureka. Pow! (through Aug. 17; 558-9898) •

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